**BHARATHIAR UNIVERSITY : COIMBATORE – 641046.**

**SCHOOL OF DISTANCE EDUCATION – OCTOBER 2023**

**PRACTICAL AND VIVA VOCE EXAMINATION SCHEDULE**

**Venue: Hindusthan College of Arts and Science,Behind Nava India,Coimbatore-641028.**

(The students who wrote the examinations for the courses noted against in Chennai, Coimbatore, Dindigul, Erode, Gudalur, Karur, Madurai, Ooty, Pollachi, Salem, Tirunelveli, Tiruppur, Trichy, Udumalpet, Vellore, Calicut, Cochin, Kanjirapally, Karunagapally, Kollam Malappuram, Mavelikkara, Palakkad, Thodupuzha, Thrissur, Trivandrum, Kancheepuram, Gobichettipalayam, Kannur, Sathyamangalam, Avinashi, Mettupalayam, Hosur, Kumbakonam, Trithala, Pathnamthitta, Villupuram, Mannarkkad, Perumbavoor, The Nilgiris can do the Practical in **Hindusthan College of Arts and Science**)

**Course: M.Sc Animation & VFX Degree**

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| **Date & Time** | **Semester / Year** | **Title of the Paper** | **Register Number** |
| 14.11.202310.00am- 4.00pm | II/ 2023 | Advanced Rigging (23P) (5hrs) | 21MAV1001, 21MAV1005, 21MAV100721MAV1017, 21MAV1018, 21MAV102221MAV1002, 21MAV1020, 18MAV100621MAV1004, 21MAV1006, 21MAV100921MAV1011, 21MAV1012, 21MAV101321MAV1015, 21MAV1019,  |
| 15.11.202310.00am- 4.00pm | II/ 2023 | Advanced Animation (23Q) (5hrs) | 21MAV1001, 21MAV1005, 21MAV100721MAV1017, 21MAV1018, 21MAV102221MAV1002, 21MAV1020, 18MAV100621MAV1004, 21MAV1006, 21MAV100921MAV1011, 21MAV1012, 21MAV101321MAV1015, 21MAV1019,  |
| 16.11.202310.00am- 4.00pm | II/ 2023 | Advanced Editing (23R) (5hrs) | 21MAV1001, 21MAV1005, 21MAV100721MAV1017, 21MAV1018, 21MAV102221MAV1002, 21MAV1020, 18MAV100621MAV1004, 21MAV1006, 21MAV100921MAV1011, 21MAV1012, 21MAV101321MAV1015, 21MAV1019,  |
| 17.11.202310.00am- 4.00pm | II/ 2023 |  Advanced Compositing (23S) (5hrs) | 21MAV1001, 21MAV1005, 21MAV100721MAV1017, 21MAV1018, 21MAV102221MAV1002, 21MAV1020, 18MAV100621MAV1004, 21MAV1006, 21MAV100921MAV1011, 21MAV1012, 21MAV101321MAV1015, 21MAV1019,  |
| 18.11.202310.00am- 4.00pm | II/ 2023 | Advanced 3D Fx (23T) (5hrs) | 21MAV1001, 21MAV1005, 21MAV100721MAV1017, 21MAV1018, 21MAV102221MAV1002, 21MAV1020, 18MAV100621MAV1004, 21MAV1006, 21MAV100921MAV1011, 21MAV1012, 21MAV101321MAV1015, 21MAV1019,  |
| 20.11.202310.00am- 4.00pm | II/ 2023 | Advanced Animation Art (13P) (5hrs) | 21MAV1007, 18MAV1006, 21MAV100621MAV1012 |
| 21.11.202310.00am- 4.00pm | II/ 2023 | Advanced Digital Image Composting (13Q) (5hrs) | 21MAV1007, 18MAV1006, 21MAV100621MAV1012 |
| 22.11.202310.00am- 4.00pm | II/ 2023 | Advanced Modeling (13R) (5hrs) | 21MAV1007, 18MAV1006, 21MAV100621MAV1012 |
| 23.11.202310.00am- 4.00pm | II/ 2023 |  Advanced Texturing (13S) (5hrs) | 21MAV1007, 18MAV1006, 21MAV100621MAV1012 |
| 24.11.202310.00am- 4.00pm | II/ 2023 | Advanced Lighting (13T) (5hrs) | 21MAV1007, 18MAV1006, 21MAV100621MAV1012 |

**Course: M.Sc Visual Communication**

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| **Date and Time** | **Semester / Year** | **Title of the Paper** | **Register Number** |
| 14.11.202310.00am- 3.00pm | II/ 2023 | Project Study (23V)(5hrs) | 20MVC1038, 20MVC1059, 21MVC100421MVC1007, 21MVC1008, 21MVC101021MVC1011, 21MVC1013, 21MVC102821MVC1032, 21MVC1050, 20MVC101021MVC1019, 21MVC1021, 21MVC102321MVC1024, 21MVC1037, 21MVC103921MVC1044, 19MVC1051, 20MVC105821MVC1034, 19MVC1017, 21MVC102621MVC1043. |
| 15.11.202310.00am- 3.00pm | II/ 2023 | Project Study (23V)(5hrs) | 21MVC1025, 19MVC1022, 21MVC101817MVC1019, 21MVC1003, 17MVC1004,21MVC1031, 20MVC1023, 20MVC104721MVC1001, 21MVC1016, 21MVC1005, 21MVC1002, 21MVC1012, 21MVC1047,21MVC1049, 20MVC1021, 21MVC102220MVC1008, 21MVC1035, 21MVC104021MVC1009, 21MVC1041, 21MVC104621MVC1053 |

**Course: M.SC CDF**

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| **Date &****Time** | **Semester/Year** | **Title of the****Paper** | **Register Number** |
| 21.11.202310:00 AM to 5:00PM | II M.Sc CDF | TEXTILE TESTING PRACTICAL-I (23P) | 13MCD1021 |
| 15MCD1006 |
| 17MCD1006, 1065, 1014 |
| 19MCD1057 |
| 21MCD1012, 1018, 1019, 1003, 1021, 1024, 1027, 1033, 1062, 1070, 1079, 1013, 1059, 1067, 1077, 1020, 1025, 1031, 1066, 1074, 1030, 1035, 1037, 1038, 1045, 1046, 1051, 1052, 1082, 1083, |
| 21MCD1011, 1028, 1029, 1032, 1039, 1040, 1022, 1036, 1043, 1006, 1042, 1065, 1068, 1010, 1015, 1080, 1054, 1055, 1048, 1058, 1005, 1014, 1016, 1026, 1064, 1023 |
| 22.11.202310:00 AM to 5:00PM | II M.Sc CDF | DESIGN WITH PRINTS PRACTICAL-II (23Q) | 13MCD1021 |
| 15MCD1006 |
| 17MCD1006, 1065, 1014 |
| 19MCD1057 |
| 21MCD1012, 1018, 1019, 1003, 1021, 1024, 1027, 1033, 1062, 1070, 1079, 1013, 1059, 1067, 1077, 1020, 1025, 1031, 1066, 1074, 1030, 1035, 1037, 1038, 1045, 1046, 1051, 1052, 1082, 1083, |
| 21MCD1011, 1028, 1029, 1032, 1039, 1040, 1022, 1036, 1043, 1006, 1042, 1065, 1068, 1010, 1015, 1080, 1054, 1055, 1048, 1058, 1005, 1014, 1016, 1026, 1064, 1023 |
| 23.11.202310:00 AM to 5:00PM | II M.Sc CDF | ADVANCED GARMENT CONSTRUCTION (23R) | 13MCD1021 |
| 15MCD1006 |
| 17MCD1006, 1065, 1014 |
| 19MCD1057 |
| 21MCD1012, 1018, 1019, 1003, 1021, 1024, 1027, 1033, 1062, 1070, 1079, 1013, 1059, 1067, 1077, 1020, 1025, 1031, 1066, 1074, 1030, 1035, 1037, 1038, 1045, 1046, 1051, 1052, 1082, 1083, |
| 21MCD1011, 1028, 1029, 1032, 1039, 1040, 1022, 1036, 1043, 1006, 1042, 1065, 1068, 1010, 1015, 1080, 1054, 1055, 1048, 1058, 1005, 1014, 1016, 1026, 1064, 1023 |

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| **Date &****Time** | **Semester/Year** | **Title of the****Paper** | **Register Number** |
| 24.11.202310:00 AM to 5:00PM | II M.Sc CDF | PROJECT (23V) | 13MCD1021 |
| 15MCD1006 |
|  16MCD1073 |
| 17MCD1006, 1065, 1014 |
| 19MCD1057 |
| 21MCD1012, 1018, 1019, 1003, 1021, 1024, 1027, 1033, 1062, 1070, 1079, 1013, 1059, 1067, 1077, 1020, 1025, 1031, 1066, 1074, 1030, 1035, 1037, 1038, 1045, 1046, 1051, 1052, 1082, 1083, |
| 21MCD1011, 1028, 1029, 1032, 1039, 1040, 1022, 1036, 1043, 1006, 1042, 1065, 1068, 1010, 1015, 1080, 1054, 1055, 1048, 1058, 1005, 1014, 1016, 1026, 1064, 1023 |

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| **Date &****Time** | **Semester/Year** | **Title of the****Paper** | **Register Number** |
| 27.11.202310:00AM to 1:00PM | I M.Sc CDF | ORNAMENTS & ACCESSORIES PRACTICAL-I (13P) | 17MCD1014 |
| 21MCD1079, 1020, 1025, 1031, 1043, 1068, 1015, 1080, 1054, 1005,  |
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| 28.11.202310:00 AM to 1:00PM | I M.Sc CDF | DRAPING FOR FASHION DESIGN PRACTICAL-II (13Q) | 17MCD 1014 |
| 21MCD1079, 1020, 1025, 1031, 1043, 1068, 1015, 1080, 1054, 1005, |
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**Course: Diploma in Animation & VFX**

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| **Date & Time** | **Semester / Year** | **Title of the Paper** | **Register Number** |
| 14.11.2023 FN10.00am- 1.00pm | III |  2D Animation & Web Designing (23P) | 21DAV1008, 21DAV1025, 21DAV1012, 21DAV1023 |
| 14.11.2023 AN2.00pm- 5.00pm | III |  Fundamentals of 3D Modeling (23Q)  | 21DAV1008, 21DAV1025, 21DAV1012, 21DAV1023 |
| 15.11.2023 FN10.00am- 1.00pm | III | Texturing, Lighting & Rendering (23R)  | 21DAV1008, 21DAV1025, 21DAV1012, 21DAV1023 |
| 15.11.2023 AN2.00pm- 5.00pm | III | Fundamental of Rigging (23S)  | 21DAV1008, 21DAV1025, 21DAV1012, 21DAV1023 |
| 16.11.2023 FN10.00am- 1.00pm | III | Fundamental of Animation (23T)  | 21DAV1008, 21DAV1025, 21DAV1012, 21DAV1023 |
| 16.11.2023 AN2.00pm - 5.00pm | I | Organic and Inorganic Art (13P)  | 21DAV1009, 21DAV1012, 21DAV1023 |
| 17.11.2023 FN10.00am-1.00pm | I | History of Art (13Q)  | 21DAV1009, 21DAV1012, 21DAV1023 |
| 17.11.2023 AN2.00pm - 5.00pm | I | Graphic Design (13R)  | 21DAV1009, 21DAV1012, 21DAV1023 |
| 18.11.2023 FN10.00pm-1.00pm | I | Script Writing (13S)  | 21DAV1009, 21DAV1012, 21DAV1023 |
| 18.11.2023 AN2.00am-5.00pm | I | Basics of Photography (13T)  | 21DAV1009, 21DAV1012, 21DAV1023 |

**CONTROLLER OF EXAMINATIONS i/c**