## **BU-COMMUNITY COLLEGE CONSULTANCY CENTRE**

## REVISED SYLLABUS – 2021-22 FOR DIPLOMA IN COMPUTER APPLICATION AND DESIGNING TECHNOLOGY



BHARATHIAR UNIVERSITY COIMBATORE-641046

## BHARATHIAR UNIVERSITY, COIMBATORE.

# DIPLOMA IN COMPUTER APPLICATION AND DESIGNING TECHNOLOGY (Community College)

(for the candidates admitted from the academic year 2021-22 onwards)

**Minimum qualification for admission** to diploma in computer application and Designing technology is a pass in standard X

## SCHEME OF EXAMINATIONS

S.No	Title of the Course	Credits	Maximum Marks
1	Computer fundamentals	4	100
2	Oops and programming with c++	4	100
3	Adobe photoshop	4	100
4	Graphic designing using coreldraw	4	100
5	Programming with c++ lab	4	100
6	Adobe photoshop lab	4	100
7	Coreldraw lab	4	100
8	Project	4	100
	Total	32	800

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## **Question paper Pattern: Theory**

**Section A:** (10 x 2=20 Marks) Answer ALL the questions **Section B:** (5 x 6 = 30 Marks)

Answer ALL the questions either (a) or (b)

**Section C**:  $(5 \times 10 = 50)$ 

Answer ALL the questions either (a) or (b)

Duration of examinations for all papers is three hours.

\*Minimum Pass Mark: 40 Marks

## PAPER I COMPUTER FUNDAMENTALS

Unit:1		
<b>Introduction to Computers:</b> Introduction – What is a Computer – History – Types		
Applications of Computers - Organization of Basic Computers - Hardware	_	
Motherboard – Input Devices – Output Devices – Storage Devices		
Unit:2		
Software: Introduction - System Software - Utility Software - Application Software		
Operating Systems: Introduction – History and Evolution of Operating Systems	_	
Functions – Techniques – Types – Overview of Windows		
Unit:3		
<b>Networking and Internet:</b> What is Networking – Types – Network Topologies. Internet		
Introduction - What in Internet - Applications - WWW - Web Browsers - Internet Too		
and Services - HTTP - Newsgroups - Blogs - Search Engines - Downloading and	ıd	
Uploading – E-mail Service - Teleconferencing		
Unit:4		
Database Management Systems: Introduction – Overview of Database – Databa		
Management System - Physical Concepts of Data - Logical Concepts of Data - Data		
Languages – Data Structures – Normalization – Object Oriented Databases – Distribute	:d	
Databases		
Unit:5		
Multimedia: Introduction – What is Multimedia – Applications – Components	_	
Hardware for Multimedia – Software for Multimedia – Graphics Files		
Text and Reference Books		
Computer Fundamentals and Applications, Ashok Arora, Vikas Publishing Hous	е,	
2015		
Fundamentals of Computers, V.Rajaraman, Neeharika Adabala, PHI, 2015		
Computer Fundamentals, Anita Goel, Pearson, 2010		
4 Information Technology Theory and Practice, Pradeep K. Sinha, Priti Sinha, PH	I,	
2016		
5 Introduction to Computers, Alexis Leon, Mathews Leon, Vikas Publishin	ıg	
House, 2000		

#### PAPER II

#### OOPS AND PROGRAMMING WITH C++

Principles of Object-Oriented Programming: Object-Oriented Programming
Paradigm- Basic Concepts of Object- Oriented Programming- Benefits of OOPs- ObjectOriented Languages- Applications of OOP- C++ Statements- Class-Structure of C++
Program- Creating the Source File- Compiling and Linking.

Unit:2

**Tokens-Expressions and Control Structures**: Introduction: Tokens- Keywords-Identifiers- Basic Data types- User Defined Data Types- Derived Data Types- Symbolic Constants- Type Compatibility- Declaration of Variables- Dynamic Initialization of Variables- Reference Variables- Operators in C++- Scope ResolutionOperator- Member Dereferencing Operators- Manipulators- Type Cast Operator- Expressions and Implicit Conversions- Operator Precedence- Control Structures.

#### Unit:3

Classes and Objects: Specifying a Class- Defining Member Functions- Making an Outside Function Inline- Nesting of Member Functions- Private Member Function- Arrays within a Class- Memory Allocation for Objects- Static Data Member- Static Member Functions- Arrays of Objects- Object as Function Arguments. CONSTRUCTORS AND DESTRUCTORS: Introduction- Constructors- Parameterized Constructors- Multiple Constructors with Default Arguments- Dynamic Initialization of Objects- Copy Constructors- Dynamic Constructors. Destructor. FUNCTIONS IN C++: The Main Function- Function Prototyping- Call by Reference- Return by Reference- Inline Functions- Default Argument- Const. Arguments- Function Overloading- Friend and Virtual Function.

#### Unit:4

**Operator Overloading and Type Conversions**: Introduction- Defining Operator Overloading- Overloading Unary Operators- Overloading Binary Operators Using Friends- Manipulation of strings using Operators- Rules for OverloadingOperators- Type conversions.

#### Unit:5

INHERITANCE: EXTENDING CLASSES: Introduction- Defining Derived Classes-Single Inheritance- Making a Private Member Inheritable- Multilevel Inheritance-Multiple Inheritance- Hierarchical Inheritance- Hybrid Inheritance. POINTERS-VIRTUAL FUNCTIONS AND POLYMORPHISM: Compile time Polymorphism- run time polymorphism- Pointers to Objects- This Pointer- Pointers to Derived Classes-Virtual Functions- Pure Virtual Functions.

#### **Text and Reference Books:**

C++: The Complete Reference, Herbert Schildt, Osborne McGraw-Hill, 1995

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2	Let Us C++, Yashavant P Kanetkar, BPB Publications, 1999
3	Object Oriented Programming with C++, E. Balagurusamy, TMH, 2008
4	C++ Primer, Stanley B.Lippman, Josee Lajoie, Barbara E.Moo, Addison-Wesley, 2013
5	The C++ Programming Language, Bjarne Stroustrup, Pearson Education, 2009

## PAPER III

## ADOBE PHOTOSHOP

Unit:1				
Getting to know	the work area - Photoshop's Environment & Sizing Images Raster and			
Vector Graphic	Vector Graphics · Photoshop Environment Elements · Navigating in Photoshop - Image			
Size and Resolu	Size and Resolution, Cropping.			
Unit:2				
Selecting Image	Areas & Layers - The Rectangular and Elliptical Marquee Tools -The			
Lasso Tools -	Saving Selections. The Magic Wand Tool - The Magnetic Lasso Tool -			
Modifying Sele	ctions -Floating Versus Fixed Selections -Undoing Previous Steps -			
Copying Select	ons -Creating Layers: Transforming Layers - Copying Layers between			
Images -Arrang	ng Layers -Saving Images in Photoshop Format.			
Unit:3				
	mpositing and Image Modes Defringing - Opacity and Blending Modes ·			
Feathering Edge	es Mode Characteristics · Grayscale and Bitmap Modes · Color Modes.			
Unit:4				
	Color and Painting Selecting Colors · Painting Tools · The Clone Stamp ToolText, Layer			
Effects, and Filt	ers Type Layers · Layer Effects · Filters · Merging and Flattening Layers.			
Unit:5				
	es · Brightness/Contrast · Levels Adjustment Layers · Toning Tools ·			
Hue/Saturation	Hue/Saturation			
Text and Refe				
	ourself Adobe Photoshop, Rose Carla, Sams, 2011			
The Hidden Power of Adobe Photoshop: Mastering Blend Modes and				
	ent Layers for Photography, Adobe Press, 2020			
	hotoshop: A complete course and Compendium of Features, Stephen			
Laksevito	h Rocky Nook; Illustrated edition, 2020			

## PAPER IV

## GRAPHIC DESIGNING USING CORELDRAW

Unit:1				
Introduction	ı to C	orelDRAW: Getting Started - Moving Around and	Viewing Drawings -	
		kills Selecting and Manipulating Objects - Drawing a		
- Arranging	- Arranging Objects.			
Unit:2				
Using Text:	: Wor	king with Text: Adding and Selecting - Rotating -	Skewing- Flipping -	
		bjects: Selecting- copying - Duplicating - Deleti		
Formatting	– and	Shaping objects - Outlining and Filling Objects -	Using Symbols and	
Clipart - Tr	ransfor	ming Objects.		
Unit:3				
Adding Sp	ecial	Effects: Special Effects: Artistic media- Contour	Effect – Envelope	
Effect- Ext	trude	Effect- Lens Effect- Add Perspective-Creating G	Output - Exporting	
Drawings -	- Printi	ng		
Unit:4				
_	_	elDRAW: Introduction - Customizing Options - Using	C	
_		lor - Workingwith Paragraph Text - Special Text E	ffects - Layouts and	
Layers - Sp	pecial	Page Layouts – Arranging, Objects - Using Layers		
	1		1	
Unit:5				
		plates: Using Styles and Templates - Advanced		
		s - Custom CreationTools - Working with Bitmaps	- CorelTRACE and	
Corel R.A.V.E. Case Study.				
Text & Reference Books:				
			D . I . 1 . 2011	
		/ IN Simple Steps – Shalini, Dreamtech Press India		
	Gupta CorelDraw Bible - DEBORAH MILLER, John Wiley & Sons, 2009			
	Teach Yourself CorelDRAW, Niranjan Jha, CreateSpace Independent Publishing			
	form 2		C1 1 0010	
		W a Beginners Guide for Graphics Designers. Nath	nan Clark, 2019	
5 Core	el Dra	w Training Guide, Satish Jain, BPB, 2018		

## PAPER V

## PRACTICAL - 1

	PROGRAMMING WITH C++ LAB
List	of Programs
1	Write a C++ program to find the sum of individual digits of a positive integer.
2	Write a C++ program to generate the first n terms of the sequence.
3	Write a C++ program to generate all the prime numbers between 1 and n, where n
	is a value given by the user.
4	Write a C++ program to find both the largest and smallest number in a list of
	integers.
5	Write a C++ program to sort a list of numbers in ascending order.
6	Write a C++ program to illustrate New and Delete Keywords for dynamic memory
	allocation.
7	Write a C++ program illustrating Class Declarations, Definition, and Accessing
	Class Members.
8	Write a C++ program to illustrate default constructor, parameterized constructor
	and copy constructors.
9	Write a C++ program to implement i) Operator Overloading. ii) Function
	Overloading.
10	Write a C++ program to find maximum out of two numbers using Friend Function.
11	Write a C++ program to Access Members of a STUDENT Class Using Pointer to
	Object Members.
12	Write a C++ program to Generate Fibonacci Series. Use Constructor to Initialize
	the Data Members
13	Write a C++ program to maintain the records of person with details (Name and
	Age) and find the eldest among them. The program must use this pointer to return
	the result.
14	Write a C++ program showing implementation of stack class having the
	functionality of push, pop operations.
15	Write a C++ program illustrate the use of pointers to objects which are related by
	inheritance.

## PAPER VI PRACTICAL - 2

	ADOBE PHOTOSHOP LAB		
List	List of Programs		
1	Create a Visiting card using Adobe Photoshop tools.		
2	Draw a frame using Custom Shape Tool in Shape preset.		
3	Convert a color photo to a black and white photo.		
4	Work with the elements of Adobe Photoshop window.		
5	Design a Passport Size Photo on a Max Size Paper.		
6	Create a new layer, duplicate a layer within an image in Photoshop		
7	Copy a layer from one image to another in Photoshop.		
8	Merge and delete the layers in using Adobe Photoshop tools.		
9	Apply a Filter to Part of an Image in Photoshop.		
10	Adjust the images using brightness and contrast option in Photoshop.		
11	Composite images with blend and color effects in Photoshop.		

## PAPER VII PRACTICAL - 3

		CORELDRAW LAB	
List	List of Programs		
1	Move around	and view drawing using CorelDraw tools.	
2	Select and ma	anipulate objects using drawing tools in CorelDraw.	
3	Draw and sha	npe an image object using CorelDraw tools.	
4	Add, select, r	rotate with text using CorelDraw.	
5	Skew and flip	text object using CorelDraw.	
6	Select, copy,	duplicate, delete the objects using CorelDraw.	
7	Format the ol	bjects using CorelDraw tools.	
8	Shape the obj	jects using CorelDraw tools.	
9	Use symbols	and clipart in the object in CorelDraw.	
10	Transform the	e objects in CorelDraw.	
11	Add special e	effects on the object in CorelDraw.	
12	Export drawing	ngs and printing drawings using CorelDraw.	
13	Work with co	olor tools in CorelDraw.	
14	Work with sp	pecial layout in CorelDraw.	
15	Use styles and	d templates using CorelDraw.	