



Extracts from the Register of Copyrights



Dated: 01/02/2023

Registration Number CF-5170/2023

BHARATHIAR UNIVERSITY , IPR CELL, BHARATHIAR UNIVERSITY, COIMBATORE-641046 INDIAN Name, address and nationality of the applicant

OWNER

CINEMATOGRAPH FILM WORK Class and description of the work

GUIDED MINDFUL WALKING MEDITATION VIDEO Title of the work

Language of the work

Nature of the applicant's interest in the copyright of the work

Name, address and nationality of the author and if the author is deceased, date of his decease

NARAYANAN ANNALAKSHMI & RAMASWAMI MAHALINGAM , NARAYANAN ANNALAKSHMI, PROFESSOR, DEPARTMENT OF PSYCHOLOGY, BHARATHIAR UNIVERSITY, COIMBATORE - 641046,

RAMASWAMI MAHALINGAM, BARGER LEADERSHIP INSTITUTE PROFESSOR, DEPARTMENT OF PSYCHOLOGY, 812 WEIS-641046

N.A.

UNPUBLISHED Whether the work is published or unpublished 8.

Year and country of first publication and name, address and nationality of the publisher

Years and countries of subsequent publications, if any, and names, addresses and nationalities of the publishers

BHARATHIAR UNIVERSITY , IPR CELL, BHARATHIAR UNIVERSITY, COIMBATORE-641046 Names, addresses and nationalities of the owners of various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if

12. Names, addresses and nationalities of other persons, if any, N.A. authorised to assign or licence of rights comprising the copyright

If the work is an 'Artistic work', the location of the original work, N.A. including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

If the work is an 'Artistic work' which is used or capable of being used in relation to any goods or services, the application should include a certification from the Registrar of Trade Marks in terms of the provision to Sub-Section (i) of Section 45 of the Copyright Act, 1957. N.A.

15. If the work is an 'Artistic work', whether it is registered under the Designs Act 2000 if yes give details. N.A.

If the work is an 'Artistic work', capable of being registered as a design under the Designs Act 2000 whether it has been applied to an article though an industrial process and ,if yes ,the number of times N.A.

it is reproduced.

17. Remarks, if any

5462/2022-CO/CF Diary Number:

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