# B.A. TOURISM AND TRAVEL MANAGEMENT

# **Syllabus**

# **AFFILIATED COLLEGES**

**Program Code: 21U** 

2020 - 2021 onwards



# BHARATHIAR UNIVERSITY

(A State University, Accredited with "A" Grade by NAAC, Ranked 13<sup>th</sup> among Indian Universities by MHRD-NIRF, World Ranking: Times - 801-1000, Shanghai - 901-1000, URAP - 982)

Coimbatore - 641 046, Tamil Nadu, India

Program	Educational Objectives (PEOs)
PEO1	Make the students to be aware of tourism destinations
PEO2	Enables to learn the richness of the country, its geographic, socio-cultural, environmental incredibleness of tourism destinations
PEO3	Able to analyse the destinations on its strength and weakness
PEO4	Facilitates to attain managerial and communication skills to face the industry and competitive world effectively.
PEO5	Provides entrepreneurial skills
PEO6	Enables to pursue higher education
PEO7	Committed to continuous learning
PEO8	Develops a responsible and ethical individual



Program	Specific Outcomes (PSOs)
After the	successful completion of B.A. Tourism and Travel Management program, the
students a	are expected to
PSO1	Understand, analyze and design new products and services using the basic concepts, theories of tourism and allied subjects
PSO2	Develop the ability to understand the limitations of the sector
PSO3	Possess hands on experience on destination knowledge, marketing skills, and
1505	developing destination competitiveness
PSO4	Develop entrepreneurial skills
PSO5	Able to innovate and develop novel ideas which best suits the tourism destination
PSO6	Understand the significance of team work and group behaviour
PSO7	Have interest in higher education



Program	Outcomes (POs)
On succe	ssful completion of B.A. program
PO1	Ability to develop understanding and analyzing skills
PO2	Develops thought process thinking
PO3	Exposed to the modern technology
PO4	Develops interpersonal communication
PO5	Develops team work and networking culture
PO6	Developing ethical understanding in all learning and deliverables
PO7	Thrive towards sustainability
PO8	Understand about employment opportunities
PO9	Understand the necessity of being proactive to society
PO10	Understand the need of continuous learning



# BHARATHIAR UNIVERSITY: COIMBATORE-641 046 B.A. TOURISM & TRAVEL MANAGEMENT CURRICULUM (CBCS pattern) (Affiliated Colleges)

(For the students admitted during the academic year 2020 – 21 onwards)

Part	Course	T:41 £41 C	C 1'4-	Н	lours	Max	imum N	Iarks
	Code	Title of the Course	Credits	Theory	Practical	CIA	ESE	Total
		$\mathbf{F}$	IRST SEN	1ESTER				
I	11T	LANGUAGE-I	4	6	-	25	75	100
II	12E	ENGLISH-I	4	6	-	25	75	100
III	13A	CORE I- INTRODUCTION TO TOURISM	4	5	-	25	75	100
III	13B	CORE II-PRINCIPLES OF TOURISM MANAGEMENT	4	5	-	25	75	100
III	1AA	ALLIED PAPER I INFORMATION, COM MUNICATION AND AUTOMATION-1 (Full theory paper)	3	6	-	25	50	75
IV	1FA	ENVIRONMENTAL STUDIES #	2	2	7	-	50	50
		Total	21	EA.				525
			COND SE	MESTEI	<b>2</b> 38			
I	21T	LANG <mark>UAGE-II</mark>	4	6	5/1	25	75	100
II	22E	ENGLI <mark>SH-</mark> II	4	6		25	75	100
III	23A	CORE III - ECONOMICS OF TOURISM	4	5	p i	25	75	100
III	23B	CORE IV- TRAVEL MANAGEMENT	4	5	S 24	25	75	100
III	2AP	ALLIED PAPER II INFORMATION, COMMUNICATION AND AUTOMATION-2 (Fully Practical)	3	م يعلن	6	30	45	75
IV	2FB	VALUE EDUCATION- HUMAN RIGHTS #	2	2	distribution of the second	-	50	50
		Total	21	And the same				525
		T	HIRD SEN	MESTER				
III	33A	CORE V – FOREIGN LANGUAGE FOR COMMUNICATION- FRENCH – I	4	5		25	75	100
III	33B	CORE VI- INDIAN GEOGRAPHY	4	5		25	75	100
III	33C	CORE VII-TOURISM MARKETING	4	5		25	75	100
III	33D	CORE VIII- LANGUAGE FOR COMMUNICATION- SPOKEN ENGLISH FOR TOURISM	4	5		25	75	100
III	3AA	ALLIED - III- INDIAN CULTURAL HERITAGE	4	5		25	75	100
IV	3ZA	SKILL BASED SUBJECT- I TRAVEL DOCUMENTATION	3	3		20	55	75
IV	3FA	TAMIL@/ADVANCED	2	2		:	50	50

		TAMIL#(OD)		<u> </u>	l			
	3FC	TAMIL# (OR) NON-MAJOR ELECTIVE- I -YOGA FOR HUMAN EXCELLENCE#/WOMEN						
		'S RIGHTS # Total	25					625
				L MESTER	<u> </u>			023
III	43A	CORE IX-FOREIGN LANGUAGE FOR COMMUNICATION-	4	5		25	75	100
III	43B	FRENCH-II  CORE X- ECOLOGY, ENVIRONMENT AND TOURISM	4	5		25	75	100
III	43C	CORE XI- INDIAN TOURIST PANORAMA	4	5		25	75	100
III	43D	CORE XII TOURISM AND ADVERTISING	4	5		25	75	100
III	4AA	ALLIED- IV- TRAVEL AGENCY AND TOUR OPERATIONS	4	5		25	75	100
IV	4ZB	SKILL BASED SUBJECT – II COMMUNICATIVE ENGLISH	3	3		20	55	75
IV	4FA 4FE	TAMIL@/ADVANCED TAMIL# (OR) NON-MAJOR ELECTIVE-II – GENERAL	2	2	X.		50	50
		AWARENESS Total	25		120			625
			FTH SEN	IESTER				023
III	53A	CORE XIII- HOSPITALITY MANAGEMENT	4	6		25	75	100
III	53B	CORE XIV HISTORY OF INDIAN ARTS	4	6	K 24	25	75	100
III	53C	CORE XV TOURISM POLICY AND PLANNING	4	6	187	25	75	100
III	53D	CORE XVI- INDUSTRIAL TRAINING (SKILL ORIENTED PROGRAMME)	4	5	3 p. 18	100	-	100
III	5EA	ELECTIVE-I	4	4	Section 1	25	75	100
IV	5ZC	SKILL BASED SUBJECT- III TOUR GUIDING	2	2		20	30	50
		Total	22					550
			XTH SEN	1	T	_	ı	ı
III	63A	CORE XVII HUMAN RESOURCE MANAGEMENT	4	6		25	75	100
III	63B	CORE XVIII DESTINATION MANAGEMENT	4	6		25	75	100
III	63C	CORE XIX E-TOURISM	4	6		25	75	100
III	6EA	ELECTIVE – II	4	5		25	75	100
III	6EV	ELECTIVE – III	4	4		25	75	100
IV	6ZD	SKILL BASED SUBJECT - IV TAMIL NADU TOURISM	2	2		20	30	50
IV	6ZD	Naan Mudhalvan- Fintech Course (Capital Markets / Digital Marketing/ Operational Logistics) http://kb.naanmudhalvan.in/Bharathiar_University_(BU)	2	2		20	30	50**
V	67A	EXTENSION ACTIVITIES @	2 30 5 of 90	-		50	-	50

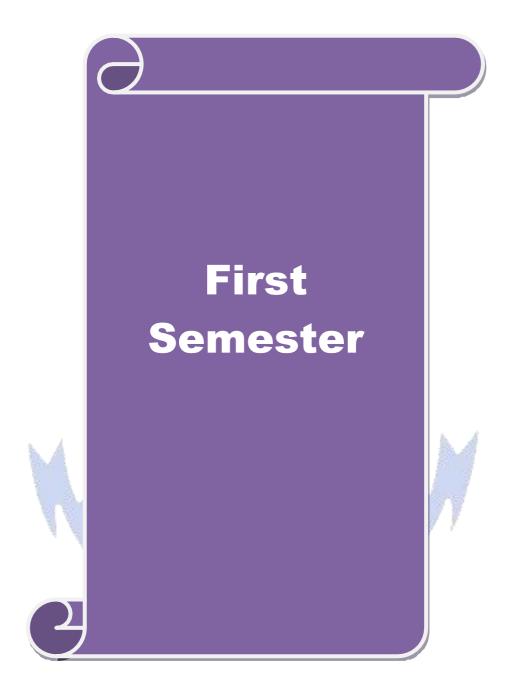
Swachh Bharat Internship programme				
Total	26			650
	140			3500

#### **NOTE:**

- \$ Includes 50 marks/30 marks/40% continuous internal assessment for core & allied, skill based paper and practical's respectively.
- \* English II- University semester examination will be conducted for 50 marks (As per existing pattern of Examination) and it will be converted for 25 marks.
- \*\* Naan Mudhalvan- Skill Courses- 25 marks will be assessed by Industry and Internal 25 marks will be assessed by the respective Course teacher.
- @ No university examinations, only continuous internal assessment
- # No continuous internal assessment, only university examinations
- \* Two unaccounted additional credits for Swachh Bharat Internship Programme through NSS

## <u>List of elective paper (student can choose any one of the papers as electives provided the chosen elective paper</u> has resource to teach)

has resource to teach)	
ELECITIVE – I	A) EVENT MANAGEMENT
	B) ENTREPRENEURSHIP DEVELOPMENT
	C) TRAVEL AND TOURISM INDUSTRY 4.0
ELECITIVE – II	A) ADVENTURE TOURISM
	B) AIRPORT FORMALITIES
`	C) CUSTOMER RELATIONSHIP MANAGEMENT
ELECITIVE – III	A) PROJECT WORK  ** PROJECT REPORT – <b>80 MARKS</b> AND VIVA VOCE – <b>20 MARKS</b> B) ORGANISATIONAL BEHAVIOUR FOR TOURISM  C) TOURISM IMPACTS



Course code	13A	INTRODUCTION TO TOURISM	L	T	P	C
Core		CORE-I	4			4
Pre-requisite	:	Basic Idea About the Meaning of Tour, Travel and Stay	Sylla Versi		2020 21	0-
Course Objectives:						

The main objectives of this course are to:

- To learn the concepts of tourism, travel, tourists and travelers.
- To gain an understanding on the influencing factors of tourism.
- To know the types of tourism and tourists.

## **Expected Course Outcomes:**

On the successful completion of the course, student will be able to:

1	Reproduce the historical significances of tourism and travel	K1
2	Identify the alluring factors of tourism	K2
3	Classify and distinguish the types of tourism	K4
4	Measure and compare the best suited strategies in domestic and international	K5
	tourism	
5	Discover the ways to address barriers of domestic and international tourism	K3

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

#### **Tourism Concepts and History** Unit:1 15 hours

Definition of Tourism, Leisure, Recreation and their Interrelationships-Concepts of Attraction, Tourism Product and Destination-Historical Evolution and Development-Travel Through Ages-Account of Famous Travelers- Industrial Revolution and Development of Travel-Meaning of Modern Tourism.

#### **Influencing Factors and Resources of Tourism** Unit:2 14 hours

Elements of Tourism-Components of Tourism-Tourism Motivation (Push and Pull factors)-Technological Advancements in Tourism & Its Impacts- Tourism Resources (Natural, manmade and entertainment centres) - Tourism Infrastructure (Rail, Road, Air, Water).

#### **Types of Tourism** Unit:3 14 hours

Types of Tourism-Rest and Relaxation Tourism-Pleasure Travel- Religious Tourism- Sports Tourism- Social Tourism- Business Tourism- Ecotourism-Adventure Tourism- Community Based Tourism- Wilderness Tourism-Special Interest Tourism.

Unit:4 **Domestic Tourism** 15 hours

Domestic Tourism-Meaning-Nature of Domestic Tourism- Benefits of Domestic Tourism-Barriers of Domestic Tourism-Strategies to Boost Domestic Tourism- India and Domestic Tourism- An Overview of India's Domestic Tourism Statistical Data.

#### **International Tourism** 15 hours Unit:5

International Tourism-Meaning-Types of International Tourism- Nature of International Tourism- Benefits of International Tourism- Barriers of International Tourism- Strategies to Boost International Tourism- India as a favored International Tourism Destination.

Unit:6	Contemporary Issues	2 hours
Expert lectu	res, online seminars – webinars	
	Total Lecture hours	75 hours
Book(s) for	Study	
1 Basics of	Tourism-Kamra & Chand, Kaniskha Publishers, New Delhi	
2 Modern I	Dictionary of Tourism-Raj, Ivy Publishing House, New Delhi	
3 Tourism	Development- A.K.Bhatia, Sterling Publishers, New Delhi	
·		
Book(s) for	Reference	
1 Tourism	, Principles, Practices, Philosophies - Goeldner, C., & Ritchie, J.R New Jer	rsey: John Wiley.
2 Tourism	Principles and Practices- Swain, S.K. & Mishra, J.M. New Delhi: OUP.	
Related On	line Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
	www.tutorialspoint.com/tourism_management/tourism_management	introduction h
	www.tutoriaispoint.com/tourism_managemen/tourism_management_	

Mappi	ng with	Progr <mark>an</mark>	<mark>ime</mark> Out	comes		AN .	N =	-		
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	L	L	L	M	M	L	S	S
CO2	S	S	M	M	L	L	M	M	M	L
CO3	M	S	M	M	M	M	M	M	L	M
CO4	M	M	S	S	M	M	S	M	M	M
CO5	S	M	M	M	M	M	M	$\mathcal{E}^{\mathbf{L}_{\mathscr{J}}}$	M	M
	4	1	4 750	1000	1-17	10/16/2	34 A.			

<sup>\*</sup>S-Strong; M-Medium; L-Low

	Syllabus 2020		C			
Core		CORE-II	4			4
Pre-requisite		Basics About Management				)-
Course Objec						
The main object	ctives of thi	s course are to:				
		rocess of management and its concepts.				
		s aware of applying management functions in tourism ial qualities within the learners.	sector	•		
Expected Cou	rse Outcon	mes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 State the	e application	n of management concepts in tourism			K	1
2 Compar	e the inputs	s of management thoughts to the present scenario			K	5
3 Practice	the commu	unication process and leadership styles			K	3
4 Observe	and discov	v <mark>er the effective use of managerial funct</mark> ions in an orga	anisati	on	K	2
5 Able to	correlate ar	nd appraise the effect of motivation and output levels			K	5
K1 - Rememb	oer; <b>K2</b> - Uı	n <mark>derst</mark> and; <b>K3</b> - Apply; <b>K4 - Ana</b> ly <mark>ze; <b>K5</b> -</mark> Evaluate;	K6 – 0	Creat	e	
Unit:1		Management-An Introduction		15	hou	<b>PC</b>
Elements of	Manageme	nent- Meaning and Definition of Management- Naturnt-Features of Management-Scope of Management		lanag	eme	ıt-
Elements of Tourism Deve	Manage <mark>me</mark> elopment.	nent- Meaning and Definition of Management- Natur nt-Features of Management-Scope of Management Evolution of Management Thoughts	-Mana	Ianag geme	ement a	nt- nd
Elements of Tourism Developments Unit:2  Evolution of I	Manageme elopment.  Management	nent- Meaning and Definition of Management- Natur nt-Features of Management-Scope of Management	-Mana	Ianag geme 14 Scho	ent a	nt- nd rs
Elements of Tourism Devoluti:2  Evolution of I Empirical Sch Mathematical	Manageme elopment.  Management	nent- Meaning and Definition of Management- Natural Na	-Mana	Ianag geme 14 Scho ry Sc	hou ol-	rs
Unit:2 Evolution of I Empirical Sch Mathematical Unit:3 Henry Fayol Meaning- Typ	Management.  Management  Management  School.  S Management  S Management	nent- Meaning and Definition of Management- Natural nt-Features of Management-Scope of Management  Evolution of Management Thoughts  nt Thoughts- Six School of Thoughts- Management Processing School	rocess n Theo	14 Scho ry Sc	hou ol- chool	rs
Unit:2 Evolution of I Empirical Sch Mathematical Unit:3 Henry Fayol Meaning- Typ	Management.  Management  Management  School.  S Management  S Management	Evolution of Management-Natural Thoughts  It Thoughts- Six School of Thoughts- Management Place School- Human Relations School- Decision  Communication and Leadership  ment Principles- Taylor's Management Principles- munication- Process of Communication- Barriers of	rocess n Theo	14 Scho ry Sc 14 nunic	hou ol- chool	rs
Unit:3  Henry Fayol Meaning- Ty Leadership- S  Unit:4  Functions of	Management.  Management  Management  School.  S Manager  Des of Company tyles of Lea	Evolution of Management - Natural Natu	rocess n Theo	Ianag geme 14 Scho ry Sc 14 nunic nunic	hou ol- chool hou ation	rs
Unit:2  Evolution of I Empirical Sch Mathematical  Unit:3  Henry Fayol Meaning- Ty Leadership- S  Unit:4  Functions of	Management.  Management  Management  School.  S Manager  Des of Company tyles of Lea	Evolution of Management Scope of Management  Evolution of Management Thoughts  It Thoughts- Six School of Thoughts- Management Plates System School- Human Relations School- Decision  Communication and Leadership  ment Principles- Taylor's Management Principles- munication- Process of Communication- Barriers of adership- Qualities of Leadership.  Functions of Management  ment- POSDCORB- Planning- Organising- Stafendard School- Natural Stafendard St	rocess n Theo Comn	14 Scho ry Sc  14 nunic nunic Dire	hou ol- hool hou ation	rs
Unit:2  Evolution of It Empirical Sch Mathematical  Unit:3  Henry Fayol Meaning- Ty Leadership- S  Unit:4  Functions of Coordinating- Unit:5  Motivation-M Need- Theori	Managemer elopment.  Managemer nool- Social School.  S Manager pes of Comparisher of Learning- Deep of Motive of Motive sof Motive s	Evolution of Management Scope of Management  Evolution of Management Thoughts  It Thoughts- Six School of Thoughts- Management Polystem School- Human Relations School- Decision  Communication and Leadership  ment Principles- Taylor's Management Principles- munication- Process of Communication- Barriers of adership- Qualities of Leadership.  Functions of Management  ment- POSDCORB- Planning- Organising- Staf- Budgeting- Controlling.	Comn Comn ffing-	14 Scho ry Sc  14 nunic nunic  15 Dire	hou ol- chool hou ation ation	rs
Unit:2  Evolution of It Empirical Sch Mathematical  Unit:3  Henry Fayol' Meaning- Ty Leadership- S  Unit:4  Functions of Coordinating- Unit:5  Motivation-M Need- Theori	Managemer elopment.  Managemer nool- Social School.  S Manager pes of Comparisher of Learning- Deep of Motive of Motive sof Motive s	Evolution of Management-Scope of Management  Evolution of Management Thoughts  It Thoughts- Six School of Thoughts- Management Processor School- Human Relations School- Decision  Communication and Leadership  In Principles- Taylor's Management Principles- Industrial Principles of Communication- Barriers of Industrial Principles of Management  In Post Corporation of Management  In Post Corporation of Management  Motivation and MBO  Efinition- Nature of Motivation- Types of Motivation- Vation- Management by Objectives (MBO) - Introduction-  Management of Motivation- Types of Motivation- Vation- Management by Objectives (MBO) - Introduction-  Management Principles of Management Principles of Motivation- Vation- Management Principles of Motivation- Vation- Management Principles of Management Princip	Comn Comn ffing-	14 Scho ry Sc  14 nunic nunic  15 Vatior Proce	hou ol- chool hou ation ation	rs

	Total Lecture hours	75 hours
Bo	ook(s) for Study	
1	Essentials of Management: An International Perspective- Koontz, H., & Weihrich, H. McGraw Hill.	I. New Delhi:
2	Management- Stoner, J. A.F., & Wankel, C. New Delhi: Prentice Hall India	
Bo	ook(s) for Reference	
1	Practice of Management- Drucker, P. F.New York: Harper & Row.	
	I A LO PLACE A A EMPONE CHILAVANA NIPERRA MALA A L	
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://courses.lumenlearning.com/suny-principlesmanagement/chapter/prin of-management/	nary-functions-
	and Co. (Co.)	
Co	ourse Designed By: Prof. RAJESH KUMAR (bhmdirector@amceducation.in)	

Mappi	ng with	Progran	n <mark>me O</mark> ut	tcomes	1000	100	13	35.		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	S	S	S	S	M	M	M
CO2	S	S	S	M	S	S	M	M	M	S
CO3	S	M	S	L	S	M	S	M	M	M
CO4	M	S	M	S	S	S	M	L	M	M
CO5	S	S	M	M	M	S	M	M	M	M
	A		1	7	44.5		-34	8 7	7	

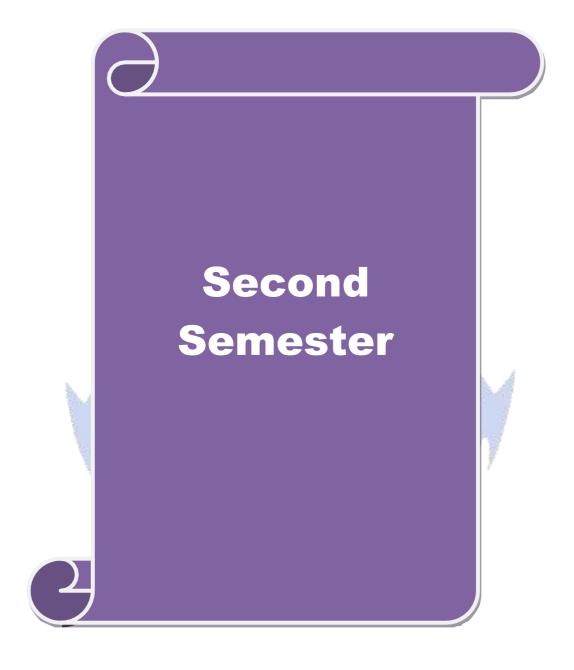
<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	1AA	INFORMATION, COMMUNICATION AND AUTOMATION	L	Т	P	C
Allied	l	ALLIED-I	3			3
Pre-requisite	<b>?</b>	Basics of Computer	Sylla Vers		202 21	)-
Course Objec	tives:					
The main object	ctives of thi	s course are to:				
1. Get intro	duced to co	mputer and its uses				
		he communication process				
3. Use of co	mputer in to	purism and allied sector				
Expected Cou	rse Outcor	nes:				
		etion of the course, student will be able to:				
1 To reco	gnize the be	est suited communication type for tourism sector			K	1
2 Classify	and discus	s the communication types			K	2
3 Apply a	nd determi	ne the uses of computer in tourism sector			K	3
4 Facilita	te tourism a	nd allied services in an easy and effective manner			K	6
5 Establis	hing a s <mark>troi</mark>	ng database of tourism resources			K	3
K1 - Rememl	per; <b>K2</b> - U	nderstand; <b>K3</b> - Apply; <b>K4</b> - An <mark>alyze; <b>K5</b> - E</mark> valuate;	K6 –	Creat	e	
Unit:1	A	Communication	4	16	3 hou	
Communicati	on- Formal	ourism Sector- Types of Communication- Verlo- Informal Communication- Tools for effective Compon-Functions of Communication.				<b>L</b> I
Unit:2		Information		16	3 hou	<b>PC</b>
Information-	sage of Con	Types of Information Systems- Sources of Information analysis- Role of Travel guide		ion-	Data	ļ
Unit:3		Computer and its Application		18	3 hou	rs
		er- History- Need- Advantages- Application of Co	mpute	r in	trave	1
field- Growth	of e-comm	erce in travel field.				1
						1
		Uses of Computer		17	7 hou	
Unit:4		Uses of Computer	rstem-		7 hou	
Unit:4 Automation a	nd Informa	Uses of Computer  ation system- Need- Multimedia- Electronic Mail Syer-based reservation (Airline and Hotel Booking).	stem-			
Unit:4 Automation a	nd Informa	ntion system- Need- Multimedia- Electronic Mail Sy	rstem-	Fax-		rs
Unit:4 Automation a Software used Unit:5 Customer Ser	and Information computed in computed in the co	ntion system- Need- Multimedia- Electronic Mail Sy er-based reservation (Airline and Hotel Booking).		Fax-	7 hou	rs

Ex	pert lecture	s, online seminars – webinars	
		Total Lecture hours	90 hours
Bo	ok(s) for S	tudy	
1	Fundament	als of Computers-Rajaraman, V., & Adabala, N: PHI Learning Pvt. I	_td.
2	Fundament	als of Information Technology-Bharihoke, D. New Delhi: Excel Boo	oks
Bo	ok(s) for R	eference	
1	Computer Publishing	Applications in Tourism and Hospitality Industry- Sheikh Bilal. LAF	P Lambert Academic
Re	lated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://w	ww.researchgate.net/publication/330104936_The_Effect_of_IC	T_Application_on
	_the_Tou	rism_and_Hospitality_Industries_in_London	
		200 D)	
Co	ourse Design	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	n <mark>me Ou</mark> t	tcomes			1			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M _	S	S	M	L	M	M	S	L
CO2	S	S	S	S	L	M	S	L	M	M
CO3	M	S	S	S	M	M	S	M	M	S
CO4	S	M	S	M	S	M	M	M	M	M
CO5	M	M	S	S	S	S	S	S	M	S
		à .	3	10	Sil-	_/		do.do.		

<sup>\*</sup>S-Strong; M-Medium; L-Low



Course code	23A	ECONOMICS OF TOURISM	L	T	P	C
Core		CORE-III	4			4
Pre-requisite		Meaning of Demand and Supply	Sylla Versi		2020 21	0-
Course Object						
The main object	tives of this	s course are to:				
	d the applic	Economics eation and functions Economics in Tourism impacts on tourism sector				
Expected Cour		•				
		tion of the course, student will be able to:				
		ts experienced by the tourism sector.			K	2
		of demand indicators.				2
		ret the impacts for the development of tourism.			K	3
	tourism fo	·			K	2
		m tourism sector.			K	X
<b>K1</b> - Rememb	er: <b>K2</b> - Un	nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	K6 – (	Creat	e	
	- ,	Tr J,				
Unit:1		Introduction to Tourism Economics		14	hou	rs
Unit:2		Demand and Supply	7		hou	rs
Tourism Dem	and- Indica	ing and Definition- Types of Tourism Demand- Det tors of Tourism Demand- Demand Elasticity- Supp prism- Process of Product Development.				d
Unit:3	No.					
	A	Impacts on Tourism Sector		15	hou	rc
Impacts of T		Impacts on Tourism Sector eaning-Need to study the Impact of Tourism- Econof Tourism- Foreign Exchange- Multiplier Effect.	nomic		hou act o	
Impacts of T		eaning-Need to study the Impact of Tourism- Econ	nomic	Impa		f
Impacts of T Tourism- Soci  Unit:4  Tourism Force	al Impacts of	eaning-Need to study the Impact of Tourism- Econof Tourism- Foreign Exchange- Multiplier Effect.		Impa	hou	f
Impacts of T Tourism- Soci  Unit:4 Tourism Force Agreements. –  Unit:5	al Impacts of the casting-Ball-Employme	Forecasting ance of payment- Balance of Trade- Inflation and Deent and Income Generation.  Policy and Planning Perspectives	eflatior	15 n- Bil	hou	rs l
Impacts of T Tourism- Soci  Unit:4  Tourism Force Agreements. –  Unit:5  Tourism Deve	al Impacts of the casting-Ball-Employment and the casting-Ball-Ball-Ball-Ball-Ball-Ball-Ball-Bal	eaning-Need to study the Impact of Tourism- Econof Tourism- Foreign Exchange- Multiplier Effect.  Forecasting  ance of payment- Balance of Trade- Inflation and Deep tent and Income Generation.	eflatior	15 n- Bil	hou	rs l
Impacts of T Tourism- Soci  Unit:4  Tourism Force Agreements. –  Unit:5  Tourism Deve and planning-  Unit:6	al Impacts of casting- Bal-Employment an Changing of	Forecasting ance of payment- Balance of Trade- Inflation and Deent and Income Generation.  Policy and Planning Perspectives ad National Economy- Tourism Contribution to GDP dimensions of tourism planning.  Contemporary Issues	eflatior	15n- Bil 14	hou	f rs l
Impacts of T Tourism- Soci  Unit:4  Tourism Force Agreements. –  Unit:5  Tourism Deve and planning-  Unit:6	al Impacts of casting- Bal-Employment an Changing of	Forecasting ance of payment- Balance of Trade- Inflation and Deep and Income Generation.  Policy and Planning Perspectives  Id National Economy- Tourism Contribution to GDP dimensions of tourism planning.	eflatior	15n- Bil 14	hou atera	rs l rs
Impacts of T Tourism- Soci  Unit:4  Tourism Force Agreements. –  Unit:5  Tourism Deve and planning-  Unit:6	al Impacts of casting- Bal-Employment an Changing of	Forecasting ance of payment- Balance of Trade- Inflation and Deent and Income Generation.  Policy and Planning Perspectives ad National Economy- Tourism Contribution to GDP dimensions of tourism planning.  Contemporary Issues	eflatior	15n- Bil  14 rism p	hou atera	rs l rs

1	Economics of Tourism-Kamra, K.K. New Delhi: Kaniskha Publishers.
2	Economics of Tourism and Development- Romila Chawla, New Delhi: Sonali Publications.
Bo	ook(s) for Reference
1	The Economics of Recreation, Leisure and Tourism-Tribe, John. Burlington: Elsevier
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://81.47.175.201/stodomingo/attachments/article/9/EconomicImpactsofTourism.pdf
2	http://ecoursesonline.iasri.res.in/mod/page/view.php?id=4391
Co	ourse Designed By: R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Out	comes	11 92					
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	L	S	L	M
CO2	S	S	S	L	M	M	M	M	M	M
CO3	S	S	S	M	M	M	M	M	M	M
CO4	L	S	S	L	M	M	S	S	S	M
CO5	S	S	S	M	L	M	M	S	S	M
				1/1/20		- 10P	A F	3		

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	23B	TRAVEL MANAGEMENT	L	T	P	С
Core		CORE-IV	4			4
Pre-requisite	:	Basics of Travel	lla Vers	bus ion	202 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
1. Educate t	he learners	about the travel business.				
		e travellers and necessary documents to travel.				
3. Role and	relationship	o of allied sectors.				
<b>Expected Cou</b>	rse Outcon	nes:				
		etion of the course, student will be able to:				
1 Reprodu	ice the basi	cs of tourism concepts and identify the functions of to	urism		K	[1
	s providers.					
		cuments for travel and indicate its significance.				[2
	• •	o <mark>f traveler and administer their requisite</mark> s accordingly.			K	[3
		a <mark>te the r</mark> ole and responsibility of allied sectors.				[4
		d understand its effectiveness.				6
K1 - Rememb	oer; <b>K2</b> - U1	n <mark>der</mark> stand; <b>K3</b> - Apply; <b>K4</b> - An <mark>al</mark> yze; <b>K5</b> - Evaluate;	K6 – (	Creat	e	
Unit:1	4 1	Travel Business	4_	1.5	5 hou	
		aning-Significance- Travel Business- Meaning- Type				
		y- Meaning and Definition- Role and Types-Func Meaning-Functions and Types.	tions	of 1	rave	l
	1 0					
Unit:2	100	Travel Formalities			hou	
Tour Itinerary	y- Meaning	Regulations- Travel Documents- Passport-VISA- For Steps to prepare Itinerary-Importance of Itinerary	_		_	
Tour Itinerary	•	Silver Carrier Salar				
Unit:3		Types of Travellers		15	5 hou	
	eaning- Tv	pes of Travellers- Indian Travellers- Traits of Indian	ı Tou			
		Person of Indian Origin (PIO)- Foreign National- T				
Tourists- Pref	erences tow	vards selection of Destination and attraction.				
Unit:4	Т	Title of the Unit (Capitalize each Word)		1/	l hou	ırc
		to Tourism and Travel- Hotels-Transport Sector- Ai	r- Rai			
		erators- Formal and Informal Service providers.				
Unit:5	Т	itle of the Unit (Capitalize each Word)		14	l hou	ırs
Strategies tow		sm Development- Agencies Working towards Tourism	Deve	elopn	nent-	
National Tour	ism Policy-	Tourism Task Force- Destination Planning Guideline	es.			
Unit:6		Contemporary Issues			2 hou	<u> </u>
~		Contoniporary andaren				

	Total Lecture hours	75 hours
Bo	ook(s) for Study	
1	Travel Agency Mgt- An Introductory Text- Mohinder Chand, New Delhi: An	mol Publications
2	Travel Agency Operations- Concepts and Principles- Jagmohan Negi, New Dublishers	elhi: Kaniskha
	I .	
Bo	ook(s) for Reference	
<b>B</b> o	ook(s) for Reference  Tourism: Principles and Practices- Swain, S. K., & Mishra, J. M. Oxford Ur	iversity Press
1	Tourism: Principles and Practices- Swain, S. K., & Mishra, J. M. Oxford Ur	iversity Press
1	Tourism: Principles and Practices- Swain, S. K., & Mishra, J. M. Oxford Urelated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	iversity Press
1	Tourism: Principles and Practices- Swain, S. K., & Mishra, J. M. Oxford Ur	iversity Press

Mappi	ng with	Progran	nme Ou	tcomes	nie	JUG-3	- 6			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	M	M	M	M
CO2	S	S	M	S	S	S	L	M	L	M
CO3	S	S	M	S	S	S	M	M	M	M
CO4	S	M	M	S	S	L	M	S	M	M
CO5	S	S	M	M	M	M	M	M	M	L
	8000	Bus.	A STATE OF	James	Service of	2	100	A	T.	

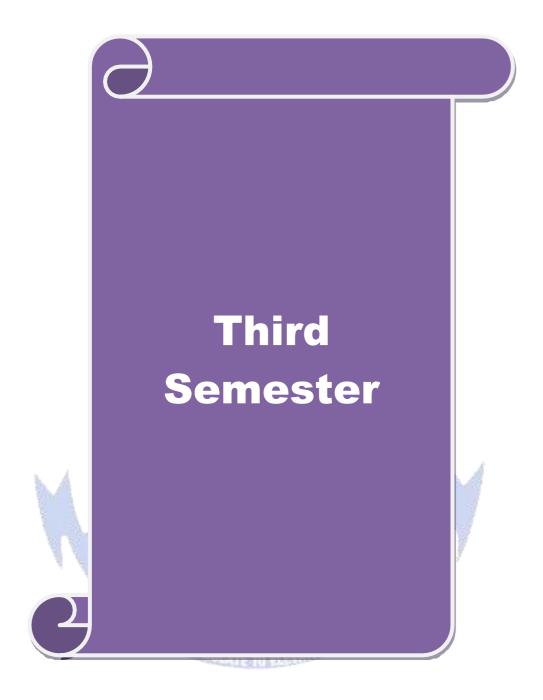
<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	2AP	INFORMATION, COMMUNICATION AND AUTOMATION	L	T	P	C
Allied		ALLIED-II			3	3
Pre-requisite	<b>;</b>	Know to Work with Computer	Sylla Vers		2020 21	)-
Course Objec						
The main object	ctives of thi	s course are to:				
	cuments in					
		with the help of computer.				
3. Communi	cate with se	ervice providers via electronic forms.				
<b>Expected Cou</b>	rse Outcon	nes:				
		etion of the course, student will be able to:				
		ice the data.			K	1
	dvertising i				K	
	a tour sched	AND THE RESERVE TO THE PARTY OF			K	6
		of tourist arrivals.			K	1
5 Illustrat	e the facts v	vith diagrams and graphs.			K	2
		nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	K6 –	Creat	e	
		1137				
Unit:1		Introduction to MS Office e- MS Word- Creating a Word Document- Saving a	A		3 hou	
Unit:1 Introduction t	o MS Offic	Introduction to MS Office	Word 1	Docu	ment	-
Unit:1 Introduction t Editing a Wor	o MS Offic	Introduction to MS Office e- MS Word- Creating a Word Document- Saving a	Word 1	Docu place	ment	t
Unit:1 Introduction t Editing a Wor Preview and I Unit:2 Formatting of	o MS Officerd Documer Printing.	Introduction to MS Office  e- MS Word- Creating a Word Document- Saving a Value Replacing- Deleting- Copying and Pasting- Find and MS Word  graphs- Fonts- Columns- Tables- Borders- Page Layor	Word I	Docu place-	ment - Prin	t t
Unit:1 Introduction t Editing a Wor Preview and I Unit:2 Formatting of	o MS Officerd Documer Printing.	Introduction to MS Office e- MS Word- Creating a Word Document- Saving a Vort- Replacing- Deleting- Copying and Pasting- Find and MS Word	Word I	Docu place-	ment - Prin	t t
Unit:1 Introduction t Editing a Wor Preview and I Unit:2 Formatting of	o MS Officerd Documer Printing.	Introduction to MS Office  e- MS Word- Creating a Word Document- Saving a Value Replacing- Deleting- Copying and Pasting- Find and MS Word  graphs- Fonts- Columns- Tables- Borders- Page Layor	Word I	Docu place- 18 ginati	ment - Prin	t rs
Unit:1 Introduction t Editing a Wor Preview and I  Unit:2 Formatting of Document- Set  Unit:3 Introduction t	o MS Officerd Documer Printing.  Text- Parageting of Mar	Introduction to MS Office  e- MS Word- Creating a Word Document- Saving a Variate Replacing- Deleting- Copying and Pasting- Find and MS Word  graphs- Fonts- Columns- Tables- Borders- Page Layor gins- Creating Page Numbers- Header and Footer.	Word Ind Republic Ind Republic Indiana	Docu place- 18 ginati	ment - Prin  B hou on of	rs
Unit:1 Introduction t Editing a Wor Preview and I  Unit:2 Formatting of Document- Set  Unit:3 Introduction t	o MS Officerd Documer Printing.  Text- Parageting of Mar	Introduction to MS Office e- MS Word- Creating a Word Document- Saving a ont- Replacing- Deleting- Copying and Pasting- Find and MS Word graphs- Fonts- Columns- Tables- Borders- Page Layor gins- Creating Page Numbers- Header and Footer.  MS Excel arts of Excel- Workspace creation- Tool bar and Shore	Word Ind Republic Ind Republic Indiana	18gination	ment - Prin  B hou on of	rs rs
Unit:1 Introduction t Editing a Wor Preview and I  Unit:2 Formatting of Document- Set  Unit:3 Introduction t Types of data  Unit:4 Introduction t	o MS Office of Documer Printing.  Text- Parageting of Mar  o Excel- Parageting- Incomplete of Power Pring a Tour	Introduction to MS Office  e- MS Word- Creating a Word Document- Saving a ont- Replacing- Deleting- Copying and Pasting- Find and MS Word  graphs- Fonts- Columns- Tables- Borders- Page Layor gins- Creating Page Numbers- Header and Footer.  MS Excel  arts of Excel- Workspace creation- Tool bar and Shornserting- Deleting of Rows and Columns.	Word Ind Reput-Pag	18 ions-	3 hou ands	rs rs
Unit:1 Introduction to Editing a Word Preview and Introduction of Document- Set  Unit:3 Introduction to Types of data  Unit:4 Introduction to Shows- Prepare	o MS Office of Documer Printing.  Text- Parageting of Mar  o Excel- Parageting- Incomplete of Power Pring a Tour	Introduction to MS Office  e- MS Word- Creating a Word Document- Saving a Int- Replacing- Deleting- Copying and Pasting- Find and MS Word  graphs- Fonts- Columns- Tables- Borders- Page Layor gins- Creating Page Numbers- Header and Footer.  MS Excel  arts of Excel- Workspace creation- Tool bar and Short serting- Deleting of Rows and Columns.  MS Power point  oint- Creating a Slide- Adding Picture- Designs- A	Word Ind Reput-Pag	18 ions-al and	3 hou ands	rs rs
Unit:1  Introduction t Editing a Wor Preview and I  Unit:2  Formatting of Document- Set  Unit:3  Introduction t Types of data  Unit:4  Introduction t Shows- Prepa Departure Sch  Unit:5  Letter Draftin	o MS Officerd Documer Printing.  Text- Parageting of Marketing of Marketing of Marketing- Interpretation of Power Pring a Tournedules.	Introduction to MS Office e- MS Word- Creating a Word Document- Saving a Int- Replacing- Deleting- Copying and Pasting- Find and MS Word graphs- Fonts- Columns- Tables- Borders- Page Layor gins- Creating Page Numbers- Header and Footer.  MS Excel arts of Excel- Workspace creation- Tool bar and Shornserting- Deleting of Rows and Columns.  MS Power point oint- Creating a Slide- Adding Picture- Designs- A Advertisement- Preparing Tour Schedule- Preparing	Word Ind Report Ind Report Ind Report Ind Report Ind	18 ginations all and	Thousands  Thousands  Thousands	rs rs rs
Unit:1  Introduction to Editing a Word Preview and Introduction to Document- Set  Unit:3  Introduction to Types of data  Unit:4  Introduction to Shows- Preparature Schood- Preparature Schood- Unit:5  Letter Drafting	o MS Officerd Documer Printing.  Text- Parageting of Marketing of Marketing of Marketing- Interpretation of Power Pring a Tournedules.	Introduction to MS Office e- MS Word- Creating a Word Document- Saving a Int- Replacing- Deleting- Copying and Pasting- Find and MS Word graphs- Fonts- Columns- Tables- Borders- Page Layor orgins- Creating Page Numbers- Header and Footer.  MS Excel arts of Excel- Workspace creation- Tool bar and Short neserting- Deleting of Rows and Columns.  MS Power point oint- Creating a Slide- Adding Picture- Designs- A Advertisement- Preparing Tour Schedule- Preparing  Letter Drafting and Receiving Reply form Hotels- Preparing an Itine	Word Ind Report Ind Report Ind Report Ind Report Ind	18 gination 17 a Mice	Thousands  Thousands  Thousands	rs rs rs t

		Total Lecture hours	90 hours
В	ook(s) for S	tudy	
1	Computer 1	Fundamentals- Pradeep K.Sinha and Priti Sinha, New Delhi : BPB Publ	ications,
2	Fundament	als of Computers-Rajaraman, V., & Adabala, N: PHI Learning Pvt. Ltd	l.
	•		
В	ook(s) for F	Reference	
1	Introducti	on to Computers- Gary B Shelly et al. USA.: Cengage Learning	
R	elated Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1			
2			
4			
Co	ourse Desig	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	nme Ou	tcomes	-		- 1			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	S	M	L	M	S
CO2	S	S	S	M	L	L	M	M	S	S
CO3	S	M	S	L	M	L	L	M	M	M
CO4	M	S	S	M	L	M	S	M	M	S
CO5	S	S	S	S	M	M	S	M	M	S
	900	1 10	- 16	10000	Comme	200	1-1		19	

<sup>\*</sup>S-Strong; M-Medium; L-Low



Course code	33A	FOREIGN LANGUAGE FOR COMMUNICATION –FRENCH -I	L	Т	P	C
Core		CORE-V	4			4
Pre-requisite	:	Interest to Learn French	Sylla Versi		2020 21	0-
Course Object	tives:		•	•		
The main object	ctives of thi	s course are to:				
1. Know the	alphabets	and numbers.				
2. Know the	salutations	and basic conversations.				
3. Learn to	make corres	spondences.				
	0.4					
Expected Cou		3 29				
		etion of the course, student will be able to:				
	ce in French				K	
		ic conversation				2
	mple senter					2
4 Know a	bout the tin	ies			K	.1
5 Know th	ne transl <mark>atio</mark>	on of simple sentences			K	.1
K1 - Rememb	er; <b>K2</b> - U	n <mark>der</mark> stand; <b>K3 - A</b> pply; <b>K4 - Anal</b> yze <mark>; K5 - E</mark> valuate; 1	K6 – (	Creat	e	
	A 1	Construction of the second				
Unit:1		Introduction To French	7	15	hou	ırs
Greetings, Int	roduction, l	Numbers.				
TT 11 0			1	4.5		
Unit:2	untains and	Basic Etiquettes	2000		hou	rs
Eliquette, Cot	inures and	currencies, Physical descriptions, Correspondence, Tir	nes ai	iu Da	ites	—
Unit:3	- 1	Leisure Activities		15	hou	
	ce. Food. L	eisure activities (1) Everyday life Lesson, The Restaur	ant. T			113
	20,1000,2	010010 00111110 (1) 2 100 110 20001, 110 110 110				
Unit:4		The Station		14	l hou	irs
The Station, 7	The Bank, T	The Media (1), The Past, The Car, Going to the show				
Unit:5		Meals		14	l hou	ırs
Meals, The W	eather, The	e Telephone (1), The Café				
I Init. E		Contomposavy Issues			har	
Unit:6  Expert lecture	e online se	Contemporary Issues eminars – webinars			2 hou	113
LAPOR ICCIUIC	o, omme se	Annais woonais				
		Total Lecture hours		75	hou	ırs
Book(s) for S	tudy					
1 Contact Fre	ench Made E	asy- A Course for Beginners- Francois Makowski.				

Book(s) for Reference
1
2
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
2
4
Course Designed By: A.SURESH BABU (sureshbabu1510@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	L	S	M	M	L	S	L	L
CO2	S	M	L	M	S	M	M	S	M	M
CO3	S	S	L	M	S	M	M	S	L	M
CO4	M	M	L	M	M	M	L	M	L	M
CO5	S	M	L	S	S	M	M	M	L	M
			87	7.4	DE.	CYA	19			

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	33B	INDIAN GEOGRAPHY	L	T	P	C
Core		CORE-VI	4			4
Pre-requisite	:	Basics of Geography	Sylla Versi		202 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
		eatures of India.				
	0 0 1	cal treasures.				
3. Know abo	out seasona	lity and tourism.				
<b>Expected Cou</b>	rse Outcon	nes:				
		etion of the course, student will be able to:				
		f geography in tourism.			K	1
		nship between seasonality and tourism.			K	2
		natural resources used for tourism sector.			K	[3
		aphical features of tourism system model.			K	2
		natural resources for tourism.			K	6
K1 - Rememb	per: <b>K2</b> - U1	nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	K6 – (	Creat	e e	
Tourism- Ind States, UT's a Unit:2	ian Sub-Co nd Capitals	d Definition- Importance of Geography- Use of Geography- Use of Geography- Location- Size and Shape- Boundaries- Post- Physical Features- The Mighty Himalayas- The Penisses Seasons  Seasons  ate and Tourism- Season- Meaning- Seasonality and	olitical nsulai	Fea Plate	eau. hou	ırs
Season.	iiiig- Ciiiii	ate and Tourish- Season- Wearing- Seasonanty and	TOurn	5111- 1	ypes	, OI
	4					
Unit:3		Vegetation		15	hou	ırs
_		Soils- Types of Soils- Forests- Types of Forests- A Lakes- Oceans- Wetlands- Role of Natural Habitats i			n an	<u></u>
Unit:4		Rivers		14	hou	irs
Rivers- River India and Rive		sm- Rivers of North India- Rivers of Eastern India- Rivern India.	ivers (	of We	ester	n
Unit:5		Tourism Systems		15	hou	ırs
Factors Affect	ting Region	al Tourist Movements- Leiper Tourism System- Airlin	nes an	d Air	ports	·
Unit:6		Contemporary Issues		2	hou	ırs
Expert lecture	s, online se	eminars – webinars				
		Total Lecture hours		75	hou	irs

Bo	ook(s) for Study
1	Physical Geography- Strahler A.N, Wiley International.
2	Physical Geography- S. Singh, Prayag Pustak Bhavan
Bo	ook(s) for Reference
1	An Introduction to the Geography of Tourism- Nelson, V. United Kingdom: Rowman and
	Littlefield Publisher.
2	The Geography of Tourism and Recreation-Hall, M., & Page, S.J. London: Routledge
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	file:///G:/BOS%20TOURISM%202020-2021/Tourism%20Geography.pdf
Co	ourse Designed By: R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Ou	tcomes			1000			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	M	M	S	M	M	M
CO2	S	S	S	S	S	M	S	S	M	S
CO3	S	S	M	S	M	S	M	S	M	S
CO4	S	M	S	S	S	M	S	S	M	S
CO5	S	M	M	M	M	M	S	M	M	M
	3. 4		- 10		The second		W		1	

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	33C	TOURISM MARKETING	L	Т	P	С
Core		CORE-VII	4			4
Pre-requisite	2	Basics of Market, Customer, and Sales	Sylla Versi		2020 21	0-
Course Objec	tives:			,		
The main obje	ctives of thi	s course are to:				
2. Learn the	e concepts o	f marketing and its uses in tourism sector.				
<b>Expected Cou</b>	rse Outcon	nes:				
On the succes	ssful comple	etion of the co <mark>urse, studen</mark> t will be able to:				
1 Figure of	out the ways	s to market tourism products.			K	[1
2 Differen	ntiate the cu	stomer specific marketing strategies.			K	[2
3 Illustrat	e the effecti	veness of tourism product.			K	[2
4 Devise	customized	products and pricing.			K	[4
5 Integrat	e the tangib	le and intangibles in service experiences.			K	(6
K1 - Remem	ber; <b>K2 - U</b> 1	nd <mark>er</mark> stand; <b>K3</b> - Apply; <b>K4</b> - An <mark>alyze; <b>K5</b> - E</mark> valuate;	K6 – (	Creat	e	
Marketing- T	ravel Mark	et- Meaning- Features- Commodity Market- Meaning	ng and	eristic	es of	f
Unit:2		STP Strategy		15	hou	rs
Marketing (T Marketing M	') - Meanin	g and Advantages- Market Positioning (P) - Meanig.		d Be	nefits	S-
Unit:3		Tourism Product		14	l hou	ırs
		•	randin	g- Pı	oduc	;t
2. Learn the concepts of marketing and its uses in tourism sector. 3. Learn the marketing skills.  Expected Course Outcomes:  On the successful completion of the course, student will be able to:  1 Figure out the ways to market tourism products.  2 Differentiate the customer specific marketing strategies.  3 Illustrate the effectiveness of tourism product.  4 Devise customized products and pricing.  5 Integrate the tangible and intangibles in service experiences.  K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create  Unit:1 Marketing - An Introduction 15 hot  Marketing- Meaning- Concept - Definition - Importance of Marketing- Characteristics of Marketing- Travel Market - Meaning - Features - Commodity Market - Meaning and Features services Marketing- Services Triangle.  Unit:2 STP Strategy 15 hot  Market Segmentation - Meaning - Need and Importance - Bases of Segmentation (S) - Targ Marketing (T) - Meaning and Advantages - Market Positioning (P) - Meaning and Benefit Marketing Mix - Meaning - Nature - Types - New Product Development - Branding - Product Designing - Packaging - Destination Life cycle.  Unit:4 Pricing 15 hot  Dricing - Meaning - Concept - Definition - Pricing of Tourism Products - Strategies of Pricing Distribution Channels - Promotion - Meaning and types - Promotional Mix - Integrated Marketing.	ırs					
Distribution						; <del>-</del>
Unit·5		Extended Marketing Mix		1/	l hou	ırc
Extended Ma	idences- Pe	- Physical Evidence- Significance of Physical Evidence ople- Importance and Managing People- Internal Mark		ngibl	e and	i

Unit:6	Contemporary Issues	2 hours
Expert lecture	es, online seminars – webinars	
	Total Lecture hours	75 hours
Book(s) for S	tudy	
1 Tourism M	arketing- Manjula Chaudhary, New Delhi: Oxford University Press	
2 Marketing	for Hospitality and Tourism-Prasanna Kumar, McGraw Hill Education	
Book(s) for I	Reference	
1 Marketing	g for Hospitality and Tourism-Philip Kotler et al., New Delhi: Prentice Ha	all
Related Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
	vw.ilo.org/wcmsp5/groups/public/ed_dialogue/	
sector/do	cuments/instructionalmaterial/wcms_218329.pdf	
	100 PM	
Course Desig	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	n <mark>me Ou</mark>	tcomes			7			
COs	PO1	PO2	PO <sub>3</sub>	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	M	M	S	M	M	M
CO2	M	S	M	S	M	M	S	S	S	M
CO3	S	S	M	S	M	M	M	M	M	M
CO4	S	M	S	S	S	S	S	M	M	M
CO5	S	S	M	M	M	M	M	M	L	M
	- P	Š.	7		83		1 3/		3	

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	33D	LANGUAGE FOR COMMUNICATION – SPOKEN ENGLISH FOR TOURISM	L	T	P	C
Core		CORE-VIII	4			4
Pre-requisite	<b>;</b>	Interest to Participate in Role Plays, Writing and Public Speaking	•		2020 21	)-
Course Object	tives:					
The main object	ctives of thi	s course are to:				
	-	e of developing communication skills.				
		ers about the communication process and methods.				
3. Educate t	he learners	to use the communication methods in tourism-based s	service	es.		
Expected Cou	rse Outcor	mes.				
_		etion of the course, student will be able to:				
		ent forms of communication.			K	1
		nmunication skill sets.			K	
		ochures, announcements and record.				3
1	· · · · · · · · · · · · · · · · · · ·	s effectively.				4
	h team wor					3
		nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	V6	Croot		
KI - Kemem	Jei, <b>K2</b> - U	inderstand, <b>K3</b> - Appry, <b>K4</b> - Anaryze, <b>K3</b> - Evaluate,	10 - 0	Creat		
Unit:1		Business Correspondence	ė	15	5 hou	rs
	Listening- I	Key Cards- Guide Books- Reports- Letters- Dialogues	betwe			
		e Conversation- Telephone Conversation.				
1	1	and the same				
Unit:2	TA	Listening and Speaking		15	hou	rs
		Dialogues- Role Plays- Wide Range of Accents- Liste	ening t	о То	urisn	1
Advertisemen	ts- Extemp	ore- Debates- Seminars and Group Discussions.				
TI24-2	1	Weither Commission		1.5	7 1	
Unit:3	a Duaftina	Written Communication			hou	rs
		a Letter- Sending Fax- Memos- Notices- Drafting Cirfting- Sending and Receiving Mails.	culars-	- Mai	ang	
7 timouncemen	its and Dia	iting bending and receiving mans.				
Unit:4		Communication in Hotel Sector		14	l hou	rs
Testing and E	valuation ii	n a given Situation- Enquiries at a Hotel Reception- B	ooking	g a H	otel	
		n Room Service- Explaining an Attraction as Guide-	Compl	aint		
Handling by a	Guide.					
TI:4-F	T	Commence of the Instrument Contains		1 /	( 1	
Unit:5	S.T 1 A -	Communication In Tourism Sector	:41-		l hou	rs
		ency List- Preparation of Conferences list- Negotiatin rary- Preparing Route Map.	g with	a		
Tourists- Fiet	aring tuile	tary- i repairing Route Map.				
Unit:6		Contemporary Issues		2	2 hou	rs
	es, online se	eminars – webinars				
		Total Lecture hours		75	5 hou	rs

Bo	ook(s) for Study
1	English for Travel and Tourism- Leo Jones, Cambridge University Press
2	English for Hotel and Tourist Industry- Red Revill and Chris, Oxford University Press
Bo	ook(s) for Reference
1	Communication for Business- Shirley Taylor: Pearson Education
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/S001827/P001853/M031461/ET/
	<u>152809224414.26Q1.pdf</u>
Co	ourse Designed By: Mr. K. CHANDRAN (md@emperortraveline.com)

Mappi	ng with	Progran	nme Out	comes	× ×	L				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	M	S	S	S	S	S
CO2	S	S	S	S	S	S	M	S	S	S
CO3	M	S	S	S	S	S	M	S	M	M
CO4	M	S	S	S	S	M	S	M	S	M
CO5	M	M	S	S	S	M	S	S	S	M
			c. 107	Vite	9 1	1000				

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	3AA	INDIAN CULTURAL HERITAGE	L	T	P	C
Allied		ALLIED-III	4			4
Pre-requisite		Basics of History	Sylla Versi		2020- 21	
Course Object						
The main object	ctives of thi	s course are to:				
		nistorical insights of our country.				
		ral milieu of the country. sical and cultural attributes of our early rulers.				
5. Aware and	out the phys	sical and cultural attributes of our earry fulers.				
<b>Expected Cou</b>	rse Outcon	nes:				
_		etion of the course, student will be able to:				
1 Describe	e the cultura	al richness of the country.			K	1
2 Trace th	e literature	of the Vedic period.			K	2
3 Recall th	ne contribut	tions of the early rulers to the country.			K	1
4 Compar	e and corre	late the best practices of the early rulers.			K	4
5 List the	physical an	d cultural exhibits of the country.			K	1
K1 - Rememb	er; <b>K2</b> - Uı	nderstand; <b>K3</b> - Apply; <b>K4 - An</b> alyz <mark>e; <b>K</b>5 -</mark> Evaluate;	K6 – (	Creat	e	
Unit:1		Ancient Civilization			hou	
Section 1	ALC:	re and Civilization- Heritage- Meaning- Types				,
		<ul> <li>UNESCO- Harappan Culture- Extent and Distribe Types- Arts and Agriculture- Language and Script.</li> </ul>	ation-	Iowi	n	
Training and	Settlement	Types Titts and Tighteutitie Edinguage and Seript.	-			
Unit:2	1 3	Religions		15	hou	rs
		Early Vedic and Later Vedic Culture- Origin and				
		and Buddhism-Principles of Buddhism and Jainism	- Cause	es foi	thei	r
Growth and D	ecline- inv	asion of Alexander.				
Unit:3		Mauryas		14	l hou	rs
	ure- Religi	ous Policy- Societal Setup- Economy under Maurya	as- Ka			
-	_	Indian Culture.				
Unit:4		Guptas			hou	
		of Guptas- Economy and Religious Growth under		- Ha	rshas	-
Society- Econ	omy- Kelig	ious situation under Harsha Literature and its impa	ct.			
Unit:5		Sangam Age		14	l hou	rs
	Contribution	on of Cholas, Cheras, Pandyas and Pallavas towards In	ndian (			
	5					
Unit:6		Contemporary Issues		2	2 hou	rs
Expert lecture	s, online se	minars – webinars				
<del></del>		m . IV .			· 1	
		Total Lecture hours		75	5 hou	rs

В	ook(s) for Study
1	Indian Art- Partha Mitter, London: Oxford Publications,
2	Indian Art and Culture-Nitin Singhania, Tata Mc Graw Hill Education.
Be	ook(s) for Reference
1	The Cultural Heritage of India – By Ramakrishna Mission Institute of Culture
R	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.drishtiias.com/images/pdf/secondary%20indian%20culture%20and%20heritage.pdf
C	ourse Designed By: R. SEETHALAKSHMI (seethaprof@gmail.com)

Mapping with Programme Outcomes											
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	S	S	L	S	L	M	S	M	S	M	
CO2	S	S	M	M	L	S	S	L	S	M	
CO3	M	M	M	M	M	M	S	L	S	M	
CO4	M	S	M	M	M	M	M	M	S	M	
CO5	S	M	S	M	M	M	S	M	S	M	
			c. 107	Vite	1 4	200					

<sup>\*</sup>S-Strong; M-Medium; L-Low

	3ZA	TRAVEL DOCUMENTATION	I	<b>T</b>	P	C
Skill Based Cou	ırse	SKILL BASED COURSE-I	3	•		3
Pre-requisite		Basic idea about Passport, Visa and Insuran	VA I			2020- 21
Course Objec						
The main object	ctives of thi	s course are to:				
1. Know the	travel form	alities and documents needed to travel.				
		rtance of documents.				
3. Know abo	out the bagg	age restrictions.				
<b>Expected Cou</b>	rse Outcon	nes:				
_		etion of the course, student will be able to:				
1		y documents used for international travel and to r	estricted		ŀ	(2
areas.						
		el guidelines of specific regions.				Κ3
	the Passpor	7-0				(2
	ypes of VIS					(1
		e <mark>guid</mark> elines involved in air t <mark>rav</mark> el.				(1
K1 - Rememb	per; <b>K2</b> - U1	<mark>nders</mark> tand; <b>K3</b> - Apply; <b>K4</b> - A <mark>na</mark> lyze <mark>; K5 -</mark> Evalu	ate; <b>K6</b> -	- Crea	te	
TT24-1		L.A. L. C. A. T. L. D. C. A. T. L. L. D. C. C. A. T. C.	h di		0 1	
Unit:1	aonta Intro	Introduction to Travel Documents  duction- Meaning- Need- Significance- Travel F	24		9 hou	
		nization Certificates- Immigration & Emigration-C				
				egula		i
VISA- Insura  Unit:2  Passport- Def	nce- Immur	Passport pes- Citizenship- NRI-PIO- Dual Citizenship- I	Custom R Cassport	egula Issuin	tions.  9 hou	ırs
Unit:2  Passport- Def Authority- Ro	inition- Tyole of Pass	nization Certificates- Immigration & Emigration-Certificates- Immigration-Certificates- Immigration- Immigrat	Custom R Cassport	egula Issuin	tions.  9 hou	ırs
VISA- Insura  Unit:2  Passport- Def	inition- Tyole of Pass	Passport pes- Citizenship- NRI-PIO- Dual Citizenship- I	Custom R Cassport	egula Issuin	tions.  9 hou	ırs
Unit:2  Passport- Def Authority- Ro Obtain Passport	inition- Tyole of Pass	Passport pes- Citizenship- NRI-PIO- Dual Citizenship- I	Custom R Cassport	egula Issuin Requi	y hou g red t	o
Unit:2 Passport- Def Authority- Ro Obtain Passpor	nce- Immur  finition- Ty ole of Pass ort.	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- I port Offices- Steps in Obtaining Passport- Doc	Passport cuments	egula Issuin Requi	9 houg red t	o o
Unit:2 Passport- Def Authority- Ro Obtain Passport Unit:3 VISA- Defini	finition- Types	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- Is port Offices- Steps in Obtaining Passport- Document VISA	Passport cuments	egula Issuin Requi	9 houg red t	o o
Unit:2 Passport- Def Authority- Ro Obtain Passport Unit:3 VISA- Definit Consulates- In	finition- Types	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- Is port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuitermit- Special Permission- Restricted Area Permi	Passport cuments	Issuin Requi	9 hougred t	o o
Unit:2  Passport- Def Authority- Ro Obtain Passport Unit:3  VISA- Definit Consulates- In Unit:4	Finition- Types oner Line Poner L	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- I port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuiermit- Special Permission- Restricted Area Permi  Health Insurance	Passport cuments  Ing VISA	Issuin Requi	9 hougred t 8 hou bassy	o o
Unit:2 Passport- Def Authority- Ro Obtain Passport Unit:3 VISA- Definit Consulates- In Unit:4 Health Insura	finition- Types oner Line Penner Line Penner Health	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- Is port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuitermit- Special Permission- Restricted Area Permi  Health Insurance  a Certificates- Red Channel- Green Channel- Pr	Passport cuments  Ing VISA	Issuin Requi	9 hougred t 8 hou bassy	0 11rs
Unit:2 Passport- Def Authority- Ro Obtain Passport Unit:3 VISA- Definit Consulates- In Unit:4 Health Insura	finition- Types oner Line Penner Line Penner Health	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- I port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuiermit- Special Permission- Restricted Area Permi  Health Insurance	Passport cuments  Ing VISA	Issuin Requi	9 hougred t 8 hou bassy	o o
Unit:2 Passport- Def Authority- Ro Obtain Passport Unit:3 VISA- Definit Consulates- In Unit:4 Health Insura	finition- Types oner Line Penner Line Penner Health	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- Is port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuitermit- Special Permission- Restricted Area Permi  Health Insurance  a Certificates- Red Channel- Green Channel- Pr	Passport cuments  Ing VISA	Issuin Requi	9 hougred t 8 hou bassy	o o irs
Unit:2 Passport- Def Authority- Ro Obtain Passport Unit:3 VISA- Definit Consulates- In Unit:4 Health Insura Vaccination- Unit:5	finition- Types of Passort.  Attion- Types oner Line Penner Line P	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- I port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuitermit- Special Permission- Restricted Area Permi  Health Insurance  a Certificates- Red Channel- Green Channel- Pregory Passengers- Baggage Restrictions.	Passport cuments  Ing VISA t.	Issuin Requi	9 hougred t 8 houbassy	o lirs
Unit:2  Passport- Def Authority- Ro Obtain Passport Unit:3  VISA- Definit Consulates- In Unit:4  Health Insura Vaccination- Unit:5  Travel Insura	finition- Types ort.  Ition- Types oner Line Ponce- Health Special Cate of Care of Pass ort.	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- I port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuiermit- Special Permission- Restricted Area Permi  Health Insurance  Certificates- Red Channel- Green Channel- Pregory Passengers- Baggage Restrictions.  Travel Insurance	Passport cuments  Ing VISA t.	Issuin Requi	9 hougred t 8 houbassy	o o o o o o o o o o o o o o o o o o o
Unit:2 Passport- Def Authority- Ro Obtain Passport Unit:3 VISA- Definit Consulates- In Unit:4 Health Insuration- Unit:5 Travel Insuration- Forms- E- Tick	finition- Types ort.  Ition- Types oner Line Ponce- Health Special Cate of Care of Pass ort.	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- I port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuitermit- Special Permission- Restricted Area Permi  Health Insurance  a Certificates- Red Channel- Green Channel- Pregory Passengers- Baggage Restrictions.  Travel Insurance  llers Cheques- International Debit and Credit Cey Restrictions. Transit and Stop-over- Meaning.	Passport cuments  Ing VISA t.	Issuin Requi	9 hougred t 8 hou - 8 hou	o o o o o o o o o o o o o o o o o o o
Unit:2 Passport- Def Authority- Ro Obtain Passport Unit:3 VISA- Definit Consulates- In Unit:4 Health Insura Vaccination- Unit:5 Travel Insura Forms- E- Tic	finition- Types ort.  Ition- Types oner Line Policy of Pass ort.  Ition- Types oner Line Policy of Pass ort.	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- It port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuitermit- Special Permission- Restricted Area Permi  Health Insurance  Certificates- Red Channel- Green Channel- Pregory Passengers- Baggage Restrictions.  Travel Insurance  llers Cheques- International Debit and Credit Cey Restrictions. Transit and Stop-over- Meaning.  Contemporary Issues	Passport cuments  Ing VISA t.	Issuin Requi	9 hougred t 8 houbassy	o o o o o o o o o o o o o o o o o o o
Unit:2 Passport- Def Authority- Ro Obtain Passport Unit:3 VISA- Definit Consulates- In Unit:4 Health Insura Vaccination- Unit:5 Travel Insura Forms- E- Tic	finition- Types ort.  Ition- Types oner Line Policy of Pass ort.  Ition- Types oner Line Policy of Pass ort.	Passport  pes- Citizenship- NRI-PIO- Dual Citizenship- I port Offices- Steps in Obtaining Passport- Doc VISA  s- VISA on Arrival- e-VISA- Organisation Issuitermit- Special Permission- Restricted Area Permi  Health Insurance  a Certificates- Red Channel- Green Channel- Pregory Passengers- Baggage Restrictions.  Travel Insurance  llers Cheques- International Debit and Credit Cey Restrictions. Transit and Stop-over- Meaning.	Passport cuments  Ing VISA t.	Issuin Requi	9 hougred t 8 hou - 8 hou	o o o o o o o o o o o o o o o o o o o

### Book(s) for Study

- 1 Essentials of Aviation Management: A Guide for Aviation Service Businesses- Rodwell, J.F. United States: Kendall Hunt Publishing Company.
- 2 Handbook of Global Aviation Industry and Hospitality Services- Singh, R. New Delhi: Kanishka Publishers.

#### **Book(s)** for Reference

1 Airline Operations and Management- Cook, G. N., & Billig, B. G. London: Routledge.

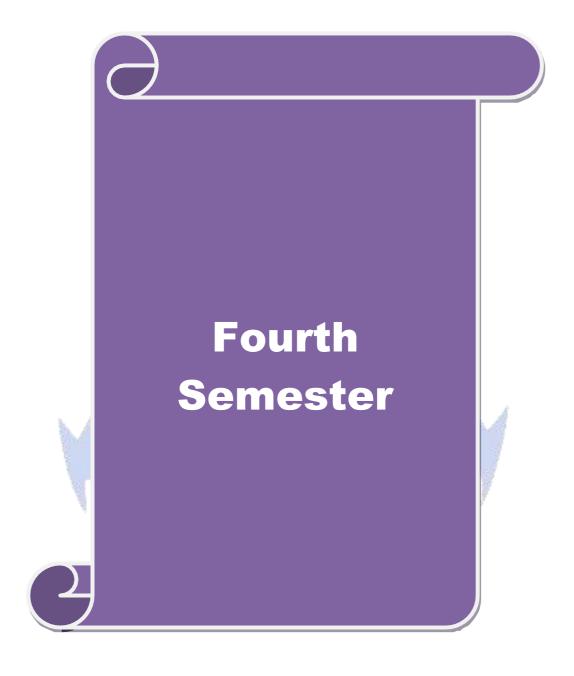
### Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://academy.travefy.com/wp-content/uploads/2019/05/International\_Travel\_Documents-Ebook\_2015-Travefy.pdf

Course Designed By:R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mapping with Programme Outcomes											
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
CO1	S	M	M	M	S	S	M	S	M	M	
CO2	S	M	M	M	S	M	M	S	M	M	
CO3	S	M	M	M	M	M	M	M	M	L	
CO4	S	M	S	M	M	M	M	S	M	L	
CO5	S	M	M	M	$-\mathbf{L}_{//}$	M	M	S	M	M	
			- 10	4	N-A	100		1			

<sup>\*</sup>S-Strong; M-Medium; L-Low



Core	Course code	43A	FOREIGN LANGUAGE FOR COMMUNICATION –FRENCH -II	L	Т	P	C	
Course Objectives: The main objectives of this course are to:  1. Familiarize with the important terms of tourism in French. 2. Make the students identify and use French terms for general topics. 3. Write and read simple sentences in French.  Expected Course Outcomes: On the successful completion of the course, student will be able to:  1. Read and write the basics French 2. Familiarise the students with different types of words and texts related tourism and hospitality industry. 3. Express the tourism related information and dialogues. 4. Construct a tourism related message. 5. Reproduce the tourism information in French K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create  Unit:1 Hospitality Hospitality  Unit:2 Business House 14 hours  The hotel, Holidays, Clothes, The family.  Unit:3 House 14 hours  The house, The telephone (2), Best wishes  Unit:4 Traffic 15 hours  Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues  Expert lectures, online seminars - webinars  Total Lecture hours  75 hours  Book(s) for Study 1 Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	Core			4			4	
The main objectives of this course are to:  1. Familiarize with the important terms of tourism in French. 2. Make the students identify and use French terms for general topics. 3. Write and read simple sentences in French.  Expected Course Outcomes:  On the successful completion of the course, student will be able to:  1. Read and write the basics French  2. Familiarise the students with different types of words and texts related tourism and hospitality industry.  3. Express the tourism related information and dialogues.  4. Construct a tourism related message.  5. Reproduce the tourism information in French  K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create  Unit: 1. Hospitality  15 hours  The hotel, Holidays, Clothes, The family.  Unit: 2. Business  14 hours  Business, Work, The doctor, illness  Unit: 3. House  14 hours  The house, The telephone (2), Best wishes  Unit: 4. Traffic  15 hours  Traffic, The service station, Housework, Love, Moods  Unit: 5. Tourism  Parties, The media (2), Leisure activities (2), Tourism  Unit: 6. Contemporary Issues  Expert lectures, online seminars – webinars  Total Lecture hours  Total Lecture hours  75 hours  Book(s) for Study  1. Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	Pre-requisite	;	Revision of French I				)-	
1. Familiarize with the important terms of tourism in French. 2. Make the students identify and use French terms for general topics. 3. Write and read simple sentences in French.  Expected Course Outcomes:  On the successful completion of the course, student will be able to:  1 Read and write the basics French 2 Familiarise the students with different types of words and texts related tourism and hospitality industry. 3 Express the tourism related information and dialogues. 4 Construct a tourism related message. 5 Reproduce the tourism information in French K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create  Unit:	Course Object	tives:						
2. Make the students identify and use French terms for general topics. 3. Write and read simple sentences in French.  Expected Course Outcomes:  On the successful completion of the course, student will be able to:    Read and write the basics French   K1	The main object	ctives of thi	s course are to:					
On the successful completion of the course, student will be able to:    Read and write the basics French	2. Make the	students ide	entify and use French terms for general topics.					
On the successful completion of the course, student will be able to:    Read and write the basics French	<b>Expected Cou</b>	rse Outcon	nes:					
Read and write the basics French								
and hospitality industry.  Express the tourism related information and dialogues.  K2  Construct a tourism related message.  Reproduce the tourism information in French  K1  K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create  Unit:1   Hospitality   15 hours  The hotel, Holidays, Clothes, The family.  Unit:2   Business   14 hours  Business, Work, The doctor, illness  Unit:3   House   14 hours  The house, The telephone (2), Best wishes  Unit:4   Traffic   15 hours  Traffic, The service station, Housework, Love, Moods  Unit:5   Tourism   15 hours  Parties, The media (2), Leisure activities (2), Tourism  Unit:6   Contemporary Issues   2 hours  Expert lectures, online seminars - webinars  Total Lecture hours   75 hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference						K	1	
4 Construct a tourism related message.  5 Reproduce the tourism information in French  K1  K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create  Unit:1 Hospitality  The hotel, Holidays, Clothes, The family.  Unit:2 Business  Business  Unit:3 House  Unit:3 House  The house, The telephone (2), Best wishes  Unit:4 Traffic  Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism  Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues  Expert lectures, online seminars – webinars  Total Lecture hours  Total Lecture hours  Total Lecture hours  Total Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference			40,000 T 700	ourism		K	1	
Seproduce the tourism information in French   K1	3 Express	the tourism	related information and dialogues.			K	2	
Wit: 1   Hospitality   15 hours	4 Constru							
Unit:1 Hospitality 15 hours The hotel, Holidays, Clothes, The family.  Unit:2 Business 14 hours Business, Work, The doctor, illness  Unit:3 House 14 hours The house, The telephone (2), Best wishes  Unit:4 Traffic 15 hours Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism 15 hours Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues 2 hours Expert lectures, online seminars – webinars  Total Lecture hours 75 hours  Book(s) for Study  1 Contact French Made Easy- A Course for Beginners- Francois Makowski.	5 Reprodu							
The hotel, Holidays, Clothes, The family.  Unit:2 Business  Business, Work, The doctor, illness  Unit:3 House The house, The telephone (2), Best wishes  Unit:4 Traffic Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues Expert lectures, online seminars – webinars  Total Lecture hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	K1 - Rememb	oer; <b>K2</b> - U1	n <mark>dersta</mark> nd; <b>K3</b> - Apply; <b>K4 - An</b> aly <mark>ze; <b>K5</b> - E</mark> valuate;	K6 – 0	Creat	e		
The hotel, Holidays, Clothes, The family.  Unit:2 Business  Business, Work, The doctor, illness  Unit:3 House The house, The telephone (2), Best wishes  Unit:4 Traffic Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues Expert lectures, online seminars – webinars  Total Lecture hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference		-	THE WAR E I					
Unit:2 Business Business, Work, The doctor, illness  Unit:3 House The house, The telephone (2), Best wishes  Unit:4 Traffic Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues Expert lectures, online seminars – webinars  Total Lecture hours  Total Lecture hours Book(s) for Study Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference			The state of the s		15	hou	rs	
Business, Work, The doctor, illness  Unit:3 House 14 hours The house, The telephone (2), Best wishes  Unit:4 Traffic 15 hours Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism 15 hours Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues 2 hours  Expert lectures, online seminars – webinars  Total Lecture hours 75 hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	The hotel, Ho	lidays, <mark>Clo</mark> t	hes, The family.	<u> </u>				
Business, Work, The doctor, illness  Unit:3 House 14 hours The house, The telephone (2), Best wishes  Unit:4 Traffic 15 hours Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism 15 hours Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues 2 hours  Expert lectures, online seminars – webinars  Total Lecture hours 75 hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	11-:4-2	4 1	P. C.		1.1	1		
Unit:3 House The house, The telephone (2), Best wishes  Unit:4 Traffic 15 hours  Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism 15 hours  Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues 2 hours  Expert lectures, online seminars – webinars  Total Lecture hours 75 hours  Book(s) for Study  1 Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference  1	6	rk The doc		7	14	nou	rs	
The house, The telephone (2), Best wishes  Unit:4 Traffic 15 hours  Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism 15 hours  Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues 2 hours  Expert lectures, online seminars – webinars  Total Lecture hours 75 hours  Book(s) for Study  1 Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	Business, wo	ik, ilic doc	tor, micss					
Unit:4 Traffic 15 hours  Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism 15 hours  Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues 2 hours  Expert lectures, online seminars – webinars  Total Lecture hours 75 hours  Book(s) for Study  1 Contact French Made Easy- A Course for Beginners- Francois Makowski.	Unit:3	THA	House		14	hou	rs	
Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism 15 hours  Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues 2 hours  Expert lectures, online seminars – webinars  Total Lecture hours 75 hours  Book(s) for Study  1 Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	The house, T	he telephon	e (2), Best wishes					
Traffic, The service station, Housework, Love, Moods  Unit:5 Tourism 15 hours  Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues 2 hours  Expert lectures, online seminars – webinars  Total Lecture hours 75 hours  Book(s) for Study  1 Contact French Made Easy- A Course for Beginners- Francois Makowski.		1						
Unit:5 Tourism Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues Expert lectures, online seminars – webinars  Total Lecture hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference		-	The state of the s		15	hou	rs	
Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues Expert lectures, online seminars – webinars  Total Lecture hours  75 hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	Traffic, The s	ervice station	on, Housework, Love, Moods					
Parties, The media (2), Leisure activities (2), Tourism  Unit:6 Contemporary Issues Expert lectures, online seminars – webinars  Total Lecture hours  75 hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	Unit.5		Tourism		15	hou	<b>PC</b>	
Unit:6 Contemporary Issues 2 hours  Expert lectures, online seminars – webinars  Total Lecture hours 75 hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference		 nedia (2)   I			10	nou	15	
Expert lectures, online seminars – webinars  Total Lecture hours  75 hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	Tarties, The h	icaia (2), L	cisure activities (2), Tourism					
Total Lecture hours 75 hours  Book(s) for Study  Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference	Unit:6		Contemporary Issues		2	hou	rs	
Book(s) for Study  1 Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference  1	Expert lecture	es, online se	minars – webinars					
Book(s) for Study  1 Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference  1								
1 Contact French Made Easy- A Course for Beginners- Francois Makowski.  Book(s) for Reference  1			Total Lecture hours		75	hou	rs	
Book(s) for Reference								
1	1   Contact Fre	ench Made E	asy- A Course for Beginners- Francois Makowski.					
	Book(s) for R	Reference						
2	1							
	2							

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	
2	
4	
Course Designed By: A.SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ng with	Progran	nme Out	comes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	S	M	L	M	M	M	M
CO2	S	M	S	S	M	M	M	M	M	M
CO3	S	M	M	M	M	M	M	S	M	M
CO4	M	S	M	M	M	M	M	S	M	M
CO5	M	S	M	M	M	M	M	S	M	M
			100	with the		1988 B	9x.			



Course code	43B	ECOLOGY, ENVIRONMENT AND TOURISM	L	Т	P	C
Core		CORE-X	4			4
Pre-requisite		Basics Understanding About Environment and Conservation	Sylla Vers		2020 21	0-
Course Object	tives:	and Conservation	vers	1011	<b>41</b>	
The main object		s course are to:				
· ·		anding about environment.				
		out the relationship between environment and tourism				
3. Create co	nservation	interest among the learners.				
E	O4					
On the success		etion of the course, student will be able to:				
		and the second s			K	1
		tance of environment and its impacts.		~		
2 Illustrate practice		ve and negative impacts on environment on account of	touri	SIII	K	[3
1		tion methods in their locale.			K	[3
4 Analyze	the outcon	ne and reasons for the environmental damages.			K	[4
5 Apprais	e the societ	y about the benefits if environment conservation.			K	X
K1 - Rememb	er; <b>K2</b> - Uı	nd <mark>er</mark> stand; <b>K3 - A</b> pply; <b>K4 -</b> An <mark>al</mark> yze <mark>; K5 - E</mark> valuate; l	K6 – (	Creat	e	
, L	4 10		â			
Unit:1	A V	Environment – An Introduction			hou	
Environment- Environment-		on- Ecology-Concept/Meaning- Interaction between	1 Eco	ology	and	l
Environment	Dionics of	the World.				
Unit:2	TEL	Nature Based Tourism		14	hou	rs
Ecotourism- N	Meaning- D	efinition- Principles of Ecotourism- Environmental Pa	ramet	ers fo	or	
Ecotourism- I	Ecotourism	forms- Rural Tourism- Agro Tourism- Green Touris				
Interest Touris	sm- Advant	ages and Challenges of Ecotourism.				
Unit:3		Environment and Its Problems		14	hou	
	1 Issues of	Ecotourism- Ecological Imbalances- Concept of Sust	ainah			
		onsible Tourism- Benefits- Carrying Capacity.	amao		urisn	ıı
•	*					
Unit:4		vironment, Community and Conservation			hou	
-		on Environment, Community and Tourism- Displace			-	
_		Conflict- Man and Animal Conflict – Threats to Com	munit	y and	l thei	r
assets- Consei	vation of N	Vatural and Cultural Heritage.				
Unit:5		Laws and Regulatory Policies		15	hou	rs
Environment	Policy and	Tourism- Tourism Policy and its impacts- Environment	ntal D	egrac	latio	n
on Tourism- E	Environmen	ital Laws and Regulations- Environment Impact Asses	smen	t <b>.</b>		
TI24.		Ct I			1	
Unit:6	o online	Contemporary Issues		2	hou	rs
Expert lecture	s, omme se	eminars – webinars				

	Total Lecture hours 75 hours
В	ook(s) for Study
1	Ecotourism - Fennell, D.A. New York: Routledge Publication
2	Ecotourism-Principles & Practices- Ralf Buckley.
В	ook(s) for Reference
1	A Text Book of Environmental Sciences for UG-Bharucha, Ecach. New Delhi: Orient Black Swan.
	telated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
R	ciated Offine Contents [MOOC, 5 WATAM, MITEL, Websites etc.]
<b>R</b>	
<b>R</b> (	https://pdfs.semanticscholar.org/0e5f/d3074640978f54bebe4ded90b14cc9f8e8a1.pdf?_ga= 2.208529173.646697281.1595877804-122716081.1584295485
<b>R</b> 1	https://pdfs.semanticscholar.org/0e5f/d3074640978f54bebe4ded90b14cc9f8e8a1.pdf?_ga=

			2.17	45000	/ / / / / /		100			
Mappi	ing with	<b>Program</b>	nme Ou	tcomes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	S	M	M	M
CO2	S	S	M	S	M	S	S	M	M	M
CO3	S	S	S	S	S	S	S	S	S	M
CO4	S	S	S	S	S	S	S	M	S	M
CO5	S	S	M	S	M	S	S	M	S	M
		8	7-7	10	July -		1	200	167	

<sup>\*</sup>S-Strong; M-Medium; L-Low

	43C	INDIAN TOURIST PANORAMA	L	T	P	C
Core	<u> </u>	CORE-XI	4			4
Pre-requisite		Brief Awareness on India's Tourism	Sylla		2020	)-
		Resources	Vers	ion	21	
Course Object						
ū		is course are to:				
		ness of India.				
•	-	sible resources to suit tourism sector. he and intangible assets of India.				
3. Become a	ware or me	no and mangiore assets of main.				
<b>Expected Cou</b>	rse Outcor	mes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Describ	e India's to	urism treasure <mark>s.</mark>			K	1
2 Discove	r the intang	gible <mark>assets of people and place of dif</mark> ferent Indian st	tates.		K	2
3 Explain	the nature'	s <mark>role in touri</mark> sm.			K	4
4 Correlat	te the resou	r <mark>ces of India to act as alluring factor.</mark>			K	4
5 Classify	tourism ba	ased on the resources.			K	4
K1 - Rememb	er; <b>K2</b> - U	<mark>nders</mark> tand; <b>K3</b> - Apply; <b>K4 - Ana</b> lyz <mark>e; K5 -</mark> Evaluat	e; <b>K6</b> – 0	Creat	e	
Unit:1	4	India-An Introduction	. 4		hou	
	scope of A	Attractions- Advantages of India in Tourist Map-	Dorforn	- <b>:</b>	A rta	
			Ferrorn	ning	AI IS-	
Meaning- Typ		States and Its Tourism Tag lines.	renom	ning	A118-	
		States and Its Tourism Tag lines.	renom			
Unit:2	es- Forms-	States and Its Tourism Tag lines.  Museums, Fairs and Festivals		15	hou	rs
Unit:2  Museums-Me	oes- Forms- aning- Typ	Museums, Fairs and Festivals  es- Galleries- Palaces- Forts- Fairs and Festivals		15	hou	rs
Unit:2  Museums-Me	oes- Forms- aning- Typ	States and Its Tourism Tag lines.  Museums, Fairs and Festivals		15	hou	rs
Unit:2  Museums-Me	oes- Forms- aning- Typ	Museums, Fairs and Festivals  es- Galleries- Palaces- Forts- Fairs and Festivals		15 rent s	hou	rs -
Unit:2  Museums-Me Unknown legs  Unit:3  Wildlife Sand	aning- Typacies of Indetuaries- N	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals  lia- Cultural and Spiritual Journeys.  Natural Treasures and Activities  ational Parks- Deserts- Gardens- Water bodies- States and Parks- Deserts- Gardens- Water Bardens- Parks- Deserts- Gardens- Water Bardens- Parks- Deserts- Gardens- Water Bardens- Parks- Park	of differ	15 rent s	hou tates	rs -
Unit:2  Museums-Me Unknown lega  Unit:3	aning- Typacies of Indetuaries- N	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals  lia- Cultural and Spiritual Journeys.  Natural Treasures and Activities  ational Parks- Deserts- Gardens- Water bodies- States and Parks- Deserts- Gardens- Water Bardens- Parks- Deserts- Gardens- Water Bardens- Parks- Deserts- Gardens- Water Bardens- Parks- Park	of differ	15 rent s	hou tates	rs -
Unit:2  Museums-Me Unknown legs  Unit:3  Wildlife Sand Activities- Hi	aning- Typacies of Indetuaries- N	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals  Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities  ational Parks- Deserts- Gardens- Water bodies- Seaches.	of differ	15 rent s 15 Adve	hou tates hou	rs rs
Unit:2  Museums-Me Unknown lega  Unit:3  Wildlife Sand Activities- Hi  Unit:4	aning- Typacies of Indetuaries- N	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities Described ational Parks- Described Gardens- Water bodies- Seaches.  Entertainment Centres	of differ	15 Cent s  15 Adve	hou tates hou entur	rs rs
Unit:2  Museums-Me Unknown legs  Unit:3  Wildlife Sand Activities- Hi  Unit:4  Theme Parks	aning- Typacies of Indetuaries- N	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals  Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities  ational Parks- Deserts- Gardens- Water bodies- Seaches.	of differ	15 Cent s  15 Adve	hou tates hou entur	rs rs
Unit:2  Museums-Me Unknown lega  Unit:3  Wildlife Sand Activities- Hi  Unit:4	aning- Typacies of Indetuaries- N	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities Described ational Parks- Described Gardens- Water bodies- Seaches.  Entertainment Centres	of differ	15 Cent s  15 Adve	hou tates hou entur	rs rs
Unit:2  Museums-Me Unknown legs  Unit:3  Wildlife Sand Activities- Hi  Unit:4  Theme Parks	aning- Typacies of Indetuaries- N	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities Described ational Parks- Described Gardens- Water bodies- Seaches.  Entertainment Centres	of differ	15 Adve	hou tates hou entur	rs rs e
Unit:2  Museums-Me Unknown legs  Unit:3  Wildlife Sand Activities- Hi  Unit:4  Theme Parks Monuments.  Unit:5	aning- Typacies of Indetuaries- N	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities dational Parks- Deserts- Gardens- Water bodies- Seaches.  Entertainment Centres ainment Centres- Destination of Special Interests-	of differ Safaris-	15 Cent s  15 Adve	5 house tates 5 housenture 6 houses	rs rs e
Unit:2  Museums-Me Unknown legs  Unit:3  Wildlife Sand Activities- Hi  Unit:4  Theme Parks Monuments.  Unit:5	aning- Typacies of Indetuaries- Nations- and Enterta	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities Described attional Parks- Deserts- Gardens- Water bodies- Seaches.  Entertainment Centres Destination of Special Interests-  Handicrafts  Literary festivals- Pottery- Weaving- Jewel	of differ Safaris-	15 Cent s  15 Adve	hou tates hou hou s-	rs rs e
Unit:2  Museums-Me Unknown legs  Unit:3  Wildlife Sand Activities- Hi  Unit:4  Theme Parks Monuments.  Unit:5  Handicrafts- Instruments-	aning- Typacies of Indetuaries- Nations- and Enterta	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities Describes Gardens- Water bodies- Seaches.  Entertainment Centres Destination of Special Interests- Description of Special In	of differ Safaris-	15 Adve	hou tates hou entur	rs rs e
Unit:2  Museums-Me Unknown lega  Unit:3  Wildlife Sand Activities- Hi  Unit:4  Theme Parks Monuments.  Unit:5  Handicrafts- Instruments-  Unit:6	aning- Typacies of Indetuaries- NII Stations- and Enterta	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities Describes Gardens- Water bodies- Seaches.  Entertainment Centres Destination of Special Interests- Description of Special In	of differ Safaris-	15 Adve	hou tates hou hou s-	rs rs e
Unit:2  Museums-Me Unknown lega  Unit:3  Wildlife Sand Activities- Hi  Unit:4  Theme Parks Monuments.  Unit:5  Handicrafts- Instruments-  Unit:6	aning- Typacies of Indetuaries- NII Stations- and Enterta	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities Describes Gardens- Water bodies- Seaches.  Entertainment Centres Destination of Special Interests- Description of Special In	of differ Safaris-	15 Adve	hou tates hou entur	rs rs e
Unit:2  Museums-Me Unknown lega  Unit:3  Wildlife Sand Activities- Hi  Unit:4  Theme Parks Monuments.  Unit:5  Handicrafts- Instruments-  Unit:6	aning- Typacies of Indetuaries- NII Stations- and Enterta	Museums, Fairs and Festivals  Des- Galleries- Palaces- Forts- Fairs and Festivals Dia- Cultural and Spiritual Journeys.  Natural Treasures and Activities Describes Gardens- Water bodies- Seaches.  Entertainment Centres Destination of Special Interests- Description of Special In	of differ Safaris-	15 Adve  14 2 Site	hou tates hou entur	rs e rs

1	Indian Tourism Products- Jacob, R. New Delhi: Abhijeet Publications
	Other Sources
1	State Tourism Websites
Bo	ook(s) for Reference
1	Tourism in India- Dixit, M and Yadav, C. S. Lucknow: New Royal Publisher.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.pondiuni.edu.in/sites/default/files/Tourism%20Products%20of%20Indiat200813.pdf
Co	ourse Designed By: R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	L	S	S	M	S	S
CO2	S	M	S	S	M	S	S	M	S	S
CO3	S	M	S	S	M	S	S	M	M	M
CO4	S	S	M	M	M	M	M	M	M	S
CO5	S	M	M	M	M	M	M	M	M	M
				1 100		13.3		88.		

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	43D	TOURISM AND ADVERTISING	L	Т	P	C	
Core		CORE-XII	4			4	
Pre-requisite		<b>Basic Meaning of Advertising</b>	Sylla Versi		2020 21	0-	
Course Object							
The main object	ctives of thi	s course are to:					
2. Identify t	he best suite	ne concepts of advertising.  ed advertising methods for tourism sector.  al principles to be used in advertising.					
<b>Expected Cou</b>	rse Outcon	nes:					
		etion of the course, student will be able to:					
		pts of advertising and its usages in tourism sector.			K	1	
3 Analyse	the extent	of advertising effectiveness in tourism			K	[4	
4 Apply a	dvertising c	campaigns to change the image of the tourism destinati	on.		K	[3	
5 Propose	a product s	pecific advertising campaign			K	6	
K1 - Rememb	er; <b>K2</b> - Uı	n <mark>der</mark> stand; <b>K3</b> - Apply; <b>K4</b> - An <mark>al</mark> yze; <b>K5</b> - Evaluate; l	<b>K6</b> – (	Creat	e		
b.	A V		Ī				
Unit:1		Advertising-An Introduction		15	hou	rs	
-		Definition- Concept of Advertising- History of Advert Strategy- Steps in designing an Advertisement- Signif	_				
Unit:2	1	Ad <mark>vertising Ag</mark> ency		15	hou	ırs	
		rertising- Role and Effects of advertising- Structure of dvertising Design and Development.	an A	dvert	ising	,	
Unit:3		Publicity		15	hou	rs	
Pamphlets - between Adve	Newsletters ertisement	eaning — Definition - Publicity Materials — Foldes — Magazines — Radio — Television — Internet - and Publicity. Travel trade fairs-Importance of trade (TTM, TTF, ITB, SATTE, IBTM, WTM etc).	Films	- Di	ffere	nce	
Unit:4		Media Planning		14	hour	•6	
	l 19- Media V	Vehicle- Media Planning Process- Media Selection Pro	cess-			B	
	-	f Tourism Advertising.		11100			
Unit:5		Advertising and Society		14	hou	ırs	
_		proaches to advertising campaign- Uses and Abuses of ciety and Advertising- Its role in shaping the Society.	f Adv				

Unit:6	Contemporary Issues	2 hours
Expert lecture	es, online seminars – webinars	
	Total Lecture hours	75 hours
Book(s) for S	tudy	
1 Advertising	g Management- B. S. Rathore, New Delhi: Himalaya Publishing House.	
2 Advertising	g- William M. Weilbacher, Macmillan.	
Book(s) for F	Reference	
1 Advertising	g in Tourism and Leisure-Nigel, M. & Annette, P. Butterworth-Heineman	n
Related Onli	ne Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 http://ess	ay.utwente.nl/68173/1/Horenberg%20Frank%20-s%201026895%2	20scriptie.pdf
	2000 F-3	
Course Desig	ned By: A. SURESH BABU (sureshbabu1510@gmail.com)	

Mappi	ing with	Progran	n <mark>me Ou</mark>	tcomes	1/1		100			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S_	S	S	S	M	M	M	M	M
CO2	S	S	M	M	M	M	S	M	S	M
CO3	S	S	M	M	S	M	S	S	M	M
CO4	M	M	S	S	S	S	S	S	M	M
CO5	M	S	S	M	S	M	S	M	M	M
	7	â.	8	-	31		A 35	mile	1.7	

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	4AA	TRAVEL AGENCY AND TOUR OPERATIONS	L	Т	P	C
Allied		ALLIED-IV	4			4
Pre-requisite		Basic understanding of Travel agency and tour operators	Sylla Versi			
Course Object	tives:	1				
The main object	ctives of thi	s course are to:				
1. Understan	d the impor	rtance of travel agency and tour operators.				
	-	nctions of travel intermediaries.				
3. Know abo	ut setting u	p of travel agency.				
Expected Cou						
		etion of the course, student will be able to:				
		ravel intermediaries involved in tourism sector.			K	
		nal skills as sales personnel in travel and tour firms.			K	3
3 Facilitat	e the travel	and tour firms.			K	6
4 Establis	h team wor	k <mark>culture.</mark>			K	.3
5 Develop	coordinati	on between the associated sectors of tourism.			K	3
K1 - Rememb	er; <b>K2</b> - U1	nderstand; <b>K3</b> - Apply; <b>K4 - Ana</b> lyze; <b>K5 -</b> Evaluate;	<u>K6 – 0</u>	Creat	e	
Unit:1		Tr <mark>avel S</mark> ervice Providers	£.	15	hou	rs
Significance of		ess providers in tourism development- Meaning of iaries- Role and Responsibilities.	an Int			
Unit:2	TO S	Travel Agency		14	l hou	rs
Qualities of a	Travel Per	g- Ro <mark>le- Functions and Responsibil</mark> ities of Travel Ag sonnel- Functio <mark>ning and D</mark> epartments of a Travel Ag booking platforms.			ls and	1
		State of the second section of				
Unit:3		Tour Operators			hou	
	r Package-	g- Role and Responsibilities of a Tour Operator- F Meaning- Components of a Tour Package- Broch				
Unit:4		Structure of Travel Agency		14	l hou	rs
	ur Operatir	ncy - Necessary approvals and Recognitions- Organiang firm - Necessary Approvals and Recognition - S				
Unit:5	Tra	vel Trade Associations and Certifications			5 hou	rs
ASTA- IATO	- TAAI. De	ons and Associations (National and International) - estination certificates from tourism boards-IITF certifion specialist program.				
Unit:6		Contemporary Issues		2	2 hou	rs
		± v		_		

Ex	apert lectures, online seminars – webinars
	Total Lecture hours 75 hours
Bo	ook(s) for Study
1	Travel Agency Management- An Introductory Text- Mohinder Chand, New Delhi: Anmol Publications
2	The Business of Tour Operations- Yale, P., Pitman, London.
Bo	ook(s) for Reference
1	The Business of Travel Agency and Tour Operations Management- Bhatia, A.K. New Delhi: Sterling Publishers (P) Ltd.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://elearning.nokomis.in/uploaddocuments/Travel%20Agency%20Management/chp%20
	2%20The%20Travel%20Agent/PPT/Unit%202.pdf
	A ASIGN DEAS ON
	ourse Designed By: J. DEEPAK (deepak.deepu5@gmail.com) & K. CHANDRAN ad@emperortraveline.com)
(11.	ide emperoruavemie.com/

			7		2.6	9	B	74				
Mappi	Mapping with Programme Outcomes											
COs	PO1	PO2	PO <sub>3</sub>	PO4	PO5	PO6	PO7	PO8	PO9	PO10		
CO1	S	M	S	M	S	M	M	S	M	M		
CO2	S	S	S	S	S	M	S	M	M	M		
CO3	S	M	M	S	S	S	M	S	S	M		
CO4	M	M	M	S	S	S	S	S	M	M		
CO5	M	S	S	S	S	S	S	S	M	M		
	1	ALL PARTY	Y			1000	J 4	8	P			

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	4ZB	COMMUNICATIVE ENGLISH	L	T	P	C
Skill Based Cou	ırse	SKILL BASED COURSE-II	3			3
Pre-requisite		<b>Basic of Communication</b>	Sylla Versi	bus ion	2020 21	)-
Course Objec						
The main object	ctives of thi	s course are to:				
		ortance of communication skills				
	write busine					
3. Learn the	promotion	al materials				
Expected Cou	rse Outcon	nes:				
		etion of the course, student will be able to:				
	_	nd figures of tourism effectively.			K	2
		ion methods in all possible travel platforms effectivel	ly.		K	3
		ative thinking.			K	2
4 Respond	d effectively	y to cultural communication differences.			K	3
5 Commu	nicate ethic	ally.			K	3
K1 - Rememb	er; <b>K2</b> - Ur	<mark>nders</mark> tand; <b>K3</b> - Apply; <b>K4</b> - Analyz <mark>e; <b>K5</b> -</mark> Evaluate;	K6 – 0	Creat	e	
	,					
Unit:1	4	Introduction to Communication			hou	
Introduction t		nication- Types- Process- Significance of Effective	Comm		hou	
		nication- Types- Process- Significance of Effective	Comm		hou	
Introduction t Limitations of		cation. Types- Process- Significance of Effective cation.	Comm	nunic	<b>hou</b> ation	-
Introduction t Limitations of Unit:2	Communic	Business Letters  Effective cation.	Comm	nunic	hou	-
Introduction t Limitations of Unit:2	Communic	cation. Types- Process- Significance of Effective cation.	Comm	nunic	<b>hou</b> ation	-
Introduction t Limitations of Unit:2	Communic	Business Letters  Effective cation.	Comm	nunica	<b>hou</b> ation	rs
Introduction to Limitations of Unit:2 Business Letter Unit:3	Communic	Business Letters  Orafting- Listening Skills- Reading Skills.		nunica	hou ation	rs
Unit:2 Business Lette Unit:3 Report Writin	Communic	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing  al Writing- Proof reading- Project Proposal Preparation		8 8	hou ation hou hou	rs
Unit:2 Business Lette Unit:3 Report Writin	ers- Letter I	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation	on.	8 8	hou ation	rs
Unit:2 Business Lette Unit:3 Report Writin	ers- Letter I	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing  al Writing- Proof reading- Project Proposal Preparation	on.	8 8	hou ation hou hou	rs
Unit:3 Report Writin Unit:4 Preparation of	ers- Letter I	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation  Promotional Material Preparation  Preparation of Advertisement- Pamphlets Preparation	on.	8 8 9 sters.	hou ation hou hou	rs
Unit:2 Business Lette Unit:3 Report Writin Unit:4 Preparation of	ers- Letter I	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation  Promotional Material Preparation  Preparation of Advertisement- Pamphlets Preparation  Interviews and Teamwork	on. n – Pos	8 8 8 sters.	hou ation hou hou	rs
Unit:3 Report Writin Unit:4 Preparation of Unit:5 Interview Pr	ers- Letter Ing- Technical Brochure-	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation  Promotional Material Preparation  Preparation of Advertisement- Pamphlets Preparation	on. n – Pos	8 8 8 sters.	hou ation hou hou	rs
Unit:3 Report Writin Unit:4 Preparation of Unit:5 Interview Pr Negotiation S	ers- Letter Ing- Technical Brochure-	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation  Promotional Material Preparation  Preparation of Advertisement- Pamphlets Preparation  Interviews and Teamwork  Mock Interview- Group Discussions- Team ening a Meeting.	on. n – Pos	8 8 8 sters. 9 Qua	hou s hou hou hou lities	rs rs
Unit:2 Business Lette Unit:3 Report Writin Unit:4 Preparation of Unit:5 Interview Pr Negotiation S Unit:6	ers- Letter Ing- Technic Brochure- reparation- kills- Conve	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation  Promotional Material Preparation  Preparation of Advertisement- Pamphlets Preparation  Interviews and Teamwork  Mock Interview- Group Discussions- Team ening a Meeting.  Contemporary Issues	on. n – Pos	8 8 8 sters. 9 Qua	hou ation hou hou	rs rs
Unit:2 Business Lette Unit:3 Report Writin Unit:4 Preparation of Unit:5 Interview Pr Negotiation S Unit:6	ers- Letter Ing- Technic Brochure- reparation- kills- Conve	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation  Promotional Material Preparation  Preparation of Advertisement- Pamphlets Preparation  Interviews and Teamwork  Mock Interview- Group Discussions- Team ening a Meeting.	on. n – Pos	8 8 8 sters. 9 Qua	hou s hou hou hou lities	rs rs
Unit:2 Business Lette Unit:3 Report Writin Unit:4 Preparation of Unit:5 Interview Pr Negotiation S Unit:6	ers- Letter Ing- Technic Brochure- reparation- kills- Conve	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation  Preparation of Advertisement- Pamphlets Preparation  Interviews and Teamwork  Mock Interview- Group Discussions- Team ening a Meeting.  Contemporary Issues  minars – webinars	on. n – Pos	8 8 8 sters.	hou ation hou hou hou lities	rs rs rs
Unit:2 Business Lette Unit:3 Report Writin Unit:4 Preparation of Unit:5 Interview Pr Negotiation S  Unit:6 Expert lecture	ers- Letter Ing- Technic  Brochure- eparation- kills- Conve	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation  Promotional Material Preparation  Preparation of Advertisement- Pamphlets Preparation  Interviews and Teamwork  Mock Interview- Group Discussions- Team ening a Meeting.  Contemporary Issues	on. n – Pos	8 8 8 sters.	hou s hou hou hou lities	rs rs rs
Unit:2 Business Lette Unit:3 Report Writin Unit:4 Preparation of Unit:5 Interview Pr Negotiation S  Unit:6 Expert lecture	ers- Letter Ing- Technic Brochure- reparation- kills- Converses, online se	Business Letters  Prafting- Listening Skills- Reading Skills.  Report Writing al Writing- Proof reading- Project Proposal Preparation  Preparation of Advertisement- Pamphlets Preparation  Interviews and Teamwork  Mock Interview- Group Discussions- Team ening a Meeting.  Contemporary Issues  minars – webinars	on.  n – Pos  Work	8 8 8 sters.	hou ation hou hou hou lities	rs rs rs

## **Book(s) for Reference**

Business communication: process and product- Mary E.G., & Dana L.S.-Western Cengage Learning.

# Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1 https://shodhganga.inflibnet.ac.in/bitstream/10603/49602/8/08\_chepter%201.pdf

Course Designed By: J. DEEPAK (deepak.deepu5@gmail.com)

Mappi	Mapping with Programme Outcomes											
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10		
CO1	S	S	S	S	M	M	M	M	M	S		
CO2	M	S	S	S	S	M	S	M	M	S		
CO3	M	S	S	M	S	S	M	M	M	M		
CO4	S	M	M	S	S	S	M	S	S	M		
CO5	S	S	M	S	S	S	S	M	S	M		
				1030	F-1							





I	53A	HOSPITALITY MANAGEMENT	L	T	P	C
Core		CORE- XIII	4			
Pre-requisite		Fundamental Knowledge of Hospitality Management	•		2020 21	)-
Course Object	ives:		ı			
The main object	tives of thi	is course are to:				
1. Understan	d the funda	amentals of hospitality industry				
		tmental functions of the hotel industry				
3. Examine t	he role and	l responsibilities of various departments				
Expected Cour	rso Outcor	mas•				
		etion of the course, student will be able to:				
		nowledge on hospitality industry			K	2
		departmental activities of hotel industry			K	
-		ence after the industrial visit of hotel			K	3
	*	3 departmental activities			K	4
		onship between each other departments			K	5
		nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate	e; <b>K</b> 6 – 0	Creat	e	
	7	A Division I III	Á			
Unit:1	A V	Introduction to Hotel Management	1955	10	) hou	rs
P.C.		G <mark>rowth and Development of Hotels- Typ</mark> es of Hotel	s- Depa	rtmei		`
TT 4 1 (21 'C'		1 '. T '1'.' A1' T 1 ' T 1 . T1				
		l its Facilities. Alternative Lodging Industry- H	ousebo	ats,	Servi	
		s, Home Stays etc.	ousebo	ats,	Servi	
Apartments, C		s, Home Stays etc.	ousebo			ce
Apartments, C	Cruise liner	House Keeping Department		20	) hou	rs
Apartments, C Unit:2 House Keepir	Cruise liner	s, Home Stays etc.	Different	20	) hou	rs
Apartments, C Unit:2 House Keepir Liasoning with	Cruise liner	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department	Different	20 t Sec	<b>hou</b>	rs
Unit:2 House Keepir Liasoning with Unit:3	Cruise liner ng- Organi h other Dep	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department  Front Office Department	Different nt.	20 t Sec	hou etions hou	rs -
Unit:2 House Keepir Liasoning wit Unit:3 Front Office-	ruise liner  ng- Organi h other Dep	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department  Front Office Department on- Functions of Front Office Department- Organ	Different nt.	20 t Sec 25	hou etions hou	rs -
Unit:2 House Keepin Liasoning with Unit:3 Front Office-Duties and R	ng- Organi h other Dep	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department  Front Office Department on- Functions of Front Office Department- Organities- Check-in Procedures- Check-out Procedures-	Different nt.	20 t Sec 25	hou etions hou	rs 
Unit:2 House Keepin Liasoning with Unit:3 Front Office-Duties and R	ng- Organi h other Dep	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department  Front Office Department on- Functions of Front Office Department- Organ	Different nt.	20 t Sec 25	hou etions hou	rs 
Unit:2 House Keepin Liasoning with Unit:3 Front Office-Duties and R Reservation-Tunit:4	ng- Organi h other Dep Introduction esponsibility	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department  Front Office Department on- Functions of Front Office Department- Organities- Check-in Procedures- Check-out Procedures- ooms- Types of Plans.  Food & Beverage Department	Different nt. nization Softw	20 t Sec  25 Struare u	hou tions hou icture ised	rs  in
Unit:2 House Keepir Liasoning with Unit:3 Front Office-Duties and R Reservation- Unit:4 Food & Bever	Introductions of Responsibility	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department  Front Office Department on- Functions of Front Office Department- Organities- Check-in Procedures- Check-out Procedures- ooms- Types of Plans.  Food & Beverage Department ce- Introduction- Organization Structure- Functions-	Different nt. nization - Softw	20 25 Struare u	5 housetures sed	rs 
Unit:2 House Keepir Liasoning with Unit:3 Front Office-Duties and R Reservation-Tunit:4 Food & Bever Outlets-Room	Introduction of Research Service	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department  Front Office Department on- Functions of Front Office Department- Organities- Check-in Procedures- Check-out Procedures- ooms- Types of Plans.  Food & Beverage Department	Different nt. nization - Softw	20 25 Struare u	5 housetures sed	rs 
Unit:2 House Keepir Liasoning with Unit:3 Front Office-Duties and R Reservation-Tunit:4 Food & Bever Outlets-Room F&B staffs- T	Introduction of Research Service	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department on- Functions of Front Office Department- Organities- Check-in Procedures- Check-out Procedures- ooms- Types of Plans.  Food & Beverage Department ce- Introduction- Organization Structure- Functions- Functions of Room Service- Banquets- Duties and rvices- Types of Restaurants.	Different nt. nization - Softw	20 25 Struare u 20 & Be	5 hounctions 5 houncture 1 ised 6 houncture 1 ised	rs in
Unit:2 House Keepin Liasoning with Unit:3 Front Office-Duties and R Reservation-Tunit:4 Food & Bever Outlets-Room F&B staffs-T	Introductions of Roman Service-Service	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department on- Functions of Front Office Department- Organities- Check-in Procedures- Check-out Procedures- ooms- Types of Plans.  Food & Beverage Department ce- Introduction- Organization Structure- Functions- Functions of Room Service- Banquets- Duties and rvices- Types of Restaurants.  F&B Production Department	Different nt. nization - Softw - Food of Respon	20 t Sector Struare u  20 & Bensibility	hou betions hou leture used hou everagities hou	rs - rs e- in
Unit:2 House Keepir Liasoning with Unit:3 Front Office-Duties and R Reservation- Unit:4 Food & Bever Outlets-Room F&B staffs-T Unit:5 Food & Bever Outlets-Room F&B staffs-T	Introductions of Responsibility of Responsibility of Service- Types of Service- Type	House Keeping Department ization Structure- Duties and Responsibilities- Departments- Functions of a House Keeping Department on- Functions of Front Office Department- Organities- Check-in Procedures- Check-out Procedures- ooms- Types of Plans.  Food & Beverage Department ce- Introduction- Organization Structure- Functions- Functions of Room Service- Banquets- Duties and rvices- Types of Restaurants.	Different nt. nization - Softw - Food a Respon	20 25 Struare u 20 & Bensibilities of	hou betions hou icture issed hou everagities hou f F&	receired and received and recei

Unit:6	Contemporary Issues	2 hours
Expert lectur	res, online seminars – webinars	
	Total Lecture hours	90 hours
Book(s) for	Study	
1 The Heart	of Hospitality: Great Hotel and Restaurant Leaders Share Their Secret	ts, Micah Solomon
2 Hotel Ope	rations – Sudhir Andrews, McGraw Hill Education, New Delhi	
Book(s) for	Reference	
1 Introduction	on to Hospitality Management-John R. Walker, Pearson.	
Related Onl	ine Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 http://cbs	seacademic.nic.in/web_material/Curriculum/Vocational/2018/FRONT9	%20OFFICE%20OP
	ONS%20XI%20(810)/Introduction%20to%20Tourism%20&%20Hotel	%20Industry%20XI.
<u>pdf</u>	1 1 255	
2 http://ncl	hm.nic.in/node/255	
		• \
Course Design	gned By: Prof. RAJESH KUMAR (bhmdirector@amceducation.	ın)

Mappi	ng with	Progr <mark>an</mark>	im <mark>e O</mark> u	tcomes		AND !	1	-		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	S	M	S	M	S
CO3	M	M	M	M	M	M	M	S	M	L
CO3	M	S	S	M	M	M	M	S	M	S
CO4	M	S	S	M	M	M	M	S	M	M
CO5	S	M	M	M	S	S	M	$\mathbf{S}$	L	M
		1 6	1	1080		11/2	4 1			

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	53B	HISTORY OF INDIAN ARTS	L	T	P	C
Core		CORE XIV	4			4
Pre-requisite		Basics of art and architecture of India	•		2020 21	)-
Course Object						
The main object	ctives of thi	s course are to:				
		dian history and its civilization				
		forms of art and architectures of India				
3. Acquire k	nowleage	on various forms of classical dances of India				
<b>Expected Cou</b>	rse Outcor	nes:				
		etion of the course, student will be able to:				
		uniqueness of the Indian Geographical Conditions			K	1
		onship between geography and human civilization			K	2
		nowledge of Indian Arts and Architecture			K	3
_		form of classical dances of India			K	4
5 Able to	distinguish	between western and Indian forms of arts and architec	ctures		K	6
		nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;		Creat	e	
	,					
Unit:1		D 4 07 11 71 11 11 11 11				
Unit:1		Basics of Indian History and Architecture		20	) hou	rs
	l Geograph	Basics of Indian History and Architecture ical Background of India- Indus Valley Civilization-	Stupa			
	l Geograph	ical Background of India- Indus Valley Civilization-	Stupa			
Historical and Vimanas.	l Geogra <mark>ph</mark>	ical Background of India- Indus Valley Civilization-	Stupa	s- Ch	aitya	S-
Historical and Vimanas. Unit:2		ical Background of India- Indus Valley Civilization- Architecture		s- Ch	aitya <b>5 hou</b>	S-
Historical and Vimanas. Unit:2	of Indian	ical Background of India- Indus Valley Civilization-		s- Ch	aitya <b>5 hou</b>	S-
Historical and Vimanas.  Unit:2  Development	of Indian	ical Background of India- Indus Valley Civilization- Architecture		s- Ch	aitya <b>5 hou</b>	S-
Historical and Vimanas.  Unit:2  Development Islamic Archi  Unit:3	of Indian T	Architecture  Temple Architecture- Temple Styles- Dravidian- Nag  Paintings	ara- V	15 Yesara	5 hou	rs
Historical and Vimanas.  Unit:2 Development Islamic Archi  Unit:3 Paintings- Pr	of Indian Tecture.	Architecture  Temple Architecture- Temple Styles- Dravidian- Nag	ara- V	15 Tesara	5 hou	rs
Historical and Vimanas.  Unit:2  Development Islamic Archi  Unit:3  Paintings- Pr Paintings-Raj.  Unit:4	of Indian Tecture.  e-historic Fasthani and	Architecture Temple Architecture- Temple Styles- Dravidian- Nag  Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary  Classical Dances of India	ara- V s- Mir y festi	15 resara	5 hours	rs rs
Historical and Vimanas.  Unit:2  Development Islamic Archi  Unit:3  Paintings- Pr Paintings- Pr Paintings- Pr Paintings- Pr Paintings- Pr Paintings- Pr	of Indian Tecture.  e-historic Fasthani and  - Classica	Architecture  Temple Architecture- Temple Styles- Dravidian- Nag  Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting- Mughal School of Painting-Modern Painting- Literary	ara- V s- Mir y festi	15 resara	5 hours	rs rs
Historical and Vimanas.  Unit:2  Development Islamic Archi  Unit:3  Paintings- Pr Paintings- Pr Paintings- Pr Paintings- Pr Paintings- Pr Paintings- Pr	of Indian Tecture.  e-historic Fasthani and  - Classica	Architecture  Temple Architecture- Temple Styles- Dravidian- Nag  Paintings Paintings- Tribal and Folk Paintings- Ajanta Paintings Mughal School of Painting-Modern Painting- Literary  Classical Dances of India  I Dances and other Dancing Styles- Bharatanaty	ara- V s- Mir y festi	15 Vesara  15 niatur vals.  20 Kath	5 hours	rs rs
Historical and Vimanas.  Unit:2  Development Islamic Archi  Unit:3  Paintings- Pr Paintings-Raj  Unit:4  Dance Forms Mohiniattam  Unit:5  Music- School	of Indian Tecture.  e-historic Fasthani and  - Classica - Kuchipud	Architecture  Temple Architecture- Temple Styles- Dravidian- Nag  Paintings Paintings- Tribal and Folk Paintings- Ajanta Paintings Mughal School of Painting-Modern Painting- Literary  Classical Dances of India  I Dances and other Dancing Styles- Bharatanati- Odissi- Manipuri etc.  Music and Handicrafts  In Music- Types of Musical Instruments- Major types	ara- V s- Mir y festi	15 Vesara 15 niatur vals. 20 Kath	5 hours bear and a hours bear a	rs rs
Historical and Vimanas.  Unit:2  Development Islamic Archi  Unit:3  Paintings- Pr Paintings-Raj  Unit:4  Dance Forms Mohiniattam  Unit:5  Music- School	of Indian Tecture.  e-historic Fasthani and  - Classica - Kuchipud	Architecture  Temple Architecture- Temple Styles- Dravidian- Nag  Paintings Paintings- Tribal and Folk Paintings- Ajanta Paintings Mughal School of Painting-Modern Painting- Literary  Classical Dances of India  I Dances and other Dancing Styles- Bharatanatii- Odissi- Manipuri etc.  Music and Handicrafts	ara- V s- Mir y festi	15 Vesara 15 niatur vals. 20 Kath	5 hours bear and a hours bear a	rs rs i-
Historical and Vimanas.  Unit:2  Development Islamic Archi  Unit:3  Paintings- Pr Paintings-Raj  Unit:4  Dance Forms Mohiniattam  Unit:5  Music- School	of Indian Tecture.  e-historic Fasthani and  - Classica - Kuchipud	Architecture  Temple Architecture- Temple Styles- Dravidian- Nag  Paintings Paintings- Tribal and Folk Paintings- Ajanta Paintings Mughal School of Painting-Modern Painting- Literary  Classical Dances of India  I Dances and other Dancing Styles- Bharatanati- Odissi- Manipuri etc.  Music and Handicrafts  In Music- Types of Musical Instruments- Major types	ara- V s- Mir y festi	15 Vesara  15 Vesara  15 Vesara  16 Vesara  17 Vesara  18 Vesara	5 hours bear and a hours bear a	rs rs i-
Historical and Vimanas.  Unit:2  Development Islamic Archi  Unit:3  Paintings- Pr Paintings-Raj  Unit:4  Dance Forms Mohiniattam  Unit:5  Music- School Handicrafts- Music-	of Indian Tecture.  e-historic Fasthani and  - Classica - Kuchipud  ol of India Metal works	Architecture  Temple Architecture- Temple Styles- Dravidian- Nag  Paintings Paintings- Tribal and Folk Paintings- Ajanta Paintings Mughal School of Painting-Modern Painting- Literary  Classical Dances of India  I Dances and other Dancing Styles- Bharatanatis- Odissi- Manipuri etc.  Music and Handicrafts  In Music- Types of Musical Instruments- Major types- Stone Carving- Wood Carving-Engraving.	ara- V s- Mir y festi	15 Vesara  15 Vesara  15 Vesara  16 Vesara  17 Vesara  18 Vesara	5 hourse	rs rs i-
Historical and Vimanas.  Unit:2  Development Islamic Archi  Unit:3  Paintings- Pr Paintings-Raj  Unit:4  Dance Forms Mohiniattam  Unit:5  Music- School Handicrafts- Music-	of Indian Tecture.  e-historic Fasthani and  - Classica - Kuchipud  ol of India Metal works	Architecture Temple Architecture- Temple Styles- Dravidian- Nag  Paintings Paintings- Tribal and Folk Paintings- Ajanta Painting Mughal School of Painting-Modern Painting- Literary  Classical Dances of India Dances and other Dancing Styles- Bharatanati- Odissi- Manipuri etc.  Music and Handicrafts Music- Types of Musical Instruments- Major tys- Stone Carving- Wood Carving-Engraving.  Contemporary Issues	ara- V s- Mir y festi	15 Vesara  15 Vesara  16 Vesara  17 Vesara  18 Vesara  18 Vesara	5 hourse	rs rs i-

2	Indian Art and Culture-Nitin Singhania, Tata Mc Graw Hill Education
Bo	ook(s) for Reference
1	Mahjan, V.D., Ancient India, New Delhi; S.Chand & Company.
2	Sandhya Ketkar., The History of Indian Art, Jyotsna Prakashan.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	AN INTRODUCTION TO INDIAN ART Textbook in Fine Arts for Class XI,
	http://ncert.nic.in/textbook/pdf/kefa1ps.pdf
Co	ourse Designed By: Dr. R. SEETHALAKSHMI (seethaprof@gmail.com)

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	S	M	M	S	M	S	M
CO2	S	M	M	S	M	S	M	M	S	M
CO3	M	M	M	M	M	S	M	M	S	M
CO4	L	M	M	M	M	S	L	S	S	L
CO5	M	M	M	M	M	S	M	M	S	M
				198	when I like		11:5	A.		

<sup>\*</sup>S-Strong; M-Medium; L-Low

	53C	TOURISM POLICY AND PLANNING	L	T	P	C
Core		CORE- XV	4			4
Pre-requisite	e	Understanding on policy and planning	Syll Vers	abus   2020 sion   -21		
Course Objec	tives:		•			
The main obje	ctives of thi	s course are to:				
2. Familiari	ize with the	ous elements of tourism management tourism policies in the national and international cont of tourism industry in India	text			
<b>Expected Cou</b>	rse Outcon	nes:				
		etion of the course, student will be able to:				
1 Underst	tand about t	ourism policy			K	1
2 Visuali:	ze the impac	ct of tourism policy			K	2
3 Disting	uish the var	iou <mark>s types of planning</mark>			K	3
4 Familia	rize the stru	cture of destination life cycle			K	4
5 Examin	e the govern	nm <mark>ent</mark> role in the promotion <mark>of tourism</mark>			K	5
K1 - Remem	ber; <b>K2</b> - U1	<mark>nders</mark> tand; <b>K3</b> - Apply; <b>K4</b> - <mark>Anal</mark> yz <mark>e; <b>K5</b> -</mark> Evaluate;	K6 – 0	Create	;	
Unit:1		Tourism Policy				
	sm Policy-	ot- Nature- Importance- Tourism Policy and its nee Organisation drafting Tourism Policy- Challenges/R plementation.				
	20 60 20		5			
Unit·2			7	2	0 ho	iire
Unit:2 Tourism Plan	nning- Mean	Tourism Planning	nning- I		0 ho	
Tourism Plan Tourism Plan	nning- Appr ourism Plan	Tourism Planning  ing- Nature- Importance and Scope of Tourism Plan  roaches of Tourism Planning (Societal, Community,  )- APPA Approach- Stages and Steps in Tourism P	, Envir	Limita onme	tion ntal	s of and
Tourism Plan Tourism Plan Regulated To Unplanned to	nning- Appr ourism Plan	Tourism Planning  ing- Nature- Importance and Scope of Tourism Plan  roaches of Tourism Planning (Societal, Community,  )- APPA Approach- Stages and Steps in Tourism P  opment.	, Envir	Limita onmer g- Imp	tion ntal pacts	s of and s of
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Tourism Plan Tourism Plan Regulated To Unplanned to  Unit:3 Destination I Restrictions-	nning- Approurism Plan purism devel	Tourism Planning  Ling- Nature- Importance and Scope of Tourism Planting (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Appa Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism Planning (Societal, Community, O-APPA Approach- Stages and Steps in Tourism P	, Envirgilanning	Limita onmer g- Imp  1 tions a	tion ntal pacts  5 ho and	s of and s of ours
Tourism Plan Tourism Plan Regulated To Unplanned to  Unit:3 Destination I Restrictions-	nning- Approurism Plan ourism devel Life Cycle- Sustainable	Tourism Planning  ing- Nature- Importance and Scope of Tourism Plantoaches of Tourism Planning (Societal, Community, )- APPA Approach- Stages and Steps in Tourism Popment.  Destination Sustainability  Controlling Approaches and Techniques- Design Cor Design- Regulations of buildings near natural resour  Tourism Circuits  ment- Infrastructure Development- Development of I	, Envirglanning	Limita onmer g- Imp  1 tions a	tion ntal pacts  5 ho and	s of and s of ours
Tourism Plan Tourism Plan Regulated To Unplanned to  Unit:3 Destination I Restrictions-  Unit:4 Tourism Circ	nning- Approurism Plan ourism devel Life Cycle- Sustainable	Tourism Planning  ing- Nature- Importance and Scope of Tourism Plantoaches of Tourism Planning (Societal, Community, )- APPA Approach- Stages and Steps in Tourism Popment.  Destination Sustainability  Controlling Approaches and Techniques- Design Cor Design- Regulations of buildings near natural resour  Tourism Circuits  ment- Infrastructure Development- Development of I	, Envirglanning	Limita onmer g- Imp  1 tions a	tion ntal pacts  5 ho and	s of and s of ours
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Ех	xpert lectures, online seminars – webinars	
	Total Lecture hours	90 hours
Bo	ook(s) for Study	
1	Destination Development- A.K.Bhatia, New Delhi; Himalaya Publishing House.	
2	International Tourism Management- Bhatia A.K., New Delhi; Sterling Publishers.	
Bo	ook(s) for Reference	
1	Tourism Principles, Policies & Practices- Swain Sampatha Kumar & Mishra Jethendra Mohar University Press.	n, Oxford
2	Tourism-an introduction- Ray Youell, Essex, Addison Wesley Longman.	
D	oloted Online Centents [MOOC SWAYAM NDTEL Websites etc.]	
	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	20D ':
1	http://www.pondiuni.edu.in/sites/default/files/Tourism%20Principles%2CPolicies%20and%et200813.pdf	20Practic
	<u>Ct200013.pui</u>	
Co	ourse Designed By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)	

Mappi	ng with	Progran	n <mark>me O</mark> ut	tcomes	3.E	CYA	13	in.		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	M	S	S	M
CO2	S	M	M	M	S	S	M	M	S	M
CO3	S	M	S	S	M	M	M	M	M	L
CO4	M	M	M	M	L	M	M	M	M	L
CO5	M	M	M	S	S	S	M	M	L	M
	1							3	200	

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	53D	INDUSTRIAL TRAINING (SKILL ORIENTED PROGRAMME)	L	Т	P	С
Core		CORE- XVI		4		4
Pre-requisite	;		Sylla Versi		2020 21	)-

### **Course Objectives:**

The main objectives of this course are to:

- 1. Able to know industry requirement from the graduate's point of view
- 2. Enrich practical knowledge
- 3. Gain the confidence of facing the customer related services

## **Expected Course Outcomes:**

On the successful completion of the course, student will be able to:

1	Enhance needs wants of Industry's requirement	K4
2	Understand the difference between theoretical learning and practical knowledge	K1
3	Gain the customer handling techniques	K2
4	Familiarize the inte <mark>rpersonal skills</mark>	К3
5	Handle technological related things	K5

## K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

Industrial Training Programme is designed to develop necessary skills in their respective field and specialization with 4 credits, thus giving equal momentum in sync with the core paper. This training is kept in the curriculum in order to pave way for them to get placed in the same institutions where they undergo training. Student has to undergo training not less than 30 days in reputed travel agencies, tour operating firms, airlines, hotels, tourism organizations etc. A Certificate for having undergone the training has to be produced to the head of the department, which shall be followed be a class room seminar to evaluate the outcome of training. This training shall be undergone after IV semester examinations. Also, a tour program during the fifth (V) semester shall be undertaken (National tour if possible or within South India). During the tour, student should be encouraged to participate in guiding to learn the modalities and difficulties of tour guiding. Fifth (V) Semester mark entries should be made only after the completion of tour program.

### **Distribution of Marks:**

Industrial Training- 60 Marks

Seminar- 10 Marks

Tour-30 Marks

The Participation in every part of this activity is mandatory. In the Fifth (V) semester, a staff member from the department should be made in-charge of supervising these programmes with a paper's workload support.

Course Designed By:Dr.R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Ou	tcomes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	S	M	S	M	M
CO2	M	S	S	M	M	M	S	S	L	L
CO3	M	M	S	M	M	M	S	S	M	M
CO4	M	S	S	M	M	S	M	S	M	M
CO5	S	M	S	M	M	S	M	S	M	M

<sup>\*</sup>S-Strong; M-Medium; L-Low



	5EA	EVENT MANAGEMENT	L	T	P	C
Elective		ELECTIVE-IA	4			4
Pre-requisite		Basic understanding about meetings, exhibitions	Sylla rsi	bus on	2020 21	0-
Course Objec						
ū		s course are to:				
2. Analyse t	he role of M	ept of event management IICE in the contemporary tourism business actions of the promoting and developing MICE Tourism	n			
<b>Expected Cou</b>	rse Outcor	mes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Observe the basic concept of MICE						
2 Gain the	e various M	ICE destinations and their role			K	3
3 Disting	uish betwee	n various types of events			K	4
4 Visualiz	ze required	planning techniques for conducting conference and me	eting		K	5
		vernment and private organization's role on the promoted development in India.	tion o	f	K	2
K1 - Rememb	oer; <b>K2</b> - Uı	nd <mark>er</mark> stand; <b>K3 -</b> Apply; <b>K4 -</b> An <mark>alyze; <b>K5 -</b> E</mark> valuate; <b>F</b>	<b>X6</b> – (	Create	e	
A	A		ğ			
Unit:1		<b>Events-An Introduction</b>		10	hou	140
Event_ Meani	ng Types	The second secon	etc) -		Hou	118
		of Events (Cultural, Religious, Business, and Sports nts- Events and Tourism- Its Relation and Role- Impage		-		
Need/Importa		of Events (Cultural, Religious, Business, and Sports		- of Eve		in
Need/Importa Tourism.  Unit:2  MICE - Mean	ning of MI	of Events (Cultural, Religious, Business, and Sports nts- Events and Tourism- Its Relation and Role- Impa	acts o	- of Eve 10	ents hou	in I <b>rs</b>
Need/Importa Tourism.  Unit:2  MICE - Mean Major MICE	ning of MI	of Events (Cultural, Religious, Business, and Sports nts- Events and Tourism- Its Relation and Role- Imparature MICE  CE - Components of MICE - Growth of MICE Tourism across world - Factors Influencing MICE Tourism.	acts o	10 Its M	hou arket	in ers
Need/Importa Tourism.  Unit:2  MICE - Mean Major MICE  Unit:3  Trade Shows	ning of MIO Destination	of Events (Cultural, Religious, Business, and Sports nts- Events and Tourism- Its Relation and Role- Impa  MICE  CE - Components of MICE - Growth of MICE Touris	sm - ]	10 (ts M)	hou arket	in rs
Need/Importa Tourism.  Unit:2  MICE - Mean Major MICE  Unit:3  Trade Shows Tradeshows Types.  Unit:4	ning of MIO Destination s and Exhibi	MICE  CE - Components of MICE - Growth of MICE Tourism across world - Factors Influencing MICE Tourism.  Trade Shows and Exhibitions  oitions- Types- Benefits- Impacts of Tradeshows on Etions in Tourism Development- Road Shows- Incer  Meeting Planners	sm - I	10 ts Ma  15 my- F- Me	hou arket hou Role	in ars
Need/Importa Tourism.  Unit:2  MICE - Mea Major MICE  Unit:3  Trade Shows Tradeshows Types.  Unit:4  Conferences a	ning of MIC Destination s and Exhibi and Exhibi	MICE  CE - Components of MICE - Growth of MICE Tourism across world - Factors Influencing MICE Tourism.  Trade Shows and Exhibitions  ottions - Types- Benefits- Impacts of Tradeshows on Etions in Tourism Development- Road Shows- Incer	sm - I	10 ts Ma  15 my- F- Me	hou arket hou Role	in ars
Need/Importa Tourism.  Unit:2  MICE - Mean Major MICE  Unit:3  Trade Shows Tradeshows Types.  Unit:4  Conferences a	ning of MIC Destination s and Exhibi and Exhibi	MICE  CE - Components of MICE - Growth of MICE Tourism across world - Factors Influencing MICE Tourism.  Trade Shows and Exhibitions  itions- Types- Benefits- Impacts of Tradeshows on Etions in Tourism Development- Road Shows- Incer  Meeting Planners  tions- Meaning- Convention Facilities- Meeting Planner	sm - I	10 (its Max)  15 (my- F- Me)	hou arket hou Role	in i
Need/Importa Tourism.  Unit:2  MICE - Mean Major MICE  Unit:3  Trade Shows Tradeshows Types.  Unit:4  Conferences a Meeting Plan  Unit:5  Travel Agence	ning of MIC Destination s and Exhibi and Exhibi	MICE  CE - Components of MICE - Growth of MICE Tourism across world - Factors Influencing MICE Tourism.  Trade Shows and Exhibitions  Sitions- Types- Benefits- Impacts of Tradeshows on Etions in Tourism Development- Road Shows- Incentions in Tourism Development- Road Shows- Incentions- Meaning- Convention Facilities- Meeting Planners of Meeting Planners.	conormitives	10 ts Mar.  15 my- F- Me.  15 attribu	hou Role eaning	in rs of ag-

Ex	pert lectures, online seminars – webinars
	Total Lecture hours 60 hours
Bo	ok(s) for Study
1	Meetings, Expositions, Events and Conventions- an Introduction to the Industry- Feninch, G.G., New Delhi Prentice Hall.
2	Meeting & Convention Management- Weirich, M.L, New Delhi, Delmar Publishers Inc.
Bo	ok(s) for Reference
1	Events design and experience- Berridge, G. Oxford: ButterworthHeinemann
2	Bowdin, G. A. J.Events management-Bowdin, G. A. J.London: ButterworthHeinemann.
Re	ated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.uou.ac.in/sites/default/files/slm/HM-402.pdf
Co	urse Designed By: Dr. R. NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	n <mark>me Ou</mark>	tcomes		1753				
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	S	M	M	M	L	M	M
CO2	M	S	M	M	S	S	M	M	M	M
CO3	M	M	M	M	M	S	M	M	M	M
CO4	M	S	M	M	L	M	M	M	M	M
CO5	M	S	M	M	M	L	M	M 🌆	M	M
		B.vo.	7-70	VE .	7	-	- 6	And the	8	

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	5EA	ENTREPRENEURSHIP D	DEVELOPMENT	L	T	P	C
Elective		ELECTIVE 1	I B	4			4
Pre-requisite		Knowledge on Entrepreneur	ship Development	Sylla rs	bus ion	202 21	)-
Course Objec							
The main object							
2. Gain the v	arious moti	evelopment of entrepreneurshintional techniques for entreprentourism entrepreneurial development	neurial development				
<b>Expected Cou</b>	rse Outcon	s:					
On the succes	sful comple	on of the course, student will b	be able to:				
1 Understa	nd the fund	nentals of Entrepreneurship de	velopment			K	1
2 Compreh	end the ma	intention of motivations to sta	rt up a venture			K	2
business	venture	stitutions and their role in the				K	4
		out process, classification and new tourism venture	support of the finance	cial		K	6
5 Familiari developn		nd of issues and challenges of t	the Entrepreneurship			K	5
uc v clopii	lelit.	And the second s					
		erstand; <b>K3</b> - Apply; <b>K4</b> - Ana  Basics of an Entrepreneu		K6 – 0		te O hou	rs
K1 - Rememble Unit:1 Definition, S	ber; <b>K2</b> - Un	R. L. Sain	arship o- Nature, Growth a		1(	) hou	
K1 - Rememble Unit:1 Definition, S	ber; <b>K2</b> - Un	Basics of an Entrepreneu Concepts of Entrepreneurship	rship  D- Nature, Growth a  f Entrepreneurship.		1( porta	) hou	of
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneurs	tructure and ship- Theorical Traits an	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Entrepreneurial Motiva Motivation- Characteristics an	rship  D- Nature, Growth a f Entrepreneurship.  Ition  d Quality of an Entre	nd Im	1(porta	) hou	of
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneurs	tructure and ship- Theorical Traits an	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Entrepreneurial Motiva	rship  D- Nature, Growth a f Entrepreneurship.  Ition  d Quality of an Entre	nd Im	1(porta	) hou	of
Wnit:1 Definition, S Entrepreneurs Unit:2 Entrepreneuri	tructure and ship- Theorical Traits an	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Entrepreneurial Motiva Motivation- Characteristics and Management- Developmen	rship  D- Nature, Growth a f Entrepreneurship.  Ition  d Quality of an Entre	nd Im	10 porta	) hou	rs
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneur Entrepreneur Unit:3	tructure and ship- Theorical Traits an Vs Professi	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Entrepreneurial Motiva Motivation- Characteristics and Management- Developmen Institutional supports	rship  D- Nature, Growth a f Entrepreneurship.  Ition  d Quality of an Entre t of Women Entrepre	nd Im	1(porta	hou nnce 5 hou	rs
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneur Entrepreneur Unit:3	tructure and ship- Theorical Traits and Vs Professional Aid of Entre	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Entrepreneurship- Types of Entrepreneurial Motiva Motivation- Characteristics and Management- Developmen Institutional supports reneurs- Process of Tourism	rship  D- Nature, Growth a f Entrepreneurship.  Ition  d Quality of an Entre t of Women Entrepre	nd Im	1(porta	hounce hou	rs
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneur Entrepreneur Unit:3 Institutions	tructure and ship- Theorical Traits and Vs Professional Aid of Entre	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Entrepreneurship- Types of Entrepreneurial Motiva Motivation- Characteristics and Management- Developmen Institutional supports reneurs- Process of Tourism	rship  D- Nature, Growth a f Entrepreneurship.  Ition  d Quality of an Entrepreneur Entrepreneurial Dev	nd Im	16 porta	hounce hou	rs ct
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneurs Entrepreneur Unit:3 Institutions Identification Unit:4 Budget and P	tructure and ship- Theorical Traits and Vs Professional Project Following Professional Project Following Project Following Project Following Professional Project Following Pr	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Entrepreneurial Motiva Motivation- Characteristics and Management- Development Institutional supports reneurs- Process of Tourism mulation.	rship D- Nature, Growth a f Entrepreneurship.  Ition d Quality of an Entrepreneur Entrepreneurial Devente	nd Im	16 porta	hounce house house house house house house	rs ct
Unit:1 Definition, S Entrepreneurs Unit:2 Entrepreneurs Entrepreneur Unit:3 Institutions Identification Unit:4 Budget and P	tructure and ship- Theorical Traits and Vs Professional Project Following Professional Project Following Project Following Professional Profe	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Entrepreneurial Motiva Motivation- Characteristics and Management- Developmen Institutional supports reneurs- Process of Tourism mulation.  Planning and Developmen Buss - Search for a Tourism Bus	rship D- Nature, Growth a f Entrepreneurship.  Ition d Quality of an Entrepreneur Entrepreneurial Devente	nd Im	15 porta	hounce house house house house house house	rs ct
Unit:1 Definition, S Entrepreneurs  Unit:2 Entrepreneurs  Unit:3 Institutions Identification  Unit:4 Budget and Pof Tourism Proceedings  Unit:5 Tourism Market	al Traits and Vs Professional Traits and Traits and Traits and Vs Professional Project Follows Find Setting Change	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Entrepreneurship- Types of Entrepreneurial Motiva Motivation- Characteristics and Management- Developmental Management- Developmental Supports of Tourism mulation.  Planning and Developmental Supports of Tourism Busicial Institutions.	rship D- Nature, Growth a f Entrepreneurship.  Ition d Quality of an Entrepreneur of Women Entrepreneurial Deventer of Entrepreneurial Devente	nd Im preneurs. relopm	10 porta 15 ir- 15 ent-	5 hour Projections of the boundaries of the boun	rs ct
Unit:1 Definition, S Entrepreneurs  Unit:2 Entrepreneurs  Unit:3 Institutions Identification  Unit:4 Budget and Pof Tourism Proceedings  Unit:5 Tourism Market	al Traits and Vs Professional Traits and Traits and Traits and Vs Professional Project Follows Find Setting Change	Basics of an Entrepreneur Concepts of Entrepreneurship of Entrepreneurship- Types of Motivation- Characteristics and all Management- Developmen Institutional supports reneurs- Process of Tourism mulation.  Planning and Developments - Search for a Tourism Buscial Institutions.  Issues and challenges els- Setting-Up Quality Standa	rship D- Nature, Growth a f Entrepreneurship.  Ition d Quality of an Entrepreneur of Women Entrepreneurial Deventer of Entrepreneurial Devente	nd Im preneurs. relopm	16 porta	5 hour Projections of the boundaries of the boun	rs ct rs on

				Total Lec	ture hours		60 hours
Bo	ook(s) for S	tudy				•	
1	Dynamics of Publication	of Entrepreneurial De House.	volvement and I	Management- Va	santh Desai, I	New Delhi: 1	Himalaya
2	Innovation	& Entrepreneurship-	Peter F. Drucke	r, Harper & Row	, New York.		
Bo	ook(s) for R	Reference					
1	Tourism London:Bu	Entrepreneurship: tterworth- Heineman	International n.	Perspective-	Stephen	Page,Jovo	Ateljeve,
2	Tourism En Company I	ntrepreneurship, Melo Ltd.	odi Botha, Felici	té Fairer, Wesse	els, Berendien	Lubbe, Juta	and
Re	elated Onli	ne Contents [MOC	OC, SWAYAM	I, NPTEL, We	bsites etc.]		
1	https://wv	ww.iare.ac.in/sites/def	ault/files/lecture	notes/IARE En	<u>trepreneurial</u>	Developme	nt NOTE
	S.pdf		400 E	\$3.			
			45	The same			
Co	ourse Design	ned By:Dr. R.NAR.	ASIMMARAJ	( <mark>narasimmar</mark> ajj	@gmail.com	1)	

Mappi	ng with	Progran	n <mark>me Ou</mark> t	tcomes	1	173	1 = 1			
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	M	M	M	M	M	M	M	M	M
CO2	M	M	S	M	M	M	L	L	M	M
CO3	S	M	M	M	L	M	L	L	S	M
CO4	S	M	M	L	L	M	M	M	M	M
CO5	S	M	M	M	M	M	M	M	M	L
		B	2-24	6	77	-1	1	Andre	88	

<sup>\*</sup>S-Strong; M-Medium; L-Low

K3

K4

K5

Course code	5EA	TRAVEL AND TOURISM INDUSTRY 4.0	L	T	P	C
Elective		ELECTIVE I C	4			4
Pre-requisite	Pre-requisite Interest to Learn the Technological Innovations					0-
Course Object	ives:		•			
The main object	tives of thi	s course are to:				
1. Understar	nd the techi	nological innovations in travel and tourism industry				
2. Make the	students av	ware of the technological applications in travel and to	urism d	lelive	erable	es
3. Understar	nd the signi	ficance of technology				
<b>Expected Cou</b>	rse Outcor	mes:				
On the success	sful comple	etion of the course, student will be able to:				
1 List out v	arious tech	nologies and its uses in travel and tourism industry			K	[1
2 Describe	a framewo	rk for virtual tourism			K	1

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

Understand the scope of technological application in travel and tourism industry

Analyse the effectiveness of various technologies in decision making process

Ability to calculate the fair construction methods

### Unit:1 Tourism and Technology 10 hours

Introduction to Tourism and Technology- Use of Technology in Travel and Tourism- Type of Technologies- Importance of Technology in the present scenario- Limitations and Drawback of Technology.

Unit:2 E-Commerce 12 hours

E-Commerce Framework – Traditional Vs E-Business Applications Major Categories of E-Commerce – B2C, B2B, C2B and C2C- Role of E-Commerce in Travel & Tourism Industry-Advantages & Disadvantages on Travel E-platforms.

Unit:3 CRS and GDS 15 hours

CRS (Computerized Reservation Systems) terms specification- Basic Principles and Structure of Reservation Systems in Air Transport. GDS (Global Distribution Systems) - Functioning of GDS and Characteristics of GDS in the tourism market - Amadeus and other GDS. Impact of internet development on GDS formation (e-ticketing).

Unit:4 Technological Advancements 13 hours

Technological advancements in Travel and Tourism - Smart Tourism Via Smart phone - Meaning and Description of Internet of Things (IoT), Recognition Technology, Virtual Reality (VR), Augmented Reality, Artificial Intelligence, and Robotics.

Unit:5 Case Studies 8 hours

Case Studies – Touch less travel / Safety & Security measures on Pandemic – Access My NYC, Tag my Lagoon – Case studies of online travel portal- Make My Trip- Yatra- Goibibo- Expedia etc.

Unit:6	Contemporary Issues	2 hours
Expert le	ctures, online seminars – webinars	
	Total Lecture hours	60 hours
Book(s)	for Study	
1 Trav	l Information Manual – IATA	
2 E-cor Learn	nmerce & Information Technology in Hospitality & Tourism- Zongqiing.	ing Zhou, Cengage
Book(s)	for Reference	
	book of Research on Smart Technology Applications in the Tourism Industrial Publishers	stry- Evrim Çeltek ,
2 IATA	, Foundation Course Textbook, 5.9 Edition, Montreal.	
	A ASSESSMENT OF THE PARTY OF TH	
Related	Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 http	s://www.iborn.net/ <mark>blog/tourism-technology-how-tech-has-</mark> changed-way-v	<u>ve-trave</u> l
Course 1	Designed By: Mr. J. DEEPAK (deepak.deepu5@gmail.com) and Pr	of. RAJESH
	(bhmdirector@amceducation.in)	

Mappi	ng with	Progr <mark>an</mark>	<mark>ime</mark> Out	comes	-				A 4	
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	M	M	M J	M	M
CO2	S	L	S	M	S	M	L	L	L	M
CO3	M	M	S	M	S	M	M	M	M	M
CO4	S	M	S	S	S	M	S	M	M	M
CO5	S	M	S	L	S	M	L	M	M	M
		1				8		P		

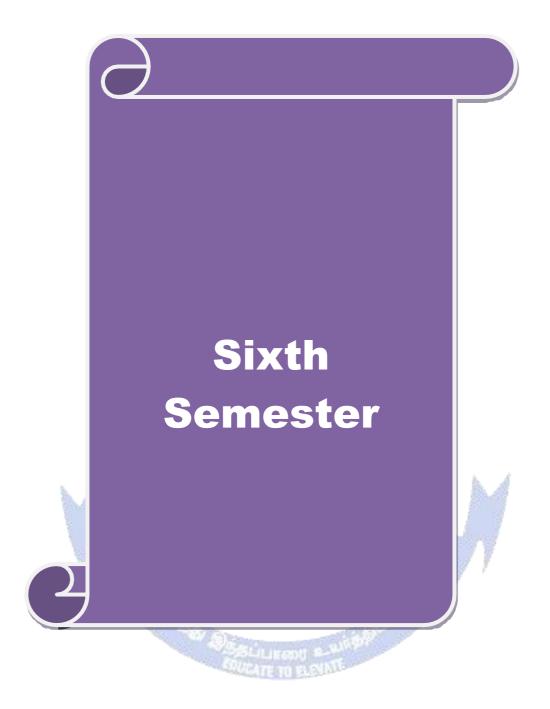
<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	5ZC	TOUR GUIDING	L	T	P	C
Skill Based Cou	ırse	SKILL BASED COURSE- III	3			3
Pre-requisite		Meaning of tour guide and their roles	Sylla rsi	bus ion	202 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
2. Examine	the interper	e skills required for the tour guides ersonal relationship between various stake holders product knowledge				
<b>Expected Cou</b>	rse Outcon	nes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Remem	ber the vari	ous forms of tourism destinations			K	(1
2 Ability	to distingui	sh between d <mark>uties and res</mark> ponsibilities of a tour guides			K	[3
3 Familia	rize with di	fficulties faced by the tour guides			K	<b>.</b> 5
4 Acquire	destination	ı <mark>knowledge</mark>			K	<b>.</b> 5
5 Underst	and the inte	erpersonal skills			K	2
K1 - Rememb	per; <b>K2</b> - U	n <mark>derst</mark> and; <b>K3</b> - Apply; <b>K4 - An</b> aly <mark>ze; <b>K5</b> -</mark> Evaluate;	K6 – (	Creat	e	
33%		Fundamentals of the Tour Guiding ing- Meaning & Differences- Duties and Responsibili Guide- Steps to become a Tour Guide.	ties of		<b>hou</b> our	ırs
Unit:2	1	D I CT C II	7	1.0	) hou	
	l iculties of a	Role of Tour Guides  Tour Guide- Tips for a Successful guide- Tour Guide	and D			
	1					
Unit:3  Diversified 7  Museums etc.		Destination Based Guiding estinations and Guiding- Religious Centres- Sports-	Monu		hou s-	ırs
Museums etc.						
Unit:4		Emergency Handling		10	) hou	ırs
Handling Unt Setting up a T		dences- Handling Difficult/Demanding Tourists- Eme Business.	rgenc	y Hai	ndlin	g-
Unit:5		Skill Development Programs		3	3 hou	ırs
0 0		with Different Stakeholders at Tourist Destination- Tou and Skill Development Programs.	ır Gui	de as	Brai	ıd
Unit:6		Contemporary Issues		2	2 hou	ırs
Expert lecture	es, online se	eminars – webinars				
		Total Lecture hours		45	hou	ırs
Book(s) for S	Study					

1	Handbook for Tour Guides – Nimit Chowdhary, New Delhi: Matrix Publishers.
2	How to Start a Tour Guiding Business- Mitchell, G.E., Charleston.
Bo	ook(s) for Reference
1	The Grand Tour Guide to the World, by The Grand Tour
2	https://www.worldtravelguide.net/
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://oasis.col.org/bitstream/handle/11599/457/2006 VUSSC Tour-
	<u>Guiding.pdf?sequence=3&amp;isAllowed=y</u>
Co	ourse Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	S	M	M	M	M	M	M
CO2	S	S	M	S	M	M	M	M	M	M
CO3	M	S	M	S	M	M	S	S	L	M
CO4	S	S	M	M	M	M	M	S	M	M
CO5	S	S	S	S	S	L	M	S	M	L
,				- Miles		AN 3	A I	3		

<sup>\*</sup>S-Strong; M-Medium; L-Low



Course code	63A	HUMAN RESOURCE MANAGEMENT	L	T	P	C
Core		CORE XVII	4			4
Pre-requisite		Knowledge of Human Resource Management	Sylla rsi	bus ion	202 21	0-
Course Objectives:						

The main objectives of this course are to:

- 1. Gain the conceptual importance of HRM
- 2. Obtain knowledge about manpower planning and performance management system
- Acquire the basic understanding of employee employer relation

## **Expected Course Outcomes:**

On the successful completion of the course, student will be able to:

011	the successful completion of the course, student will be use to.	
1	Understand various industrial issues with the help of HRM practices	K1
2	Obtained the basic concept of HRM	K2
3	Understand various recruitment types methods	К3
4	Familiarize employee appraisal system	K4
5	Visualize various employee layoff methods	K5

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

### Unit:1 Introduction to Human Resource Management

18 hours

Human Resource Management (HRM)- Meaning- Concept- Importance of HRM- Scope of HRM- Role of HR Manager- Challenges of Modern HR Manager- Organisational Objectives-Organisational Structure- Job Design- Job Enrichment- Job Enlargement- Strategic Control-Personnel Audit...

### Job Description and Job Analysis Unit:2

15 hours

Job Analysis- Job Description- Job Specification- Uses of Job Analysis Information- Human Resources Planning- Work Force Analysis- Absenteeism- Turn Over.

### Unit:3 **Recruitment Techniques and Interpersonal Skills** 20 hours

Recruitment- Internal & External recruitment- Recruitment Evaluation- Hiring Procedures-Interviews-Types of Interviews- Principles of Interviewing- Physical Examination- Orientation Development-Operative Training- On the Job Training- Vestibule Training- Apprenticeship-Decision Making Skills-Interpersonal Skills- Organisation Knowledge.

### **Performance Appraisal and Job Evaluation** 20 hours

Performance Appraisal- Appraising System- Career Development Programs- Compensation-Job Evaluation and System- Fringe Benefits- Principles of Employee Benefit Programme- Life Insurance-Guaranteed annual wage- Medical Services- Recreation- Cafeteria- Legal, Financial and Housing Assistance.

Unit:5	Employee Welfare	15 hours
Unit:5	Employee Welfare	15 ho

Importance of Human Relations- Nature of Human Needs- Motivation Theories- Labour Union-Nature-Type of Unions- Retirement, Mandatory Vs Voluntary Retirement- Layoff.

Unit:6	Contemporary Issues	2 hours
Expert lect	ures, online seminars – webinars	
	Total Lecture hours	90 hours
Book(s) fo	r Study	
1 Personn	el Management- Edwin Flippo, New Delhi: Mc Graw Hill,	
2 Personn	el Management and Industrial Relations-P.CTripathi, Sultan Chand & Sons.	
l .		
Book(s) fo	r Reference	
1 Personn	el Management- Edwin Flippo, New Delhi: Mc Graw Hill.	
2 Human	Resource Management Text and Cases- Aswathappa Tata McGraw-Hill Edu	cation.
Related O	nline Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 https://	www.academia.edu/38318720/chapter850-pdf_4485794.pdf	
Course Des	signed By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)	

Mappi	ing with	Progran	n <mark>me O</mark> ut	tcomes	Jones !			35.		
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	M	M	M	M	S	M	M	S
CO2	S	M	M	S	M	M	M	M	M	S
CO3	M	S	M	M	M	M	S	M	S	M
CO4	M	M	S	M	M	M	M	M	M	M
CO5	S	M	M	S	M	M	M	S	M	L
	and the	1	1	7	4.5		20	3	7	

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	63B	DESTINATION MANAGEMENT	L	T	P	C
Core	•	CORE XVIII	4			4
Pre-requisite		Understanding about Destination Management	Sylla rs	bus ion	2020 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
2. Acquire t	he need and	he basics of destination management I importance of destination image and branding and function of PPP on destination development				
<b>Expected Cou</b>	rse Outcon	nes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Understa	nd the basic	knowledge about destination			K	[1
2 Internaliz	ze the core i	deas of destination management			K	2
3 Compreh	end the des	tina <mark>tion i</mark> ma <mark>ge and branding</mark>			K	[4
4 Realize t	he need and	l importance of destination promotional techniques			K	3
5 Analyze	the role pla	yed by the PPP on destination development			K	5
K1 - Rememb	per; <b>K2</b> - U1	nderstand; <b>K3</b> - Apply; <b>K4 - Analyze; K5 -</b> Evaluate;	K6 – (	Creat	e	
Unit:3 Destination	Planning- Man Planning- Image- Me to Enhance	Destination Planning and Development  Jeaning- Importance- Advantages of Destination Plan Destination Design- Destination Planning and its Imp  Destination Image  aning- Attributes of Destination Image- Component Destination Image- Destination Image and Purchasin	acts.	Guio  18  Desti	<b>hou</b> ination	es
Unit:4		Destination Branding		17	hou	ırs
	_	eaning- Concept- Destination Promotion- Publicity- S Destination Promotion Mix.	takeho	older'	s rol	e 
Unit:5	Stak	eholders Role in Destination Management		18	6 hou	ırs
		reasing Destination Competitiveness- Private Public Particle New Schemes in Increasing the Scope of Destinate		ship (	PPP	)
Unit:6		Contemporary Issues		2	2 hou	ırs
Expert lecture	es, online se	eminars – webinars				
		Total Lecture hours		90	) hou	ırs

Bo	ook(s) for Study
1	Destination Development – A.K.Bhatia, New Delhi :Himalaya Publishing House.
2	Tourism in Destination Communities- Shalini Singh, CABI Publishing.
Bo	ooks for Reference
1	Destination Branding: Creating the Unique Proposition, Nigel Morgan
2	Tourism in Destination Communities, Shalini Singh, CABI Publishing.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.unwto.org/policy-destination-management
Co	ourse Designed By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Progran	nme Out	comes	X .					
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	M	S	M	M	M	M	M
CO2	S	S	M	M	S	L	M	S	M	M
CO3	M	M	S	M	S	S	M	M	M	L
CO4	M	M	S	M	S	M	M	S	M	M
CO5	M	M	S	M	S	M	L	S	M	M
			- 19	10		200				

<sup>\*</sup>S-Strong; M-Medium; L-Low

	63C	E-TOURISM	L	T	P	C
Core		CORE- XIX	4			4
Pre-requisite		Contemporary knowledge on various electronic forms of tourism	Syllabus rsion		2020- 21	
Course Object						
2. Gain the n	out the inter seed and im	s course are to: relationship between tourism and information technology uportance of CRS and GDS to tourism up e-tourism promotion	ogy			
Expected Cour	rse Outcor	mes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Gain the	fundamenta	al knowledge <mark>about E-Tourism.</mark>			K	2
2 Learn the	need and i	mportance of CRS and GDS in present day tourism co	ontext.		K	3
3 Marketin	g aware of	business process via e-commerce			K	5
4 Acquire r	equired ski	lls in solving e-marketing related problems and challe	nges		K	4
5 Understan	nd the impl	ementation of e-tourism best practices and customer re	etentic	on	K	1
Unit:1	ber; <b>K</b> 2 - U	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate;  Basics of E-Tourism	<u>Ko – 0</u>		e 8 hou	rs
		of E-tourism – An Introduction- Historical developmication- IT in Tourism Industry	nent -	Data		
Unit:2	18	Online Reservation Systems		18	hou	rs
		em (GDS) - Computer Reservation System (CRS) - I Challenges in CRS.	Billing	g and		
Unit:3	-	E-Commerce Business Models		19	hou	rc
Omt.5	D ' (	AND THE PERSON NAMED IN COLUMN TO A PERSON NAMED IN COLUMN	Dua			
Business to Customer to C		B2B) - Business to Customer (B2C) - Customer to C2C).	) Busi			
Customer to C		C2C).	) Busi		' hou	rs
Customer to C Unit:4	Customer (C	・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・・		17	hou	rs
Customer to C  Unit:4  E – Marketing  Unit:5	Customer (Customer)	E – Marketing:  ion- Role of Social network- E- Business Agenda- On  Customer Oriented Implications	line S	17 hoppi		
Customer to C  Unit:4  E – Marketing  Unit:5	Customer (Customer)	E – Marketing:  ion- Role of Social network- E- Business Agenda- On	line S	17 hoppi	ing.	
Unit:4 E – Marketing Unit:5 Customer Ret Unit:6	g & Promotention- Cha	E – Marketing: ion- Role of Social network- E- Business Agenda- On  Customer Oriented Implications allenges- Future of E-tourism- Economic Implications  Contemporary Issues	line S	17 hoppi	ing.	rs
Unit:4 E – Marketing Unit:5 Customer Ret	g & Promotention- Cha	E – Marketing:  ion- Role of Social network- E- Business Agenda- On  Customer Oriented Implications  allenges- Future of E-tourism- Economic Implications	line S	17 hoppi	ing.  ' hou	rs
Unit:4 E – Marketing Unit:5 Customer Ret Unit:6	g & Promotention- Characters, online see	E – Marketing: ion- Role of Social network- E- Business Agenda- On  Customer Oriented Implications allenges- Future of E-tourism- Economic Implications  Contemporary Issues	line S	17 hoppi 17	ing.  ' hou	rs

2	E- Marketing, Hare Ram Singh, ABD Publishers.
Bo	ook(s) for Reference
1	Tourism Marketing, Devashish Dasgupta, New Delhi: Pearson.
2	Handbook of e-Tourism, Zheng XiangMatthias FuchsUlrike Gretzel Wolfram Höpken, Springer.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.pondiuni.edu.in/sites/default/files/downloads/E-Tourism-260214.pdf
Co	ourse Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mapping with Programme Outcomes										
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	M	S	S	M	M	S	S	S
CO2	S	S	S	S	M	M	M	S	S	S
CO3	S	S	S	S	M	M	M	M	M	L
CO4	M	M	S	M	S	M	M	S	M	M
CO5	M	S	S	M	S	M	L	S	M	M
				( All )	1000					

<sup>\*</sup>S-Strong; M-Medium; L-Low



	6EA	ADVENTURE TOURISM	L	T	P	C
Elective	L	ELECTIVE II A	4			4
Pre-requisite		Inclination towards adventure and its activities	Sylla rsi	bus ion	2020 21	)-
Course Objec						
The main object	ctives of thi	s course are to:				
		concept of adventure tourism				
		ypes of Adventure tourism				
3. Know the	e various au	venture activity training institutes and their role.				
<b>Expected Cou</b>	rse Outcor	nes:				
_		etion of the course, student will be able to:				
1 Underst	anding of a	dventure touri <mark>sm</mark>			K	6
2 Know la	and- based	Adventure activities and its importance			K	2
3 Aware	of water- ba	sed adventure activities and its importance			K	1
4 Acquire	knowledge	on air-based adventure activities and its importance			K	3
5 Familia	rize the role	of adventure activity training institutes			K	5
K1 - Rememb	per; <b>K2</b> - U	nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	K6 – 0	Creat	e	
			4			
Unit:1		Adventure Tourism	A		hou	
		aracteristics- Adventure Tourism- Meaning- Importa		f Adv	entu	re
Tourism-Clas	sification o	f Adventure Tourism- Elements of Adventure Tourism	n.			
Unit:2	Land- F	Ba <mark>sed Adventure Tourism Activities and Places in India</mark>		17	hou	rs
Land Based	Adventure	- Meaning- Types- Equipment used to Land Based	Adve	nture		
		d Based Adventure Activity Places in India.				
Activities-Im	portant Lan					
		(4)				
Activities-Im Unit:3		Based Adventure Tourism Activities and Places in India		18	hou	rs
Unit:3 Water Based	Water- B	Based Adventure Tourism Activities and Places in India - Meaning- Types- Equipment used to Water Based	d Adve			rs
Unit:3 Water Based	Water- B	Based Adventure Tourism Activities and Places in India	d Adve			rs
Unit:3 Water Based	Water- B Adventure portant Wat	Based Adventure Tourism Activities and Places in India - Meaning- Types- Equipment used to Water Based	d Adve	enture		
Unit:3  Water Based Activities-Im  Unit:4  Air Based A	Water- B Adventure portant Wat  Air- Base dventure- 1	Sased Adventure Tourism Activities and Places in India e- Meaning- Types- Equipment used to Water Based ter Based Adventure Activity Places in India.  ed Adventure Tourism Activities and Places in India Meaning- Types- Equipment used to Air Based Adventure Tourism Activities and Places in India		enture	s hou	rs
Unit:3  Water Based Activities-Im  Unit:4  Air Based A	Water- B Adventure portant Wat  Air- Base dventure- 1	Based Adventure Tourism Activities and Places in India  Proposed Proposed Francisco Fr		enture	s hou	rs
Unit:3  Water Based Activities-Im  Unit:4  Air Based A	Water- B Adventure portant Wat  Air- Based dventure- 1 Based Adv	Based Adventure Tourism Activities and Places in India  P- Meaning- Types- Equipment used to Water Based are Based Adventure Activity Places in India.  Bed Adventure Tourism Activities and Places in India  Meaning- Types- Equipment used to Air Based Adventure Activity Places in India.		18	s hou	rs y-
Unit:3  Water Based Activities-Important Air Based A Important Air Unit:5	Water- B Adventure portant Wat  Air- Base dventure- It Based Adv	Sased Adventure Tourism Activities and Places in India  e- Meaning- Types- Equipment used to Water Based ter Based Adventure Activity Places in India.  ed Adventure Tourism Activities and Places in India  Meaning- Types- Equipment used to Air Based Activity Places in India.  of Adventure Activity Training Institutes	dventu	18 re Ac	s hou	rs y-
Unit:3  Water Based Activities-Important Air Based A Important Air Unit:5	Adventure portant War Air- Based Adventure- Pased Adventu	Based Adventure Tourism Activities and Places in India  e- Meaning- Types- Equipment used to Water Based ter Based Adventure Activity Places in India.  ed Adventure Tourism Activities and Places in India  Meaning- Types- Equipment used to Air Based Adventure Activity Places in India.  of Adventure Activity Training Institutes  ing Institutes- Its Role- Safety Measures in Adventure	dventu	18 re Ac	s hou	rs y-
Unit:3  Water Based Activities-Important Air Based A Important Air Unit:5  Adventure A	Adventure portant War Air- Based Adventure- Pased Adventu	Based Adventure Tourism Activities and Places in India  e- Meaning- Types- Equipment used to Water Based ter Based Adventure Activity Places in India.  ed Adventure Tourism Activities and Places in India  Meaning- Types- Equipment used to Air Based Adventure Activity Places in India.  of Adventure Activity Training Institutes  ing Institutes- Its Role- Safety Measures in Adventure	dventu	18 re Ac	s hou	rs y- rs re

		Total Lecture hours	90 hours					
Bo	ook(s) for St	udy						
1	Adventure T	Ourism- Ralf Buckley, CAB Publishing.						
2	Adventure T	Ourism & Sports- Jagmohan Negi, New Delhi: Kanishka Publishers.						
Bo	ook(s) for Re	eference						
1	Adventure 7 Australia	Courism- Damian Morgan, Federation Business School Federation U	Iniversity Churchill					
2	Adventure T	Ourism: The New Frontier - John Swarbrooke et al, Butterworth Heine	emann.					
R	elated Onlin	e Contents [MOOC, SWAYAM, NPTEL, Websites etc.]						
1	1 https://www.researchgate.net/publication/29463149_Adventure_Tourism_Research_A_Guide_to_t_he_Literature							
Co	ourse Design	ed By:Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)						

			7.00	45000						
Mappi	ng with	Progran	n <mark>me Ou</mark>	tcomes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	M	S	M	S	S	M	S
CO2	S	M	M	M	M	M	S	S	M	M
CO3	M	M	S	M	M	M	S	S	M	M
CO4	M	M	S	M	M	M	S	S	M	M
CO5	M	M	S	M	M	M	S	S	M	M
		š	8-2	10	ملكر	/	1	4214	Vel /	

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	6EA	AIRPORT FORMALITIES	L	T	P	C
Elective		ELECTIVE II B	4			4
Pre-requisite	:	Basic knowledge of Airport formalities	Sylla rs	bus ion	2020 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
2. Familiari	ze the bagg	r travel formalities age rules in the airport. rance and other health related issues in air travel.				
<b>Expected Cou</b>	rse Outcor	nes:				
		etion of the course, student will be able to:				
		c ideas about Airport and its uses of modern airport sy	stem		K	(2
		procedural formalities at the airport			K	<u> </u>
		of service in a flight and required documents of air tra	vel		K	3
		ge about various air lines and classes of services.			K	<u>.</u> 5
		rance importance in international air travel.			K	(4
		nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	K6 – 0	Creat	e	
Unit:2 Airport Termi Unit:3 Classes of Se - Baggage Cla Unit:4	nals- Depa rvices- In- nim- Custor	Departure / Arrival Formalities rture / Arrival Formalities- Transit Areas-Security Che Airline and Airport Services Flight Services- Immigration and Passport Control, Vens Clearances.  Baggage Related Procedures rgage- Free Baggage Allowance - Special Charges-	TSA aı	18 and its	3 hou	irs bes
Unit:5 Health Certificodes –Airline		Insurance  rance- Currency Regulations- Phonetic Alphabets- April 2008.	Airport		hou lett	
Unit:6 Expert lecture	es, online se	Contemporary Issues eminars – webinars		2	2 hou	irs
<u> </u>		Total Lecture hours		9(	) hou	ırs
Book(s) for S	•	urse Modules				

Bo	ook(s) for Reference
1	Travel Information Manual
2	International Tourism Management - K.P. Jha, New Delhi: Alp Books.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.slideshare.net/ayeshazenemij/basic-airport-procedures
Co	ourse Designed By: Mr. J. DEEPAK (deepak.deepu5@gmail.com)

Mappi	ng with	Progran	nme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	M	S	M	M	S	S	M	M	M	M
CO2	M	S	M	M	M	S	S	M	S	M
CO3	S	M	M	S	M	S	M	M	M	M
CO4	M	M	S	S	M	S	M	M	M	M
CO5	M	S	S	S	S	S	S	L	M	L
			4	A No.	4	173	- 8			

<sup>\*</sup>S-Strong; M-Medium; L-Low

	6EA	CUSTOMER RELATIONSHIP MANAGEMENT	L	T	P	C
Elective		ELECTIVE II C	4			
Pre-requisite		Understanding on Customer Relationship Management	Sylla	bus ion	2020 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
		behavior, customer satisfaction and market segmentati	on			
		rledge of customer handling and various techniques				
3. Understan	d the conte	emporary trends in CRM				
Expected Cou	rse Outcor	mes:				
		etion of the course, student will be able to:				
		ent features of the CRM in present context of the busine	ess		K	2
		tenets of data collection, gathering customer informati		nta	K	
		lysis for the contemporary business	,			-
		rinciples of big data of the customer			K	5
4 Obtain th	e concept of	of <mark>servic</mark> e capacity and planning process			K	4
5 Gain the	knowledge	about service quality and e CRM.			K	1
K1 - Rememb	er; <b>K2</b> - U	nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	K6 –	Creat	e	
	7 6		Á			
TT 94 4	AS.	Basics of Consumer Behaviour	-51	10	hou	
Unit:1	100	Dasies of Consumer Denaviour	**	10	nou	rs
2000	ues and Sat	isfaction - Customer Acquisition and Retention- Mark	et Seg			
Customer valu	ues and Sat	isfaction - Customer Acquisition and Retention- Mark	et Seg	ment	ation	۱.
Customer valu Unit:2	MA	isfaction - Customer Acquisition and Retention- Mark  Customer Data Handling		ment	ation <b>hou</b>	۱.
Customer value Unit:2 Customer Info	ormation D	Customer Data Handling Database- Data Warehousing - Data mining- Data A		ment	ation <b>hou</b>	١.
Customer valu Unit:2	ormation D	Customer Data Handling Database- Data Warehousing - Data mining- Data A		ment	ation <b>hou</b>	۱.
Customer value Unit:2 Customer Info	ormation D	Customer Data Handling Database- Data Warehousing - Data mining- Data A		ment  18 s-Dat	ation <b>hou</b>	rs
Customer value Unit:2 Customer Info Process- Data Unit:3	ormation I Interpretat	Customer Data Handling  Oatabase- Data Warehousing - Data mining- Data Artion.	nalysi	18 s-Dat	ation  B hou a	rs
Unit:2 Customer Information Process- Data Unit:3	ormation I Interpretat	Customer Data Handling Database- Data Warehousing - Data mining- Data Arion.  Customer Loyalty Management	nalysi	18 s-Dat	ation  B hou a	rs
Unit:2 Customer Info Process- Data Unit:3 Customer Lobarriers.	ormation I Interpretat	Customer Data Handling Database- Data Warehousing - Data mining- Data Arion.  Customer Loyalty Management rammes- Types of Loyalty Programmes Planning, Management	nalysi	18 s-Dat 18 ng an	B hou a bhou d	rs
Customer value  Unit:2  Customer Information  Process- Data  Unit:3  Customer Lobarriers.  Unit:4	ormation I Interpretat yalty Prog	Customer Data Handling Database- Data Warehousing - Data mining- Data Artion.  Customer Loyalty Management rammes- Types of Loyalty Programmes Planning, Management Service Quality and CRM	nalysi	18 s-Date 18 ng an	ation  B hou  a  B hou  d	rs
Unit:2 Customer Information Process- Data Unit:3 Customer Lobarriers. Unit:4	ormation I Interpretat yalty Prog	Customer Data Handling Database- Data Warehousing - Data mining- Data Arion.  Customer Loyalty Management rammes- Types of Loyalty Programmes Planning, Management	nalysi	18 s-Date 18 ng an	ation  B hou  a  B hou  d	rs
Unit:2 Customer Information Process- Data Unit:3 Customer Lobarriers. Unit:4	ormation I Interpretat yalty Prog	Customer Data Handling Database- Data Warehousing - Data mining- Data Artion.  Customer Loyalty Management rammes- Types of Loyalty Programmes Planning, Management Service Quality and CRM	nalysi	18 s-Date 18 ng an	ation  B hou  a  B hou  d	rs
Unit:2 Customer Information Process- Data Unit:3 Customer Lobarriers. Unit:4 Concept of Second Unit:5	ormation E Interpretat yalty Progr	Customer Data Handling Database- Data Warehousing - Data mining- Data Arion.  Customer Loyalty Management Trammes- Types of Loyalty Programmes Planning, Management City-Service Capacity Planning Process- Queuing The  E-CRM	nalysi anagir	18 s-Dat 18 ng an 17 nd Sys	S hou daystem	rs
Unit:2 Customer Information Process- Data Unit:3 Customer Lobarriers. Unit:4 Concept of Se Unit:5 An Introduction	ormation Interpretate yalty Progressive Capa	Customer Data Handling Database- Data Warehousing - Data mining- Data Artion.  Customer Loyalty Management Trammes- Types of Loyalty Programmes Planning, Management City-Service Quality and CRM City-Service Capacity Planning Process- Queuing The  E-CRM M- Benefits and Data Handling in e CRM- Ethical issues	nalysi anagir	18 s-Dat 18 ng an 17 nd Sys	S hou daystem	rs
Customer value  Unit:2  Customer Information Process- Data  Unit:3  Customer Lobarriers.  Unit:4  Concept of See  Unit:5	ormation Interpretate yalty Progressive Capa	Customer Data Handling Database- Data Warehousing - Data mining- Data Artion.  Customer Loyalty Management Trammes- Types of Loyalty Programmes Planning, Management City-Service Quality and CRM City-Service Capacity Planning Process- Queuing The  E-CRM M- Benefits and Data Handling in e CRM- Ethical issues	nalysi anagir	18 s-Dat 18 ng an 17 nd Sys	S hou daystem	rs
Unit:2 Customer Information Process- Data Unit:3 Customer Lobarriers. Unit:4 Concept of Se Unit:5 An Introduction Emerging Tec	ormation Interpretate yalty Progressive Capa	Customer Data Handling Database- Data Warehousing - Data mining- Data Artion.  Customer Loyalty Management Trammes- Types of Loyalty Programmes Planning, Management City-Service Quality and CRM City-Service Capacity Planning Process- Queuing The  E-CRM M- Benefits and Data Handling in e CRM- Ethical issuin CRM.	nalysi anagir	18 s-Dates 18 ng an 17 nd System 17 CRM	shouta hourstem	rs
Unit:2 Customer Information Process- Data Unit:3 Customer Lobarriers. Unit:4 Concept of Se Unit:5 An Introduction Emerging Tec Unit:6	ormation D Interpretat yalty Progressive Capa on to e CRI chnologies	Customer Data Handling Database- Data Warehousing - Data mining- Data Artion.  Customer Loyalty Management Trammes- Types of Loyalty Programmes Planning, Management City-Service Capacity Planning Process- Queuing The  E-CRM M- Benefits and Data Handling in e CRM- Ethical issuin CRM.  Contemporary Issues	nalysi anagir	18 s-Dates 18 ng an 17 nd System 17 CRM	S hou daystem	rs
Unit:2 Customer Inferrocess- Data Unit:3 Customer Lobarriers. Unit:4 Concept of Se Unit:5 An Introduction Emerging Tec	ormation D Interpretat yalty Progressive Capa on to e CRI chnologies	Customer Data Handling Database- Data Warehousing - Data mining- Data Artion.  Customer Loyalty Management Trammes- Types of Loyalty Programmes Planning, Management City-Service Quality and CRM City-Service Capacity Planning Process- Queuing The  E-CRM M- Benefits and Data Handling in e CRM- Ethical issuin CRM.	nalysi anagir	18 s-Dates 18 ng an 17 nd System 17 CRM	shouta hourstem	rs
Unit:2 Customer Information Process- Data Unit:3 Customer Lobarriers. Unit:4 Concept of Se Unit:5 An Introduction Emerging Tec Unit:6	ormation D Interpretat yalty Progressive Capa on to e CRI chnologies	Customer Data Handling Database- Data Warehousing - Data mining- Data Artion.  Customer Loyalty Management Trammes- Types of Loyalty Programmes Planning, Management City-Service Capacity Planning Process- Queuing The  E-CRM M- Benefits and Data Handling in e CRM- Ethical issuin CRM.  Contemporary Issues	nalysi anagir	18 s-Date	shouta hourstem	rs

1	Customer Relationship Management- Urvashi Makkar, Harinder Kumar Makkar, New Delhi:TATA
	Mc Graw Hill.
2	Tourism Marketing, Devashish Dasgupta, New Delhi: Pearson.
Bo	ook(s) for Reference
1	Consumer Behaviour- Leon G. S., Leslie, L. K., & Ramesh, K.S., New Delhi: Pearson.
2	Services Marketing, Christopher Lovelock & Jochen Wirtz, New Deli: Pearson Education.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.pondiuni.edu.in/storage/dde/downloads/markiv_crm.pdf
Co	ourse Designed By: Dr. R. NARASIMMARAJ (narasimmarajj@gmail.com)

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	M	S	S	M	M	M	M	M	S
CO2	M	M	S	S	M	M	M	M	S	S
CO3	M	M	M	M	M	S	M	M	M	S
CO4	M	M	S	M	M	S	M	M	S	S
CO5	M	M	S	S	M	M	M	M	S	S

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	6EV	PROJECT WORK	L	T	P	C
Elective		ELECTIVE -III -A			4	4
Pre-requisite			Sylla Versi		202 21	0-

### **Course Objectives:**

The main objectives of this course are to:

- 1. Understand the real problems of the various tourism field of the studies
- 2. Gain the confidence to resolve the research problems
- 3. Give the solid solution to society

# **Expected Course Outcomes:**

On the successful completion of the course, student will be able to:

1	Understand the basics research approaches	K1
2	Familiarize various kinds of socio-economic and cultural issues	K2
3	Field visit gives new dimensions to learning	K3
4	Improves the interpersonal skills with various stakeholders	K4
5	Gain the confidence to higher studies	K6

K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create

### **Topics for the Project Work**

Students have to select a topic related to any aspect of Tourism interest. The following are the areas from which the candidate may choose a topic.

- 1. Centres of Tourist Attraction: a) Religious b) Socio-Cultural c) Tradition Oriented.
- 2. Abodes of Worship: a) Hindu Temples b) Mosques c) Churches
- 3. Religious Institutions
- 4. Fine Arts
- 5. Architecture
- 6. Monuments
- 7. Museums/Art Galleries/ Sanctuaries
- 8. Dams/lakes/ Water Falls
- 9. Picnic Spots and Hill Stations
- 10. Culinary Arts
- 11. Fairs and Festivals
- 12. Flora and Fauna
- 13. Accommodation Sector
- 14. Transportation Sector
- 15. Promotional Activities

	Total Lecture hours	60 hours

Bo	ook(s) for Study
1	Challenges in tourism research- Tej Vir Singh. Bristol; Buffalo: Channel View Publications.
2	Tourism Research Frontiers - Donna Chambers (Editor); Tijana Rakić.
Bo	ook(s) for Reference
1	Research Design: Qualitative, Quantitative, and Mixed Methods Approaches-John W. Creswell
2	Interviews: Learning the Craft of Qualitative Research Interviewing - Steinar Kvale
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.researchgate.net/publication/326592862 Handbook of Research Methods for Touri
	sm_and_Hospitality_Management
Co	ourse Designed By: A.SURESH BABU (sureshbabu1510@gmail.com)

Mappi	Mapping with Programme Outcomes											
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10		
CO1	S	M	M	M	S	S	S	S	M	M		
CO2	S	S	M	M	M	M	S	S	M	M		
CO3	S	M	S	S	M	S	M	M	M	M		
CO4	M	M	S	S	S	M	S	M	M	M		
CO5	M	M	M	M	S	M	M	M	L	M		
				A STATE				1	A A			

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	6EV	ORGANISATIONAL BEHAVIOUR FOR TOURISM	L	Т	P	C
Elective		ELECTIVE III B	4			4
Pre-requisite		Meaning of OB	Sylla rs:	bus ion	2020 21	0-
Course Object						
The main object	ctives of thi	s course are to:				
2. Learn abo	ut the differ	als of organizational behavior rent types of management processes and techniques ion of management concept with respect to tourism				
<b>Expected Cou</b>	rse Outcon	mes:				
On the succes	sful comple	etion of the course, student will be able to:				
1 Describe	and assess	the basic concept and significance of OB			K	(2
2 Able to a	nalyze perc	reption, attitude, values and basic motivation process.			K	3
3 Ability to	understand	d a <mark>nd distinguish between group and</mark> team			K	<b>C</b> 1
4 Gain kno	wledge on	o <mark>rganizati</mark> onal conflict and or <mark>ganization</mark> al developmen	t		K	(4
5 Understa	nding on co	onflict management			K	(6
K1 - Rememb	er; <b>K2</b> - U	n <mark>derst</mark> and; <b>K3</b> - Apply; <b>K4 - Analyze; K5 -</b> Evaluate; l	K6 –	Creat	e	
Unit:1		Org <mark>aniz</mark> ational Behavior	Ė	15	hou	ırs
Organizationa		- concept and significance; Relationship between mana organizational culture.	igenie			
Unit:2		Perception and Rewards			hou	
		ganisation, Interpretation- Attitudes and Values- E pes of Rewards.	Basic	Moti	vatio	n
TI 14 2				1.0		
Unit:3	and Funct	Group and Team ions- Models of Group Development - Group Process-	Tring		hou	
Group. Types	s and Funct	ions- Moders of Group Development - Group Process-	Турс	58 UI	I Call	18
Unit:4		Organizational Design		10	hou	
	Function-	Elements of Organizational Behavior Structure. Bas	ic Or			
Design Structu	re- High Pe	erformance System				
Unit:5		Dynamics and Management			hou	
		flict; traditional and modern approaches to conflict onal conflicts; Resolution of conflict. Organizational D				ıd
Unit:6		Contemporary Issues		2	2 hou	ırs
Expert lecture	es, online se	eminars – webinars				
		Total Lecture hours		60	hou	ırs
Book(s) for S	tudy	<u> </u>				
		vior- Kavitha Singh, New Delhi: Pearson Education.				

Bo	ook(s) for Reference
1	Organizational Behavior- L.M Prasad, Sultan, New Delhi: Chand & Sons.
2	An Introduction to Organizational Behavior: http://lardbucket.org/
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.pondiuni.edu.in/sites/default/files/Management%20Concepts%20and%20Organisationa 1%20Behaviour%20June%2013.pdf
•	
Co	ourse Designed By: Prof. RAJESH KUMAR (bhmdirector@amceducation.in)

Mappi	ng with	Progran	nme Out	comes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	M	S	M	M	M	L	M	S
CO2	M	S	M	S	M	M	M	M	M	S
CO3	S	M	M	S	S	M	M	M	S	S
CO4	M	S	M	S	S	M	M	M	M	M
CO5	M	S	M	S	S	M	M	M	M	M
			87	11	35	CV N				

<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	6EV	TOURISM IMPACTS	L	T	P	C	
Elective	ELECTIVE III C 4 Syllabus 2			4			
Pre-requisite	re-requisite Understanding on tourism impacts rsion					2020- 21	
Course Objec							
The main object	ctives of thi	s course are to:					
2. Study the	Methods ar	onomic Impact, physical & Political Impact of Touris and Analysis of Impacts.  and Techniques to case studies.	m				
<b>Expected Cou</b>	rse Outcor	nes:					
On the succes	sful comple	etion of the course, student will be able to:					
1 Familia:	rize the fact	ors that has direct interrelationship with tourism			K	3	
2 Distingu	uish betwee	n positive and negative impacts of tourism			K	4	
3 Analyze	various ty	pes of impact assessment			K	2	
4 Learn ir	npact asses	sment techniques and methods			K	.1	
5 Gain ne	w knowled	ge on various types alternative forms of tourism			K	5	
K1 - Rememb	oer; <b>K2</b> - <b>U</b> 1	nd <mark>er</mark> stand; <b>K3</b> - Apply; <b>K4</b> - Analyz <mark>e; K5 -</mark> Evaluate;	K6 –	Creat	e		
Impacts	ural Impact	Tourism Impacts-An Introduction  - Range of Impact – Economic Impacts – Positi	ve and	d Ne		re	
Unit:2	D. Da	Physical Impacts		13	3 hou	rs	
Physical impa	ici: Pontica	I Impacts – Types –Positive and Negative Impacts.					
Unit:3	1	Impact Analysis		1(	) hou	rs	
		lysis – Environmental Impact Assessment (EIA) – Internent and its types.	Multip	lier T	heor	y-	
Unit:4	Case	Studies of Successful Tourism Destinations		10	) hou	rs	
		s of assessment – Case Studies: Shimla, Srinagar, Gr-Chennai – Madurai- Kanyakumari	Ooty, 1	Koda	ikan	al,	
Unit:5		Alternative Tourism		10	) hou	rs	
Alternative T		Sustainable Tourism-Community –Based Tourism Responsible Tourism.	– Ec				
Unit:6		Contemporary Issues		2	2 hou	rs	
Expert lecture	es, online se	eminars – webinars					
		Total Lecture hours		60	) hou	rs	
Book(s) for S	tudy						
1 Tourism fo	r the next m	illennium - Praveen Seth, New Delhi: Rajat Publications.					

2	International Tourism- A. K. Bhatia, New Delhi: Sterling Publishers Pvt Ltd.
Bo	ook(s) for Reference
1	Travel Agency and Tour Operation- Jagmohan Negi, New Delhi: Kanishka Publishers.
2	Tourism Promotion & Development- G.S.Batra & R.C.Dangwal, New Delhi: Deep & Deep Publications Pvt Ltd.
	T dollows I ve Etc.
Re	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.researchgate.net/publication/324232970_THE_IMPACT_OF_ONLINE_ENVIRONM
	ENT_ON_TOURISM
Co	ourse Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	ng with	Program	nme Ou	tcomes						
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	M	S	M	M	S	M	M
CO2	M	M	M	M	M	M	M	M	M	M
CO3	M	M	M	M	S	M	M	S	M	M
CO4	M	M	S	M	S	S	M	S	M	M
CO5	S	S	M	M	M	M	M	M	M	M
				4/155			N I	1		

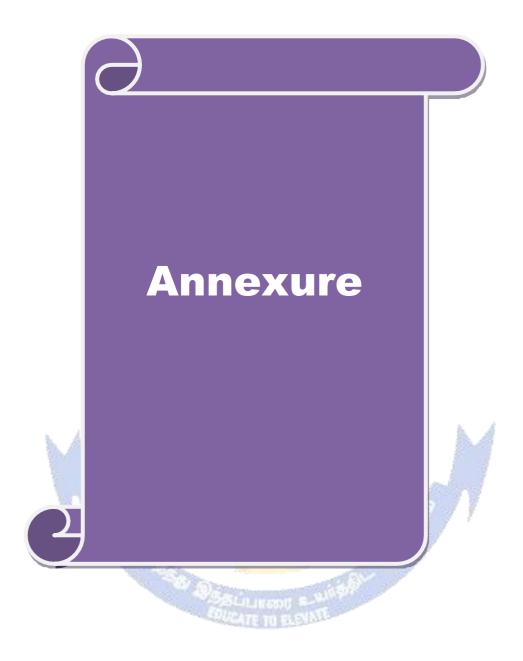
<sup>\*</sup>S-Strong; M-Medium; L-Low

Course code	6ZD	TAMILNADU TOURISM	L	T	P	C				
Skill Based Cou	ırse	SKILL BASED COURSE IV	3			3				
Pre-requisite		Knowledge on Tamil Nadu Tourism attractions	Syllabus 2020 rsion 21			0-				
Course Object										
The main object										
		ical background of the Tamilnadu								
•		tural legacy of land and People								
3. Gain the b	basic idea of	f various tourism potentiality of Tamilnadu								
<b>Expected Cou</b>	rse Outcon	nes.								
		etion of the course, student will be able to:								
		storical background of Tamilnadu			K	2				
		graphical attractions of Tamilnadu				1				
		and natural attractions of Tamilinadu				3				
		ce between man and natural attractions of Tamilnadu				<u></u> 4				
	ment in Tar	played by the TTDC on the promotion of Tourism			l v	6				
		nderstand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate;	K6 – (	Creat	e					
	701, 111		A							
Unit:1	A	Introduction to Tamil Nadu	ř –	7	hou	rs				
Introduction t	o Tamil Na	<mark>du Tourism- History- Legacy- Culture- T</mark> radition- Fes	tivals-	Ritu	als.					
-	A									
Unit:2	TO A	Geographical Features of Tamil Nadu			hou					
		lu- Rivers - Oceans- Hill Stations- Peaks- Waterfall	s- For	ests-	Wat	er				
Bodies - Sanc	tuaries- Wi	Idlife Parks - Dams and Reservoirs.								
Unit:3		Pilgrimage Attractions of Tamil Nadu		10	) hou	ırc				
		Grand Temple of Tanjore- Meenakshi Temple, Mad	lurai_							
_		am- Other Famous Temples-Role of Temples in Tou								
		Mosques (Nagoor).								
Unit:4		Nature –Based Tourism		10	hou	ırs				
		Ecotourism Places in Tamil Nadu- Fairs and Festival	s of T	amil	Nad	u-				
Dance and M	usic Forms.									
Unit:5		TTDC &Tamil Nadu Tourism		-	hou					
	 	evelopment Corporation (TTDC) - Famous Tourism	Circui							
		of Tamil Nadu- Action Plan for Tamil Nadu Tourism.		is UI	1 all					
Unit:6		Contemporary Issues		2	2 hou	rs				
Expert lecture	es, online se	minars – webinars								
	Total Lecture hours 45 hour									
	Total Lecture nours 45 nour									

Bo	ok(s) for Study
1	Tourist Guide to Tamil Nadu Paperback – 1 January 2012, Sura Books Editorial Team.
Bo	ok(s) for Reference
1	Internet Sources
2	Tourism in Tamil Nadu: Growth and Development-S. Subramania Pillai, MJP Publisher,
J	
Re	lated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://www.tamilnadutourism.org/
Co	urse Designed By: Dr. R.NARASIMMARAJ (narasimmarajj@gmail.com)

Mappi	Mapping with Programme Outcomes												
Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10			
CO1	S	M	M	S	S	M	M	L	M	M			
CO2	S	M	M	M	M	M	M	M	M	M			
CO3	M	M	M	S	M	M	M	M	M	M			
CO4	M	M	M	M	M	M	M	M	M	M			
CO5	M	S	M	M	M	M	M	M	M	M			

<sup>\*</sup>S-Strong; M-Medium; L-Low



# **B.A. TOURISM AND TRAVEL MANAGEMENT**



**Program Code:** 



# DEPARTMENT OF TOURISM AND TRAVEL MANAGEMENT (Affiliated Colleges)

# **Bharathiar University**

(A State University, Accredited with "A" Grade by NAAC and 13<sup>th</sup> Rank among Indian Universities by MHRD-NIRF)

Coimbatore 641 046, INDIA

# BHARATHIAR UNIVERSITY: COIMBATORE 641046 DEPARTMENT OF TOURISM AND TRAVEL MANAGEMENT

The Tourism industry has emerged as one of the key drivers of growth among the services sector in India. It has significant potential considering the rich cultural and historical heritage, variety in ecology, terrains and places of natural beauty spread across the country. Tourism is also a potentially large employment generator besides being a significant source of foreign exchange for the country. As of 2019, 4.2 crore jobs were created in the tourism sector in India, which was 8.1 per cent of the total employment in the country. The number is expected to rise by two per cent annum to 52.3 million jobs by 2028. According to WTTC, India ranked third among 185 countries in terms of travel and tourism's total contribution to GDP in 2018. India ranked 34 in the Travel and Tourism Competitiveness Report 2019 published by the World Economic Forum. With this generous background, the scope and necessity of tourism industry is understood lucidly. In order to fulfill the aspirations of Indian tourism industry by creating skilled and quality professionals, the program of B.A. Tourism and Travel Management is designed appropriately to best suit the needs of the industry.

## **Objectives:**

Bachelor of Arts (B.A.) in Tourism & Travel Management is designed to meet the following objectives

- 1. To educate the basic and necessary inputs for tourism sector and inculcate the required skills to work in the industry.
- 2. It also aimed to provide an overview of various multifaceted disciplines of the course and its functions
- 3. It equips skills to setup tourism related enterprises.

### **Duration:**

The B.A. Tourism & Travel Management comprises of six semesters spanning over 3 years, each year comprising two semesters. As per UGC directive, there shall be 90 days class room study in each semester.

### **Eligibility:**

Any candidate who has passed the +2 level/higher secondary or equivalent duly approved by the Tamil Nadu state government/TANSCHE shall stand eligible.

#### **Scheme of Instruction:**

There shall be six semesters of course study including an internship not less than 1 month and a study tour. As per the inputs of Outcome Based Education (OBE), field visits for one day,

workshops, guest lectures, special invited talks, seminars and conferences shall be conducted accordingly for the benefit of the students.

**Attendance**: Student should possess minimum 75% of attendance to appear in university examinations, which will be held at the end of the semester. Students will also be assessed by Continuous Internal Assessment (CIA) for each course by the department as per the guidelines.

