

**B.A. English Literature**

Syllabus

***SCHOOL OF DISTANCE EDUCATION***

**ONLINE MODE**

**2022 – 2023 onwards**



**BHARATHIAR UNIVERSITY**

**SCHOOL OF DISTANCE EDUCATION**

**(A State University, Accredited with “A” Grade by NAAC,**

**Ranked 15th among Indian Universities by MHRD-NIRF,**

**Coimbatore - 641 046, Tamil Nadu, India**

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| **Program Educational Objectives** |
| The **B. A. English Literature** program will enable the students to |
| To prove competency in the domain knowledge / area and language proficiency |
| Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society |
| To develop efficiency in LSRW skills and present themselves as efficient anguage trainers |
| To produce noble research works |
| Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching. |
| Improve the possibilities of their employment in various sectors |
| Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment |



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| **Program Specific Outcomes** |
| After the successful completion of B.A. English Literature program, the students are expected |
| To demonstrate their competency in the domain area. |
| To analysis the literary texts, with a critical insight. |
| To impart the critical evaluation on the literary texts. |
| To present the learned ideas. |
| To assess their communicative competency. |
| To understand the role of a literature student in shaping the course of the society. |
| To analyse the impact of literature on the society. |
| To comprehend the ethical quality of a literary text. |
| To acquire the ability in understanding the lifelong learning. |
| To produce effective projects. |



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| **Program Outcomes** |
| On successful completion of the B.A. English Literature programme, students will be able to |
| Prove their knowledge and skills in Language and Literature. |
| Prove his proficiency in Listening, Speaking, Reading and Writing. |
| Analyse a literary text of any genre like poetry, drama, prose, shortstory and fiction. |
| Apply the knowledge of literary theories in analyzing the literary text. |
| Write simple poems, short stories and essays. |
| Work as a leader and work in a team effectively in the fields related toLanguage and Literature. |
| Understand the need for lifelong learning and hone the required skills related tothe industry. |
| Analyse the impact of literature on society and work for the betterment ofthe society. |

# BHARATHIAR UNIVERSITY, COIMBATORE TAMILNADU, INDIA

**SCHOOL OF DISTANCE EDUCATION B.A.ENGLISH LITERATURE (ONLINE)**

# (For the students admitted during the academic year 2022-23 onwards)

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| TITLE OF THE COURSE | CREDITS | HOURS | CIA | ESE | TOTAL |
| **First Semester** | | | | | |
| Tamil I | 4 | 120 | 25 | 75 | 100 |
| English I | 4 | 120 | 25 | 75 | 100 |
| Core I Prose I | 3 | 90 | 20 | 55 | 75 |
| Core II Fiction I | 3 | 90 | 20 | 55 | 75 |
| Allied I – Social History of England | 4 | 120 | 25 | 75 | 100 |
| Total | 18 | 540 | 115 | 335 | 450 |
| **Second Semester** | | | | | |
| Tamil II | 4 | 120 | 25 | 75 | 100 |
| English II | 4 | 120 | 25 | 75 | 100 |
| Core I Poetry I | 4 | 120 | 25 | 75 | 100 |
| Core II Drama I | 4 | 120 | 25 | 75 | 100 |
| Allied I – History of English Literature | 4 | 120 | 25 | 75 | 100 |
| Total | 20 | 600 | 125 | 375 | 500 |
| **Third Semester** | | | | | |
| Tamil III | 4 | 120 | 25 | 75 | 100 |
| English III | 4 | 120 | 25 | 75 | 100 |
| Core V – Prose II | 4 | 120 | 25 | 75 | 100 |
| Core VI – Fiction II | 4 | 120 | 25 | 75 | 100 |
| Allied III – Literary Forms | 4 | 120 | 25 | 75 | 100 |
| Total | 20 | 600 | 125 | 375 | 500 |
| **Fourth Semester** | | | | | |
| Tamil IV | 4 | 120 | 25 | 75 | 100 |
| English IV | 4 | 120 | 25 | 75 | 100 |
| Core I poetry II | 4 | 120 | 25 | 75 | 100 |
| Core II drama II | 4 | 120 | 25 | 75 | 100 |
| Allied IV – Literary Criticism | 4 | 120 | 25 | 75 | 100 |
| Total | 20 | 600 | 125 | 375 | 500 |
| **Fifth Semester** | | | | | |
| Core IX – Shakespeare – I | 4 | 120 | 25 | 75 | 100 |
| Core X – Indian Writing in English | 4 | 120 | 25 | 75 | 100 |
| Core XI – American Literature | 4 | 120 | 25 | 75 | 100 |
| Core XII– Commonwealth  Literature | 4 | 120 | 25 | 75 | 100 |
| Elective I- English for Competitive  Exams | 4 | 120 | 25 | 75 | 100 |
| Total | 20 | 600 | 125 | 375 | 500 |
| **Sixth Semester** | | | | | |
| Core XIII –Shakespeare | 4 | 120 | 25 | 75 | 100 |
| Core XIV – Intensive Study of an  Author | 4 | 120 | 25 | 75 | 100 |

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| Core XV– Indian Literature in  English Translation | 4 | 120 | 25 | 75 | 100 |
| Elective II - Communicative  English | 4 | 120 | 25 | 75 | 100 |
| Elective III - Introduction to  Linguistics | 4 | 120 | 25 | 75 | 100 |
| Total | 20 | 600 | 125 | 375 | 500 |
| Grand total | 118 | 3540 | 740 | 2210 | 2950 |

**Programme Coordinator :** Dr.S.Kalaivani, M.A.,M.Phil.,Ph.D

Assistant Professor of English School of Distance Education Bharathiar University Coimbatore

First Semester



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| **Course code** | |  | **PROSE I** | | | |
| **Core** | | | Core I |  | | |
| **Pre-requisite** | | | **Basic knowledge of English Prose** | **Syllabus Version** | | 2022-2023 |
| **Course Objectives:** | | | | | | |
| The main objectives of this course are to:  Gain knowledge on the English Prose of different ages  Apply the varied styles in writing and improve language skills | | | | | | |
| **Expected Course Outcomes:** | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | |
| 1 | Comprehend prose passages | | | | | |
| 2 | Enhance reading skill | | | | | |
| 3 | Analyze the structure and style of Prose pieces | | | | | |
| 4 | Create simple paragraph | | | | | |
| **Unit:1** | |  | | | | |
| 1. The Suitor and Papa 2. The Sniper | | | | | | |
| **Unit:2** | |  | | | | |
| 1. A Handful of Dates 2. Two Gentlemen of Verona | | | | | | |
| **Unit:3** | |  | | | | |
| 1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish | | | | | | |
| **Unit:4** | |  | | | | |
| 1. A Little Bit of What you Fancy 2. The Second Crucifixion | | | | | | |
| **Unit:5** | |  | | | | |
| 1. Humanities vs Sciences 2. The Beauty in Black | | | | | | |
|  | | **Total Lecture hours** | | | **90 hours** | |

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| **Text Book(s)** | |
| 1 | **CRUISE** A Journey Through Prose Cambridge University Press |
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| **Reference Books** | |
| 1 | The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass Publishing House |





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| **Course code** | |  | **FICTION I** | | | |
| **Core** | | | Core II |  | | |
| **Pre-requisite** | | | Basic knowledge of English Fiction. | **Syllabus Version** | | 2022-2023 |
| **Course Objectives:** | | | | | | |
| The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc. | | | | | | |
| **Expected Course Outcomes:** | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | |
| 1 | Understand the plot, setting and structure | | | | | |
| 2 | Identify the techniques used in Fictional writing | | | | | |
| 3 | Analyse various themes in the fiction | | | | | |
| 4 | Evaluate the role of major and minor characters | | | | | |
| **Unit:1** | |  | | | | |
| Jane Eyre - Charlotte Bronte. | | | | | | |
| **Unit:2** | |  | | | | |
| Kenilworth - Sir Walter Scott | | | | | | |
| **Unit:3** | |  | | | | |
| Oliver Twist - Charles Dickens | | | | | | |
| **Unit:4** | |  | | | | |
| Far From the Madding Crowd - Thomas Hardy | | | | | | |
| **Unit:5** | |  | | | | |
| Lord of the Flies - William Golding | | | | | | |
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|  | | **Total Lecture hours** | | | **90 hours** | |

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| **Text Book(s)** | |
| 1 | Jane Eyre - Charlotte Bronte, Penguin Classics |
| 2 | Kenilworth - Sir Walter Scott, Penguin Classics |
| 3 | Oliver Twist - Charles Dickens, Fingerprint Classics |
| 4 | Far From the Madding Crowd - Thomas Hardy, Penguin Classics |
| 5 | Lord of the Flies - William Golding, Faber Classics |
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| **Reference Books** | |
| 1 | Critical Approaches to Literature, David Daiches, Kessinger Publishing. |





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| **Course code** | |  | **SOCIAL HISTORY OF ENGLAND** | | |
| **Core** | | | Allied I |  | |
| **Pre-requisite** | | | **Basic knowledge on History of England**. | **Syllabus Version** | 2022- 2023 |
| **Course Objectives:** | | | | | |
| The paper’s objective is  To expose the students to the history, ways and manners, customs and habits of the English society.  To show how the literary works correspond to the changes in the society. | | | | | |
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| **Expected Course Outcomes:** | | | | | |
| On the successful completion of the course, student will be able to: | | | | | |
| 1 | Understand the impact of society on Literature | | | | |
| 2 | Interlink the history of England with British English Literature | | | | |
| 3 | Analyse the socio-cultural aspects of the society on Literature | | | | |
| 4 | Evaluate the literary work by considering its historical aspects | | | | |
| **Unit:1** | |  | | | |
| 1. The Renaissance 2. The Reformation. | | | | | |
| **Unit:2** | |  | | | |
| 1.The Spanish Armada 2.Colonization  3.Civil War | | | | | |
| **Unit:3** | |  | | | |
| 1. Restoration in England 2. American war of Independence | | | | | |
| **Unit:4** | |  | | | |
| 1.The Agrarian Revolution 2.The Industrial Revolution | | | | | |

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| **Unit:5** | |  | |
| 1. The Reform Bills 2. The Development of Education in Victorian period 3. World Wars | | | |
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|  | | **Total Lecture hours** | **120 hours** |
| **Text Book(s)** | | | |
| 1 | Social History of England: by A. G. Xavier | | |
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| **Reference Books** | | | |
| 1 | Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House | | |
| 2 | Social History of England, Padmaja Ashok, Orient Black Swan | | |
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Second Semester



# SECOND SEMESTER

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| **Course code** | |  | **POETRY – I** | | |
| **Core** | | | Core III | | |
| **Pre-requisite** | | | **Basic Knowledge of Poetry** | **Syllabus Version** | 2022- 2023 |
| **Course Objectives:** | | | | | |
| To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry | | | | | |
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| **Expected Course Outcomes:** | | | | | |
| On the successful completion of the course, students will be able to: | | | | | |
| 1 | Gain knowledge of poetry of different ages | | | | |
| 2 | Understand the literary terms and devices | | | | |
| 3 | Analyse a poem | | | | |
| 4 | Learn new dimensions in connecting emotions and languages and create simplePoems | | | | |
| **Unit:1** | |  | | | |
| 1. Good Morrow - John Donne 2. One Day I wrote her Name – Edmund Spenser | | | | | |
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| **Unit:2** | |  | | | |
| 1. Sonnet 18 – William Shakespeare 2. The Temptations – John Milton | | | | | |
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| **Unit:3** | |  | | | |
| 1. The Tyger – William Blake 2. To Sleep – William Wordsworth | | | | | |
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| **Unit:4** | |  | |
| 1. Kubla Khan - Samuel Taylor Coleridge 2. Ode to a Skylark - Percy Bysshe Shelley | | | |
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| **Unit:5** | |  | |
| 1. Ode to Autumn – John Keats 2. The Lotus Eaters - Lord Alfred Tennyson | | | |
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|  | | **Total Lecture hours** | **120 hours** |
| **Text Book(s)** | | | |
| 1 | ELIXIR An Anthology of Poems Emerald Publication | | |
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| **Reference Books** | | | |
| 1 | M.H.Abrams (Ed), The Norton Anthology of English Literature | | |



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| **Course code** | |  | **DRAMA I** | | | |
| **Core** | | | **Core IV** | | | |
| **Pre-requisite** | | | **Basic knowledge of Drama.** | **Syllabus Version** | | 2022- 23 |
| **Course Objectives:** | | | | | | |
| To introduce the genre drama and its techniques  To make the students to identify plot, characterization and structure of the play | | | | | | |
| **Expected Course Outcomes:** | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | |
| 1 | Understand and enjoy reading plays | | | | | |
| 2 | Identify the elements of Drama | | | | | |
| 3 | Analyse the plays thematically | | | | | |
| 4 | Evaluate the characters of the plays | | | | | |
| **Unit:1** | |  | | | | |
| Dr. Faustus - Christopher Marlowe | | | | | | |
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| **Unit:2** | |  | | | | |
| She Stoops to Conquer – Oliver Goldsmith | | | | | | |
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| **Unit:3** | |  | | | | |
| The Alchemist – Ben Jonson | | | | | | |
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| **Unit:4** | |  | | | | |
| The Rivals – R.B.Sheridan | | | | | | |
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| **Unit:5** | |  | | | | |
| Strife - John Galsworthy | | | | | | |
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|  | | **Total Lecture hours** | | | **120 hours** | |

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| **Text Book(s)** | |
| 1 | Dr. Faustus - Christopher Marlowe, Dover Thrift edition |
| 2 | She Stoops to Conquer- Oliver Goldsmith, Peacock Books |
| 3 | The Alchemist – Ben Jonson, Peacock Classics |
| 4 | The Rivals – R.B.Sheridan. Bloomsbury |
| 5 | Strife - John Galsworthy, Macmillan |
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| **Reference Books** | |
| 1 | Critical Approaches to Literature, David Daiches, Kessinger Publishing |



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| **Course code** | | |  | **HISTORY OF ENGLISH LITERATURE** | | | |
| **Core** | | | | **Allied–II** | | | |
| **Pre-requisite** | | | | **Basic knowledge on English Literature and history of England.** | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:** | | | | | | | |
| To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages.  To make the students understand the development of British Literature | | | | | | | |
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| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Gain knowledge of the History of Literature and great authors of English. | | | | | |
| 2 | | Interconnect the history, biography of the author and the works | | | | | |
| 3 | | Analyse the growth of literary genres of specific periods | | | | | |
| 4 | | Evaluate the role of literary movements and their impact on theliterary works | | | | | |
| **Unit:1** | | |  | | | | |
| 1. The Age of Chaucer 2. The Age of Shakespeare – Verse, Drama and Prose. | | | | | | | |
| **Unit:2** | | |  | | | | |
| 1. The Age of Milton –Milton 2. The Age of Dryden- Verse, Drama and Prose | | | | | | | |
| **Unit:3** | | |  | | | | |
| 1. The Age of Pope- Verse, Drama and Prose 2. The Age of Johnson-General Prose and the Novel | | | | | | | |
| **Unit:4** | | |  | | | | |
| 1. The Age of Wordsworth-The older Poets, the Younger Poets. 2. The Age of Tennyson-Verse, General Prose and The Novel. | | | | | | | |
| **Unit:5** | | |  | | | | |
| 1. The Age of Hardy 2. The Present Age. | | | | | | | |
|  | | | **Total Lecture hours** | | | **120 hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd | | | | | | |

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| **Reference Books** | |
| 1 | History of English Literature, Harrows Publications, Chennai. |
| 2 | History of English Literature, Emerald Publishers, Chennai. |



Third Semester

**THIRD SEMESTER**

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| **Course code** | | |  | **PROSE II** | | | |
| **Core** | | | | Core- V | | | |
| **Pre-requisite** | | | | **Basic knowledge on English prose** | **Syllabus Version** | | 2022-2023 |
| **Course Objectives:** | | | | | | | |
| To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Gain knowledge on Prose writing | | | | | |
| 2 | | Identify the literary devices used in writing prose | | | | | |
| 3 | | Analyse the variety of prose pieces | | | | | |
| 4 | | Create a simple and short prose passage | | | | | |
| **Unit:1** | | |  | | | | |
| 1. Of Studies 2. Of Truth 3. Of Friendship | | | | | | | |
| **Unit:2** | | |  | | | | |
| 1. The Spectator Club 2. Sir Roger at Church 3. Sir Roger at Theatre | | | | | | | |
| **Unit:3** | | |  | | | | |
| 1. Dream Children : A Reverie 2. Dissertation Upon Roast Pig 3. The Praise of the Chimney Sweeper | | | | | | | |
| **Unit:4** | | |  | | | | |
| 1. On Good resolutions 2. On Doing Nothing 3. On Saying Please | | | | | | | |
| **Unit:5** | | |  | | | | |
| 1. Selected Snobberies 2. Shooting an Elephant 3. Bookshop memories. | | | | | | | |
|  | | | **Total Lecture hours** | | | **120 hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | Pleasures of English Prose by Macmillan | | | | | | |

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| 2 | A Collection of Essays-George Orwell |
| **Reference Books** | |
| 1 | The Norton Anthology of English Literature |



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| **Course ecode** | |  | **FICTION II** | | | | |
| **Core** | | | **CORE VI** | | | | |
| **Pre-requisite** | | | **Basic knowledge on English Fiction** | **Syllabus Version** | | | 2022-2023 |
| **Course Objectives:** | | | | | | | |
| To provide a deep insight into the world of Fiction in English Literature | | | | | | | |
| To make the students analyse the fiction | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | Understand the socio-cultural aspect of the society with the help of fiction | | | | |  | |
| 2 | Identify the literary elements in fiction | | | | |  | |
| 3 | Analyse the plot, character and the techniques in the fiction | | | | |  | |
| 4 | Evaluate the work of fiction contemporary Novelists | | | | |  | |
| **Unit:1** | |  | | | | | |
| The Vicar of Wakefield - Oliver Goldsmith | | | | | | | |
| **Unit:2** | |  | | | | | |
| Silas Marner (Macmillan) - George Eliot | | | | | | | |
| **Unit:3** | |  | | | | | |
| Treasure Island – R.L.Stevenson | | | | | | | |
| **Unit:4** | |  | | | | | |
| Lord Jim – Joseph Conrad | | | | | | | |
| **Unit:5** | |  | | | | | |
| Animal Farm – George Orwell | | | | | | | |
|  | | **Total Lecture hours** | | | **120 hours** | | |

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| **Text Book(s)** | |
| 1 | The Vicar of Wakefield - Oliver Goldsmith, Peacock Books |
| 2 | Silas Marner - George Eliot, Macmillan |
| 3 | Treasure Island – R.L.Stevenson, Peacock Books |
| 4 | Lord Jim – Joseph Conrad, Peacock Books |
| 5 | Animal Farm – George Orwell, Penguin Books |
| **Reference Books** | |
| 1 | Critical Approaches to Literature, David Daiches |



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| **Course code** | | |  | **LITERARY FORMS** | | | |
| **Core** | | | | **ALLIED III** | | | |
| **Pre-requisite** | | | | **Basic knowledge on forms of writing inLiterature** | **Syllabus Version** | | 2022-2023 |
| **Course Objectives:** | | | | | | | |
| To introduce the various literary genres and devices of English Literature. To make the students understand the salient features of literary forms. | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Understand different literary forms and their characteristics | | | | | |
| 2 | | Differentiate various literary devices | | | | | |
| 3 | | Identify literary devices in a work, compare the genres and their features | | | | | |
| 4 | | Attempt a simple creative writing | | | | | |
| **Unit:1** | | | **POETRY** | | | | |
| Chapter I- Subjective and Objective Poetry Chapter II- Poetic Types Chapter III- Stanza Forms | | | | | | | |
| **Unit:2** | | | **DRAMA** | | | | |
| Chapter I: Dramatic Art  Chapter II: Dramatic Types (111-133) | | | | | | | |
| **Unit:3** | | | **DRAMA &PROSE** | | | | |
| Drama: Chapter III: Dramatic Devices (134-139) Prose: Chapter I: Essay (183-192) | | | | | | | |
| **Unit:4** | | | **PROSE** | | | | |
| Chapter II: The Novel (193-224) Chapter III: Short story (225-229) | | | | | | | |
| **Unit:5** | | | **PROSE** | | | | |
| Chapter IV: Biography and Auto Biography (230-236) | | | | | | | |
|  | | | **Total Lecture hours** | | | **120 hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | A Background to the study of English Literature-by Prasad (Macmillan) | | | | | | |
| **Reference Books** | | | | | | | |
| 1 | A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan | | | | | | |

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| 2 | Literary Forms, Ramachandra Nair, Emerald Publishers |
| 3 | A Glossary of Literary Terms, M.H. Abrams |



Fourth Semester

# FOURTH SEMESTER

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| **Course code** | |  | **POETRY-II** | | | |
| **Core** | | | **Core –VII** | | | |
| **Pre-requisite** | | | **Knowledge of Basic English Poetry** | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:-** | | | | | | |
| To Introduce the students to Great Poems of English Literature. To help the students critically analyse the poetry. | | | | | | |
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| **Expected Course Outcomes:** | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | |
| 1 | Gain intense knowledge of poetry | | | | | |
| 2 | Understand the literary importance of each poetry | | | | | |
| 3 | Critically analyse poetry | | | | | |
| 4 | Create simple poem by using literary devices | | | | | |
| **Unit :1** | |  | | | | |
| 1. Dover Beach – Matthew Arnold 2. My Last Duchess – Robert Browning 3. Ulysses -Tennyson. | | | | | | |
| **Unit:2** | |  | | | | |
| 1. The Darkling Thrush –Thomas Hardy 2. The Windhover – G. M. Hopkins 3. Sailing to Byzantium -W. B. Yeats | | | | | | |
| **Unit:3** | |  | | | | |
| 1.A Prayer for my Daughter -W. B. Yeats  2.The Burial of the Dead, from the Waste Land -  T. S. Eliot 3.Hawk Roasting –Ted Hughes | | | | | | |
| **Unit:4** | |  | | | | |
| 1. The Unknown Citizen -W. H. Auden 2. And Death shall have no Dominion – Dylan Thomas 3. Strange meeting – Wilfred Owen | | | | | | |
| **Unit:5** | |  | | | | |
| 1. Church Going – Philip Larkin 2. The Hound of the heaven – Francis Thompson 3. The Tyger- William Blake | | | | | | |
|  | | **Total Lecture hours** | | | **120 hours** | |

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| **Text Book(s)** | |
| 1 | **ELIXIR -** An Anthology of Poems Emerald Publication |
| **Reference Books** | |
| 1 | The Norton Anthology of English Literature, W.W.Norton |



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| **Course code** | |  | **DRAMA II** | | | |
| **Core** | | | **Core VIII** | | | |
| **Pre-requisite** | | | **Knowledge of Popular English Drama** | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:** | | | | | | |
| To explore the elements of drama contents, performance, styles and theatrical conventions.  To have a detailed analyse of play | | | | | | |
| **Expected Course Outcomes:** | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | |
| 1 | To carry in depth knowledge of play | | | | | |
| 2 | Analyse the literary devices used in plays | | | | | |
| 3 | Critically evaluate the plays | | | | | |
| 4 | Able to enact the play | | | | | |
| **Unit :1** | |  | | | | |
| Pygmalion - G. B. Shaw | | | | | | |
| **Unit:2** | |  | | | | |
| A Doll‟s House - Henrik Ibsen | | | | | | |
| **Unit:3** | |  | | | | |
| Lady Windermere’s Fan - Oscar Wilde | | | | | | |
| **Unit:4** | |  | | | | |
| Riders to the Sea – J. M. Synge | | | | | | |
| **Unit:5** | |  | | | | |
| Justice - John Galsworthy | | | | | | |
|  | | **Total Lecture hours** | | | **120 hours** | |

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| **Text Book(s)** | |
| 1 | Pygmalion - G. B. Shaw, Finger prints |
| 2 | A Doll‟s House – Henrik Ibsen, Oxford |
| 3 | Lady Windermere‟s Fan - Oscar Wilde, Notion Reads |
| 4 | Riders to the Sea – J.M.Synge, Oxford |
| 5 | Justice - John Galsworthy |
| **Reference Books** | |
| 1 | The Norton Anthology of English Literature, W.W. Norton |



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| **Course code** | | |  | **LITERARY CRITICISM** | | | |
| **Core** | | | | **Core VIII** | | | |
| **Pre-requisite** | | | | **Basic Knowledge on Literary Criticism** | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:** | | | | | | | |
| To Trace the evolution of English literary criticism from past to present.  To acquire knowledge on criticism and apply it in to analyse a text. | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Carry Knowledge of leading Critics and their method of criticism | | | | | |
| 2 | | Understand the different schools of criticism and their theories | | | | | |
| 3 | | Interconnect the society, literature and literary criticism to analyse a text | | | | | |
| 4 | | Evaluate a literary text by applying the ideas of the critics | | | | | |
| **Unit:1** | | |  | | | | |
| 1. Aristotle 2. Sir Philip Sydney | | | | | | | |
| **Unit:2** | | |  | | | | |
| 1. John Dryden 2. Dr. Johnson | | | | | | | |
| **Unit:3** | | |  | | | | |
| 1. William Wordsworth 2. S. T. Coleridge | | | | | | | |
| **Unit:4** | | |  | | | | |
| 1. Mathew Arnold 2. Walter Pater | | | | | | | |
| **Unit:5** | | |  | | | | |
| 1. T. S. Eliot 2. I. A. Richards | | | | | | | |
|  | | | **Total Lecture hours** | | | **120 hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | Introduction to English Criticism by Prasad (Macmillan) | | | | | | |

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| **Reference Books** | |
| 1 | Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell |
| 2 | English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan |



Fifth Semester

**FIFTH SEMESTER**

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| **Course code** | | |  | **SHAKESPEARE -I** | | | |
| **Core** | | | | **Core IX** | | | |
| **Pre-requisite** | | | | **Basic knowledge on Shakespeare** | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:** | | | | | | | |
| To help the students to read, understand and appreciate the works of Shakespeare To make the students understand the theatre and audience of Shakespeare’s age | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Comprehend the plays of Shakespeare | | | | | |
| 2 | | Appreciate the nuances of Shakespeare’s Universality and its impact onreaders. | | | | | |
| 3 | | Analyse the different types of plays and the devices used. | | | | | |
| 4 | | Evaluate the themes of different kinds of plays | | | | | |
| **Unit:1** | | | **DETAILED** | | | | |
| Othello | | | | | | | |
| **Unit:2** | | | **DETAILED** | | | | |
| Twelfth Night | | | | | | | |
| **Unit:3** | | | **NON -DETAILED** | | | | |
| Merchant of Venice | | | | | | | |
| **Unit:4** | | | **NON DETAILED** | | | | |
| Julius Caesar | | | | | | | |
| **Unit:5** | | | **NON DETAILED** | | | | |
| Shakespearean Theatre and Audience | | | | | | | |
|  | | | **Total Lecture hours** | | | **120 hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | Othello, Fingerprint | | | | | | |
| 2 | Twelfth Night, Dover Thrift Editions | | | | | | |
| 3 | Merchant of Venice, Fingerprint | | | | | | |
| 4 | Julius Caesar, Fingerprint | | | | | | |
| **Reference Books** | | | | | | | |

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| 1 | The Complete Works of William Shakespeare, Wilco Publishing House |
| 2 | Muir, Kenneth, Shakespeare’s tragic Sequence |



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| **Course code** | | |  | **INDIAN WRITING IN ENGLISH** | | | |
| **Core** | | | | **Core-X** | | | |
| **Pre-requisite** | | | | **Basic Knowledge on Indian Writing**  **inEnglish** | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:** | | | | | | | |
| To introduce the eminent writers of Indian Writing in English To critically analyse the literary works in detail | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Familiar with the prominent writers of Indian Writing in English | | | | | |
| 2 | | Compare the Indian Writing in English with British Literature | | | | | |
| 3 | | Critically analyse the works of Indian Writing in English | | | | | |
| 4 | | Evaluate the social issues represented in the literary text | | | | | |
| **Unit:1** | | | **DRAMA** | | | | |
| Silence the Court is in Session- Vijay Tendulkar | | | | | | | |
| **Unit:2** | | | **POETRY-DETAILED** | | | | |
| Poems No-1, 2, 3, 7, 8 &14 | | | | | | | |
| **Unit:3** | | | **SHORT STORY** | | | | |
| Sweets for Angels – R.K.Narayan The White Flower – R.K.Narayan | | | | | | | |
| **Unit:4** | | |  | | | | |
| Tyger in the Tunnel – Ruskin Bond | | | | | | | |
| **Unit:5** | | | **NOVEL** | | | | |
| Kanthapura - Raja Rao | | | | | | | |
|  | | | **Total Lecture hours** | | | **120 hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | Indian Verse in English- Poetry Selection for College Classes Macmillan publication | | | | | | |
| 2 | Silence the Court is in Session- Vijay Tendulkar, Oxford India | | | | | | |
| 3 | Kanthapura - Raja Rao, Modern Classics | | | | | | |
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| **Reference Books** | | | | | | | |
| 1 | Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur | | | | | | |



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| **Course code** | | |  | **AMERICAN LITERATURE** | | | |
| **Core** | | | | **Core-XI** | | | |
| **Pre-requisite** | | | | **Basic Knowledge on America Literature** | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:** | | | | | | | |
| To introduce the works of eminent writers of American Literature To appreciate the themes, styles and forms of American Literature | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Understand the diverse group of American authors and their style of writing | | | | | |
| 2 | | Analyse the key ideas, representation of cultural events of historical periods. | | | | | |
| 3 | | Compare American Literature with Indian Writing in English | | | | | |
| 4 | | Create a simple creative writing based on prescribed literary pieces | | | | | |
| **Unit:1** | | | **POETRY- DETAILED** | | | | |
| 1. Passage to India-Whitman 2. I Never Lost as Much But twice- Emily Dickinson 3. Success is counted sweetest- Emily Dickinson 4. A Bird came down the Walk- Emily Dickinson 5. After Apple Picking- Robert Frost 6. Come In- Robert Frost | | | | | | | |
| **Unit:2** | | | **POETRY- NON-DETAILED** | | | | |
| 1. West-Running Brook- Robert Frost 2. The Emperor of Ice Cream- Wallace Stevens 3. Anecdote of the Jar- Wallace Stevens 4. Skunk Hour- Robert Lowell | | | | | | | |
| **Unit:3** | | | **PROSE –DETAILED** | | | | |
| Walden – Thoreau, Chapter-2, “Where I Lived and What I Lived For” | | | | | | | |
| **Unit:4** | | | **NOVEL -NON-DETAILED** | | | | |
| Tom Sawyer - Mark Twain | | | | | | | |
| **Unit:5** | | | **DRAMA-DETAILED** | | | | |
| Glass Menagerie - Tennessee Williams | | | | | | | |
|  | | | **Total Lecture hours** | | | **120 hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | Poetry-American Literature edited by Sachidhanandhan (Emerald publishers) | | | | | | |
| 2 | Walden, Thoreau, Maple Classsics | | | | | | |
| 3 | Tom Sawyer - Mark Twain, Maple Classics | | | | | | |

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| 4 | Glass Menagerie - Tennessee Williams, Bloomsbury India |



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| **Course code** | |  | **COMMONWEALTH LITERATURE** | | |
| **Core** | | | **Core-XI** | | |
| **Pre-requisite** | | | **Basic Knowledge on Commonwealth Literature** | **Syllabus Version** | 2022- 2023 |
| **Course Objectives:** | | | | | |
| To develop analytical and critical reading through commonwealth literature  To understand the socio- political conditions of people in commonwealth nations | | | | | |
| **Expected Course Outcomes:** | | | | | |
| On the successful completion of the course, student will be able to: | | | | | |
| 1 | Comprehend the works of prominent authors in commonwealth Literature | | | | |
| 2 | Compare the style of commonwealth writing | | | | |
| 3 | Present critical analyse of prescribed literary works | | | | |
| 4 | Evaluate the commonwealth literature with the help of knowledge gained on different cultures | | | | |
| **Unit:1** | | **POETRY – DETAILED** | | | |
| 1. Australia – A.D. Hope 2.Dying Eagle – E.J.Pratt  3.Telephone Conversation – Chinua Achebe | | | | | |
| **Unit:2** | | **DRAMA – DETAILED** | | | |
| Lion and the Jewel – Wole Soyinka | | | | | |
| **Unit:3** | | **PROSE – NON-DETAILED** | | | |
| “India: A Wounded Civilization” - V.S.Naipaul | | | | | |
| **Unit:4** | | **FICTION- NONDETAILED** | | | |
| The Hungry Tide - Amitav Ghosh | | | | | |

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| **Unit:5** | | **SHORT STORY** | |
| A Cup of Tea – Katherine Mansfield | | | |
|  | | **Total Lecture hours** | **120 hours** |
| **Text Book(s)** | | | |
| 1 | An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity | | |
| 2 | Lion and the Jewel – Wole Soyinka, Oxford UP | | |
| 3 | India : A Wounded Civilization - V.S.Naipaul, Picador | | |
| 4 | The Hungry Tide by Amitav Ghosh, The Borough Press | | |
| 5 | Katherine Mansfield’s Collected Short stories, Wordsworth Classics | | |
| **Reference Books** | | | |

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| 1 | Texts and their Worlds II- K. Narayana Chandran, Foundation Books |



Sixth Semester

# SIXTH SEMESTER

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| **Course code** | |  | **SHAKESPEARE –II** | | | |
| **Core** | | | **Core-XIII** | | | |
| **Pre-requisite** | | | **Knowledge on Shakespearean Works** | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:** | | | | | | |
| To introduce analytical approach in reading Shakepearean plays  To provide deep insight into literary the devices used by Shakespeare | | | | | | |
| **Expected Course Outcomes:** | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | |
| 1 | Intensive knowledge on Shakespearean plays | | | | | |
| 2 | Analyse the universal characterization of Shakespeare | | | | | |
| 3 | Evaluate the versatile writings of Shakespeare | | | | | |
| 4 | Enact a scene from Shakespearean play | | | | | |
| **Unit:1** | |  | | | | |
| Macbeth | | | | | | |
| **Unit:2** | |  | | | | |
| As you like it | | | | | | |
| **Unit:3** | |  | | | | |
| Henry IV Part I | | | | | | |
| **Unit:4** | |  | | | | |
| Romeo and Juliet | | | | | | |
| **Unit:5** | |  | | | | |
| Plot, Characterization, Fools in Shakespearean drama. | | | | | | |
|  | | **Total Lecture hours** | | | **120 hours** | |

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| **Text Book(s)** | |
| 1 | Macbeth, Fingerprint |
| 2 | As you like it, Fingerprint |
| 3 | Henry IV Part I, Peacock Classics |
| 4 | Romeo and Juliet, Fingerprint |
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| **Reference Books** | |
| 1 | The Complete Works of William Shakespeare, Wilco Publishing House |
| 2 | Muir, Kenneth, Shakespeare‟s Tragic Sequence |
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| **Course code** | | |  | **INTENSIVE STUDY OF AN AUTHOR**  – **RABINDRANATH TAGORE** | | | |
| **Core** | | | | **Core-XIV** | | | |
| **Pre-requisite** | | | | Basic Knowledge Rabindranath Tagore | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:** | | | | | | | |
| To make the student familiar with the writings of one particular author To analyse a literary work with the help of Intensive reading | | | | | | | |
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| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Carry in-depth knowledge on Tagore‟s writing and his literary style. | | | | | |
| 2 | | Analyse the social issues discussed in the works of Tagore | | | | | |
| 3 | | Evaluate Indianism in Tagore’s writing | | | | | |
| 4 | | Compare the works of Tagore with other Indian writers | | | | | |
| **Unit:1** | | | **NOVEL** | | |  | |
| The Wreck | | | | | | | |
| **Unit:2** | | | **SHORT STORY** | | | | |
| Short Stories: 1 to 4 | | | | | | | |
| **Unit:3** | | | **SHORT STORY** | | | | |
| Short Stories: 5 to 7 | | | | | | | |
| **Unit:4** | | | **SHORT STORY** | | | | |
| Short Stories: 8 to 10 | | | | | | | |
| **Unit:5** | | | **DRAM A** | | | | |
| Chitra | | | | | | | |
|  | | | **Total Lecture hours** | | | **120 hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | Chitra (Macmillan) | | | | | | |
| 2 | Hungry stones and other stories (Macmillan) | | | | | | |
| 3 | The Wreck, Rupa | | | | | | |



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| **Course code** | | |  | **INDIAN LITERATURE IN ENGLISH TRANSLATION** | | | |
| **Core** | | | | **Core-XV** | | | |
| **Pre-requisite** | | | | Basic Knowledge on Translation studies | **Syllabus Version** | | 2022- 2023 |
| **Course Objectives:** | | | | | | | |
| To make the students aware of the art of translation.  To make the students get familiar with the regional literature translated into English | | | | | | | |
| **Expected Course Outcomes:** | | | | | | | |
| On the successful completion of the course, student will be able to: | | | | | | | |
| 1 | | Understand the translated works and its nuances. | | | | | |
| 2 | | Analyse the works with the help of literary theory, translate simple works oftheir mother tongue into English Language | | | | | |
| 3 | | Knowledge on the ethics and impact of translations in Literature | | | | | |
| 4 | | Compare regional literature with English Literature | | | | | |
| **Unit:1** | | | **POETRY** | | | | |
| Gitanjali by Tagore, Verses 1 to 30 (Macmillan) | | | | | | | |
| **Unit:2** | | |  | | | | |
| **Non-detailed:** Thirukkural 1 to 20 verses | | | | | | | |
| **Unit:3** | | | **DRAMA** | | | | |
| **Non-Detailed:** Aurangzeb - Indira Parthasarathy (Seagull) | | | | | | | |
| **Unit:4** | | | **NOVEL** | | | | |
| Chemeen - Thakazhi Sivasankara Pillai | | | | | | | |
| **Unit:5** | | |  | | | | |
| Sangati - Bama, Trans. Lakshmi Holmstrom – OUI | | | | | | | |
|  | | | **Total Lecture hours** | | | **120 hours** | |
| **Text Book(s)** | | | | | | | |
| 1 | Gitanjali by Tagore, Verses 1 to 30, Macmillan | | | | | | |

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| 2 | Thirukkural, M.Rajaram, Rupa |
| 3 | Aurangzeb - Indira Parthasarathy, Seagull |
| 4 | Chemeen, Thakazhi Sivasankara Pillai, Harper Perennial |
| 5 | Sangati- Bama, Oxford India |

ELECTIVE

# Elective – I ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams
2. CONTENS: All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

# Elective – II Communicative English

SUBJECT DESCRIPTION:

This Paper gives the students knowledge of Communicative skills. OBJECTIVE:

To excel in Communicative skills.

CONTENTS: All Chapters from Developing Communication Skills Book Prescribed:

Developing Communication Skills, by Krishnamohan and Meera Benerji. (Macmillan)

# Elective – III Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student knowledge of Linguistics. OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language & Languages (Unit 1 to 8) UNIT II: SECTION

II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic (Unit 14 to 23) UNIT IV : SECTION VI-

Other Approaches ( Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)

Book to be prescribed: Modern Linguistics. An

Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)