**Part II - English**

Syllabus

***SCHOOL OF DISTANCE EDUCATION***

**ONLINE MODE**

**2022 – 2023 onwards**

**BHARATHIAR UNIVERSITY**

 **(A State University, Accredited with “A” Grade by NAAC,**

**Ranked 15th among Indian Universities by MHRD-NIRF,**

**Coimbatore - 641 046, Tamil Nadu, India**



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| **Program Educational Objectives** |
| The **Part II English** program will enable the students to |
| To develop the language skills of students by offering adequate practice in professional contexts |
| Enhance the lexical, grammatical, socio-linguistic and communicative competence of students |
| Develop strategic competence that will help to efficient communication. |
| Provide the most pedagogical inputs for the students |
| Instill a comprehensive understanding through the study of variousanalytical skills and advances the level of writing. |
| Inculcate effective use of English in creative expression and day to day life. |
| Enhance the ability to think and write critically and clearly. |
| Prepare the students to use English proficiency in everyday life and to layfoundation for compete in respective careers. |

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| **Program Specific Outcomes** |
| After the successful completion of Part II English program, the students are expected |
| To create a life-long interest to improve their language and communicative skills |
| To develop the language skills through LSRW |
| To improve the effectiveness in day to day communication |
| To analyse various oral and written communication and proper responses |
| To present their ideas in a suitable way for the given situation |
| To assess and improve their communicative competency |
| To apply knowledge in analyzing the text and context |
| To prove their knowledge and skills in language proficiency |
| To imbibe self-confidence through their language proficiency |
| To enhance their communicative skills in their career |

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| **Program Outcomes** |
| On successful completion of the Part II English programme, students will be able to |
| Prove their knowledge and skills in Language proficiency |
| Prove his proficiency in Listening Speaking Reading Writing. |
| Apply the knowledge in analyzing the text. |
| Develop good communicative skills |
| Demonstrate the competency in the domain area |
| Assess the communicative ideas |
| Establish a communicative competence in personal and social circumstances |
| Imbibe better understanding in various texts |
| Express thoughts, ideas and feelings appropriately in formal andinformal communication |
| Evaluate every text and improve knowledge in various fields. |

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| **Course code** |  | **PART II – ENGLISH-I** |
| **PART II ENGLISH** | **COMMUNICATIVE ENGLISH** |
| **Pre-requisite** | **Basic knowledge of English****language** | **Syllabus Version** | 2022- 2023 |
| **Course Objectives:** |
| The main objective of this course is to:1. Enable the students to communicate effectively and appropriate in day-today conversations. |
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| **Expected Course Outcomes:** |
| On the successful completion of the course, student will be able to: |
| 1 | To understand basic language skills through listening and reading |
| 2 | To understand basic English grammar and use effectively |
| 3 | To enhance word power to speak and write effectively |
| 4 | To improve flawless writing and speaking in day to day situations |
| 5 | To communicate effectively |
| **Unit:1** |  |
| 1. Listening and Speaking - Introducing self and others -Listening for specific information Pronunciation (without phonetic symbols) -Essentials of pronunciation - American and British pronunciation.
2. Reading and Writing -Reading short articles – newspaper reports / fact based articles i. Skimming and scanning ii. Diction and tone - iii. Identifying topic sentences Reading aloud: Reading an article/report - Journal (Diary) Writing
3. Study Skills - 1

a. Using dictionaries, encyclopaedias, thesaurus1. Grammar in Context: Naming and Describing • Nouns & Pronouns •Adjectives
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| **Unit:2** |  |
| 1. Listening and Speaking –

a. Listening with a Purpose -b. Effective Listeningc. Tonal Variation d. Listening for Information e. Asking for Information f. Giving Information and Writing 1. a. Strategies of Reading: Skimming and Scanning b. Types of Reading: Extensive and Intensive Reading c. Reading a prose passage d. Reading a poem e. Reading a short story 2.Paragraphs: Structure and Typesa. What is a Paragraph? b. Paragraph structure c. Topic Sentenced. Unity e. Coherence f. Connections between Ideas: Using Transitional words and expressions g. Types of Paragraphs1. Study Skills II:

Using the Internet as a Resource a. Online search b. Know the keyword of India c. Refine your search d. Guidelines for using the Resources e. e-learning resources of Government f. Terms to know1. Grammar in Context Involving Action-I a. Verbs b. Concord
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| **Unit:3** |  |
| 1. Listening and Speaking -Giving and following instructions -Asking for and giving directions

-Continuing discussions with connecting **i**deas1. Reading and writing -Reading feature articles (from newspapers and magazines) -Reading to identify point of view and perspective (opinion pieces, editorials etc.) -Descriptive writing – writing a short descriptive essay of two to three paragraphs.
2. Grammar in Context:-Involving Action :Verbals - Gerund, Participle, Infinitive • Modals
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| **Unit:4** |  |
| 1. Listening and Speaking- a. Giving and responding to opinions
2. Reading and writing a. Note taking b. Narrative writing – writing narrative essays of two to threeparagraphs
3. Grammar in Context: Tense • Present •Past • Future
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| **Unit:5** |  |
| 1. Listening and Speaking

a. Participating in a Group Discussion1. Reading and writing -

Reading diagrammatic information - interpretations maps, graphs and pie charts - Writing short essays using the language of comparison andcontrast1. Grammar in Context:

Voice (showing the relationship between Tense and Voice) |

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|  | **Total Lecture hours** | **120 hours** |
| **Text Book(s)** |
| COMMUNICATIVE ENGLISH –TANSCHE |



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| **Course code** |  | **PART II – ENGLISH-II** |
| **Part II English II** | **COMMUNICATIVE ENGLISH** |
| **Pre-requisite** | **BASIC INTELLIGENCE ON WRITING** | **Syllabus Version** | 2022- 2023 |
| **Course Objectives:** |
| The main objective of this course is to:1. To train the students to develop the communication skills and inculcate language skills. |
| **Expected Course Outcomes:** |
| On the successful completion of the course, student will be able to: |
| 1 | Understand basic grammar and enrich word power and language skill |
| 2 | Enhance the writing skill of the students to write flawlessly |
| 3 | Write paragraphs, emails, letters, opinion pieces and dramatic scripts |
| 4 | Enhance understanding various formal and informal, written and oral communicationsand respond to them |
| 5 | Generate the own writing. |
| **Unit:1** |  |
| 1. Listening and Speaking

a. Listening and responding to complaints (formal situation) b. Listening to problems and offering solutions(informal)1. Reading and writing

a. Reading aloud (brief motivational anecdotes) b. Writing a paragraph on a proverbial expression/motivationalidea.1. Word Power/Vocabulary

a. Synonyms & Antonyms1. Grammar in Context

a. Adverbs b. Prepositions |
| **Unit:2** |  |
| 1. Listening and Speaking

a. Listening to famous speeches and poems b. Making short speeches- Formal: welcome speech and vote ofthanks. Informal occasions- Farewell party, graduation speech1. Reading and Writing

a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic) b. Reading poetry b.i. Reading aloud: (Intonation and Voice Modulation) b.ii. Identifying and using figures ofspeech - simile, metaphor, personification etc.1. Word Power

a. Idioms & Phrases |

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| 1. Grammar in Context

a. Conjunctions and Interjections |
| **Unit:3** |  |
| 1. Listening and Speaking

a. Listening to Ted talks b. Making short presentations – Formal presentation with PPT, analytical presentationof graphs and reports of multiple kinds c. Interactions during and after the presentations1. Reading and writing

a. Writing emails of complaint b. Reading aloud famous speeches1. Word Power

a. One Word Substitution1. Grammar in Context

a. Sentence Patterns |
| **Unit:4** |  |
| 1. Listening and Speaking

a. Participating in a meeting: face to face and online b. Listening with courtesy and adding ideas and givingopinions during the meeting and making concluding remarks.1. Reading and Writing

a. Reading visual texts – advertisements b. Preparing first drafts of short assignments1. Word Power

a. Denotation and Connotation1. Grammar in Context:

a. Sentence Types |
| **Unit:5** |  |
| 1. Listening and Speakinga. Informal interview for feature writing b. Listening and responding to questions at aformal interview1. Reading and Writing

a. Writing letters of application b. Readers’Theatre (Script Reading) c. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)1. Word Power

a. Collocation1. Grammar in Context

a. Working with Clauses |
|  | **Total Lecture hours** | **120 hours** |
| **Text Book(s)** |
| 1 | COMMUNICATIVE ENGLISH –TANSCHE |
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| **Course code** |  | **PART II – ENGLISH-III** |
| **Part II English III** | **COMMUNICATIVE ENGLISH** |
| **Pre-requisite** | **EXPRESS IDEAS IN SIMPLE ENGLISH** | **Syllabus Version** | 2022- 2023 |
| **Course Objectives:** |
| The main objectives of this course are to:1. To evolve students intellectual, personal and professional abilities.
2. To develop interest in reading.
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| **Expected Course Outcomes:** |
| On the successful completion of the course, student will be able to: |
| 1 | Enhance the reading skill of the students. |
| 2 | Understand the essence of literature. |
| 3 | Improve the writing skills and present ideas appropriately |
| 4 | Comprehend and interpret the text. |
| 5 | Comment on the literary works efficiently. |
| **Unit:1** | **POETRY** |
| 1. Ulysses – Alfred Tennyson
2. Captain! My Captain! – Walt Whitman
3. The Unknown Citizen –W. H. Auden.
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| **Unit:2** | **PROSE** |
| 1. Sweet for Angels –R. K. Narayan
2. My Lost Dollar – Stephen Leacock
3. The Loss of the Titanic – Lawrence Beesley
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| **Unit:3** | **SHORT STORIES** |
| 1. Orpheus and Eurydice – Rev. G. W. Cox
2. At the Church Door – Guy De Maupassant
3. How much Land does a Man need? – Leo Tolstoy
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| **Unit:4** | **AUTOBIOGRAPHY** |  |
| 1. My Experiments with Truth -M. K. Gandhi
2. I am Malala – Malala
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| **Unit:5** | **GRAMMAR AND COMPOSITION** |  |
| 1. Modals
2. Concord
3. Dialogue Writing
4. E-Mail
5. Report Writing
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|  | **Total Lecture hours** | **120 Hours** |
| **Text Book(s)** |
| 1 | Dew drops- Publishers: New Century Book House(p)Ltd., |
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| **Reference Books** |
| 1 | High school English Grammar and composition by WREN & MARTIN |
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**Modified for SDE vide Syndicate item no.: 205 / 05-01-2021**

**Annexure No.6(b) SCAA dated: 23.09.2020**

**English - Part II - 2020-21 onwards**

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| **Course code** |  | **PART II – ENGLISH-IV** |
| **Part II English IV** | **COMMUNICATIVE ENGLISH** |
| **Pre-requisite** | Knowledge on basic English Skills | **Syllabus Version** | 2022- 2023 |
| **Course Objectives:** |
| The main objective of this course is to:1. Enable the students to incorporate the language skills (Listening, speaking, reading & writing) in day today conversations. |
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| **Expected Course Outcomes:** |
| On the successful completion of the course, student will be able to: |
| 1 | Understand the literary texts through listening and reading |
| 2 | Enhance the language skills of the students. |
| 3 | Develop the verbal ability & reasoning or influence of language. |
| 4 | Analyse the texts and appreciate literature with literary competence. |
| 5 | To assess the view of the authors. |
| **Unit:1** | **POETRY** |
| 1. The Bird Santuary – Sarojini Naidu
2. Meeting at Night – Robert Browning
3. A Different History – Sujatha Bhatt
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| **Unit:2** | **PROSE** |
| 1. Fusion Music – Ravi Shankar
2. The Sea – Robert Lynd
3. Unity of Minds – A.P.J. Abdul Kalam
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| **Unit:3** | **SHORT STORIES** |

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**Modified for SDE vide Syndicate item no.: 205 / 05-01-2021**

**Annexure No.6(b) SCAA dated: 23.09.2020**

**English - Part II - 2020-21 onwards**

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| 1. He Boy who broke the Bank – Ruskin Bond
2. The Blue Bouquet – Octavio Paz
3. Happy Prince – Oscar Wilde
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| **Unit:4** | **WORLD RENOWNED SPEECHES** |
| 1. Noble Prize Acceptance Speech – Toni Morrison
2. Chicago Address – Swami Vivekanandha
 |
| **Unit:5** | **GRAMMAR AND COMPOSITION** |
| 1. Clauses – Conditional, Relative, Restrictive, Non-Restrictive
2. Notice
3. Agenda
4. Minutes
5. Expansion of Ideas
6. Precis Writing
 |
|  | **Total Lecture hours** | **120 hours** |
| **Text Book(s)** |
| 1 | DRIZZLE- Cambridge University Press |
| **Reference Books** |
| 1 | High school English Grammar and composition by WREN & MARTIN |

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