

Faculty Profile of Dr. B. Padmanabhan



Dr. B. Padmanabhan
Assistant Professor
Department of English

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Phone No: 0422-2428385

Mobile No: 9003577677

Research Area

- Cognitive Approaches to Literature
- Ethnic and Cultural Studies
- Memory Studies

Education & Career

Education

Ph. D.

Subject : English

Institution : Department of English

Affiliated University : Dravidian University

Year of Award : 2017

M.Phil.,

Subject : English

Institution : Department of English

Affiliated University : Manonmaniam Sundaranar University

Year of Award : 2006

M.A.

Subject: English

Institution : APA College of Arts and Culture, Palani

Affiliated University : Madurai Kamaraj University

Year of Award : 2002

B.A.

Subject: English

Institution: Chikkanna Government Arts College, Tirupur

Affiliated University: Bharathiar University

Year of Award: 2000

Career**At Bharathiar University (Reverse Order)**

Assistant Professor : March 2011 to Till Date

Past Experience

Assistant Professor : June 2004 to March 2011 at Gobi Arts & Science College

Teaching Assistant : September 2002 to April 2004 at APA College of Arts and Culture

Awards**Membership**

Professional Bodies

1. Association for English studies of India
Member
Period: 2020

Academic Bodies

1. Periyar University
Member, Board of Studies
Period: 2016 - Till date

2. Periyar University
Chairman, Question paper setters Board
Period: 2016 - Till date

3. University Of Madras
Member, Question paper setters Board
Period: 2012 - 2018

4. Mother Teresa University
Member, Question paper setters Board
Period: 2016 - 2019

5. Madurai Kamaraj University
Member, Question paper setters Board
Period: 2011 - 2012

6. Thiruvalluvar University
Member, Question paper setters Board
Period: 2011 - 2012

7. Annamalai university
Member, Question paper setters Board
Period: 2018 - Till date

8. Shri Krishna College of Arts & Science
Member, Board of Studies
Period: 2018- Till date

9. Vellalar College for Women

Member, Board of Studies

Period: 2018 - Till date

10. Dr.SNS Rajalakshmi College of Arts & Science

Member, Board of Studies

Period: 2016 - 2019

11. Rathinam College of Arts & Science

Member, Board of Studies

Period: 2013 - 2015

12. RVS College of Arts & Science

Member, Board of Studies

Period: 2015 - 2018

Visits

Collaborators

Others

Projects

Funded Projects (National Level)

- [Ongoing](#)
- [Completed](#)

Ongoing Projects List with necessary Information

1. RUSA

Title of the project: Academic and Technical Writing Training

Funding Agency: RUSA

Amount: 5,00,000

Duration: January 2020- June 2020

Consultancy Projects

- [Ongoing](#)
- [Completed](#)

Ongoing Consultancy Project Informations

Completed Consultancy Project Informations

Research Guidance

- [Post Doc.](#)
- [Ph.D.](#)
- [M.Phil.](#)
- [M.Sc.](#)

Ongoing

Title

Name

Completed

Title

Name

Ongoing-04

Neha Soman

Title of the thesis: The Incessant Struggle for Survival, Community and

Coexistence: Tracing the Implications of Memory, Place and Race in the Cultural Evolution of Israel through Select Literary Narratives.

V. Suganya

Title of the thesis: Narratives of Memory, Trauma and Resilience: Contextualising the Facets of Historical Revisionism and Identity Reconstruction in the Select Contemporary Irish Novels.

T. Raam Kumar

Title of the thesis: Myth, Race and Trauma: Analysis of Existential Threat and Identity Crisis in the Select Indigenous Narratives of the eastern and North-Eastern India.

L. Priyadharshini

Title of the thesis: Indigenous Spaces of Angami Nagas: Cultural and Humanistic Approach to Mythical Landscapes, Human Territoriality and Geographies of Traumatic Memory in the Select Narratives of Easterine Kire.

Completed

Sample Data.

Ongoing

Sample Data.

Completed-31

31. Aiswarya Sanath

Title of the thesis: Indian Partition Of 1947: Remembrance And Amnesia In India's Memoryscapes

Year of award: 2020

30. Justy Joseph

Title of the thesis: Traversing The Obsolete Past, Irrefutable Present And Anonymous Future Through Memories: An Exploration On Cognitive

Geography And Cognitive Bias In Mivhael Ondatje's The Cat's Table And Warlight

Year of award: 2019

29. B. Mohana Priya

Title of the thesis: Self, Society And Consciousness: Social Implications Of The Late Twentieth Century England In The Select Poems Of Carol Ann Duffy

Year of award: 2019

28. R. Sinthiya

Title of the thesis: The Role Of Narrative Identity And Symbolic Interactionism In The Construction And Reconstion Of Self And Identity In J.M.Coetzee's Youth And Paulster's Oracle Night

Year of award: 2019

27. R. Rajan

Title of the thesis: The Socio-Cultural Implications Of Oil And The Disintegraton Of Human Behaviour: An Analysis Of The Elements Of Petromodernity In James Howard Kunstler's Wolrd Made By Hand

Year of award: 2019

26. V. Suganya

Title of the thesis: A Study On The Role Of Electronic Aculturation And Its Impact On Behavioural And Psychological Processes Of Individuals Potrayed In Jeffery's The Blue Nowhere And Sarah Deaver's Littman's Blacklash

Year of award: 2018

25. P. Shenbagapriya

Title of the thesis: Computational Personality Recognition In The Novels The Road And No Country For Old Men By Cormac Mccarthy

Year of award: 2018

24. Neha Soman

Title of the thesis: Synthesis Of Displacement and Wanderism: A Psychogeographical Study On The Jewish Populace In Amos Oz's A Tale Of Love And Darkness And Eshkol Nevo's Neuland

Year of award: 2018

23. M. Dhandapani

Title of the thesis: A Study On The Construction Of Post Human: Identity And Human Qualities Of Human Clones In Kazuo Ishiguro's Never Let Me Go

Year of award: 2017

22. R. Rudresh

Title of the thesis: A Study On Meaning As A Psychological Experience' In Eric Maisel's Settled

Year of award: 2017

21. G. Karthik

Title of the thesis: A Study On The Social Identification Of Disability In Geri Taeckens' Blind Man's Bluff And Preeti Monga's The Other Senses

Year of award: 2017

20. R. Vijayalakshmi

Title of the thesis: A Study On The Aspects Of Postclassical Narratology In Anand Neelakantan's Ajaya: Roll Of Dice And Ajaya: Rise Of Kali

Year of award:

19. S. V. Ananya

Title of the thesis: Postmodern Impressions Of Contemporary History And Re-Creation Of India's Past In Shashi Tharoor's The Great Indian Novel

Year of award: 2017

18. C. Prabha

Title of the thesis: A Study On Memory, Self Definition And Ethnic Identity In Amy Tan's The Kitchen God's Wife And The Joy Luck Club

Year of award: 2016

17. G. Karthikeyan

Title of the thesis: A Study On Antagonistic Cultures And Schizophrenic Identity In Sherman Alexie's Indian Killer And The Absolutely True Diary Of A Part-Time Indian

Year of award: 2016

16. B. Simila

Title of the thesis: Suspended And Unsettling Reality: A Psychological And Cultural Probe Into The Immigrant Psyche And Behaviour In Jhumpha Lahiri's The Namesake And The Lowland

Year of award: 2016

15. S. Sindhu

Title of the thesis: A Study On The Intersection Of Colonial Hegemony And Native Epistemologies In Leanne Howe's Miko Kings: An Indian Baseball Story And David Treuer's The Translation Of Dr. Apelles

Year of award: 2016

14. P. Kalaiselvi

Title of the thesis: A Study On Prudential Anthropocentrism And Environmental Ethics In Zakes Mda's The Heart Of Redness And Linda Hogan's Solar Stoms

Year of award: 2016

13. A. Tharani Vanavalli

Title of the thesis: Real Hetrotopias And Illusory Utopia – An Analysis On The Spaces Explored In Lois Lowry's The Giver And Robert Harris's Fatherland

Year of award: 2013

12. S. Geetharani

Title of the thesis: Synthesis Of Reason And Emotion In Four Bird Poems From British Romantic Poetry: A Neurocognitive Perspective

Year of award: 2013

11. R. Govindan

Title of the thesis: Captivity Of Freedom And Politics Of Dreaming: A Study On The Class Structures And Poverty Portayed In Ben Okri's The Famished Road

Year of award: 2013

10. S. Ananthan

Title of the thesis: Fragmentation And Transference: A Study On The Impact Of Memory On The Narration Of Trauma In Yann Martel's Life Of Pi

Year of award: 2013

9. M. Sharmila

Title of the thesis: Transcultural And Diasporic Experience: A Study On The Colonial Knowledge Systems And Cultural Discourses Potrayed In Amitav Ghosh's Sea Of Poppies

Year of award: 2013

8. R. Janani

Title of the thesis: Role Of Gender, Race And Class In The Formation Of Social Identities In Alice Walker's The Colour Purple

Year of award: 2012

7. J. Prince Sam Paul

Title of the thesis: The Influence Of Stereotypic Beliefs And Cognitive Process Of The Characters On Tntergroup Relations In Shyam Selvadurai's The Hungry Ghosts

Year of award: 2012

6. T. Susee Bharathi

Title of the thesis: A Study On The Role Of Economic Factors And Political Power In Creating Social Order In Aravinda Adiga's The White Tiger

Year of award: 2012

5. B. Priya

Title of the thesis: Moral Reasoning And Leadership Styles In Amish Tripathi's Shiva Trilogy

Year of award: 2012

4. K. Nuzarath

Title of the thesis: Impact Of Culture On Individual Psychology In Arun Joshi's The Strange Case Of Billy Biswas

Year of award: 2011

3. K. B. Arya Mol

Title of the thesis: An Analysis On Demystification Of Theological Arguments In Bama's Karukku And Sangati

Year of award: 2011

2. L. Mohana Priya

Title of the thesis: Physical Alienation And Psychological Sufferings In Buchi Emecheta's The Bride Price

Year of award: 2011

1. C. Paul Kingston

Title of the thesis: An Analysis Of Life Skills And Positive Traits In Henry Fielding's Tom Jones

Year of award: 2011

Ongoing

Sample Data.

Completed-81

81. J. Akshaya

Title of the thesis: Narrative Medicine as a Tool to Address Mental Health Issues in Sayantani Dasgupta's Her Own Medicine-A Woman's Journey From Student To Doctor

Year of award: 2020

80. V. Gloray Prasanna

Title of the thesis: Disagreements and Divergences as a Source of Ethnic Conflict in Temsula Ao's Select Short Stories

Year of award:2020

79. R. Jenish

Title of the thesis: A Study on the Portrayal of Mobility Disability of the Visually Challenged and their Experiences of Space in the novel All the Light We Cannot See by Anthony Doerr

Year of award: 2020

78. N. Nivethitha

Title of the thesis: Human Territoriality as a Spatial Controlling Strategy in Michael Ondaatje's Warlight

Year of award:2020

77. R. Reshma

Title of the thesis: Construction of 'The Other': Amitav Ghosh's Representations of the Conflicts between the Occident and the Orient in Flood of Fire

Year of award:2020

76. S. Sumathara

Title of the thesis: The Institutionalized Racism – Loss of Personal Identity on Aborigines in Melissa Lucashenko's Mullumbimby

Year of award: 2020

75. R. S. Sowmya

Title of the thesis: Representation Of Hyperreality And Paranoia In Stuart Hazeldine's 'Exam'

Year of award: 2019

74. S. Gokilavani

Title of the thesis: Ethnic Conflicts And Power Relationships In Cinnamon Gardens By Shyam Sevadurai

Year of award: 2019

73. N. Mynavathi

Title of the thesis: Moral Cognition And Ethnic Ostracis Ij Maryse Conde's Tree Of Life

Year of award: 2019

72. K. Ragasownthariya

Title of the thesis: Experiencing Metropolis To Megapolis: The Flaneur's View Of Urban Spaces In Teju Cole's Open City

Year of award: 2019

71. Sandhra Vijay

Title of the thesis: The Immigrant Experiences Of Memory, Identity And Nationhood In Kim Thuy's Ru

Year of award: 2019

70. S. Anusha

Title of the thesis: Theory Of Mind And Prosocial Behaviour In Ian McEwan's Atonement

Year of award: 2019

69. K. Selvam

Title of the thesis: Analysing Human Cognitive Changes Influenced By The Blending Of Varied Forms Of Information In Alismith's Autumn

Year of award: 2018

68. A. Anjana

Title of the thesis: Ananalysis Of Dominant Personality Traits And Their Influence On Social Behaviour In Lynn Nottage's By The Way, Meet Vera Stark

Year of award: 2018

67. K. Mohanapriya

Title of the thesis: Analysis Of The States Of Mind As Aexpressed In The Selet Poems Of Carol Ann Duffy

Year of award: 2018

66. S. Tamilpriyanga

Title of the thesis: The Role Of Episodic Memory And Autonetic Consciousness In The Narration Of Amit Chaudhri's Friend Of My Youth

Year of award: 2018

65. J. Jenifer

Title of the thesis: A Study On The Impact Of Isolation On Social Cognition In Emily Fridlund's History Of Wolves

Year of award: 2018

64. C. Raxana

Title of the thesis: A Study On The Influence Of Perceptual And Inductive Reasoning In The Making Of Human Personality In Paul Auster's 4 3 2 1

Year of award: 2018

63. R. Padmavathi

Title of the thesis: Trauma To Resilience: Dual Processing As Emotion Regulation Strategy In The Sympathizer

Year of award: 2017

62. R. Sinthiya

Title of the thesis: The Impact Of Animistic Thinking, Schema Formation And Obsessive Compulsive Disorder On The Sociual Learning Practices A Confined Individual In Emma Donoghue's Room

Year of award: 2017

61. R. Sarojini

Title of the thesis: Journal Writing As A Strategy For Memory Reconstruction In S.J.Watson's Before I Go To Sleep

Year of award: 2017

60. Anu Chandran

Title of the thesis: The Refugee Struggles And The Incompatability Of Anthro-po-Ecological Bonds Affecting The Human Survival: A Study On Amitav Ghosh's The Hungry Tide

Year of award: 2017

59. G. Harine

Title of the thesis: A Study On Extraordinary Memory And Impaired Executive Functions Of An Autistic Adult In Eli Gottlieb's Best Boy

Year of award: 2017

58. R. Krishnaveni

Title of the thesis: References to the Self in the Narratives of Traumatic Events in Kate Moretti's The Vanishing Year

Year of award: 2017

57. S. Sowmya

Title of the thesis: A Study On Trauma, Memory And Testimony In Bill Clegg's Did You Ever Have A Family

Year of award: 2016

56. M. Annie Persis Selina

Title of the thesis: Affective And Functional Dimensions Of Identity In The Orphan Master's Son

Year of award: 2016

55. S. Sakthi Meena

Title of the thesis: Reconnoitering Self-Destructive Geek Fantasy Through Cognitive Psychology: A Study On Ernest Clines Ready Player One

Year of award: 2016

54. M. Rooban Chakkaravarthi

Title of the thesis: Enhancing Vocabulary Through Word Games

Year of award: 2016

53. R. Kumar

Title of the thesis: Using Visual Stimuli To Teach Prepositions

Year of award: 2016

52. S. Shalini

Title of the thesis: Alien-Human Coexistence, Paranormal Love And Altruism In The Host By Stephenie Meyer

Year of award: 2016

51. K. Uthiramoorthi

Title of the thesis: Imminent Annihilation Of Nature Caused By Globalisation: A Study Through Kim Stanley Robinson's 2312

Year of award: 2016

50. B. Sangavi

Title of the thesis: Multisensory Teaching As A Tool For Teaching English To Learn Problematic /Disabled Children At Primary Level

Year of award: 2016

49. Neha Soman

Title of the thesis: Reflective Self Awareness And Conscious States In Anna Smaill's The Chimes

Year of award: 2016

48. M. Dinesh

Title of the thesis: Moral Turpitude Of The Institutional Power In Jeet Thayil's Narcopolis

Year of award: 2016

47. Justy Joseph

Title of the thesis: A Study On The Reciprocal Determinism In Helen Macdonald's H Is For Hawk

Year of award: 2016

46. P. Shenbaga Priya

Title of the thesis: Cognitive Structure And Meaning Making Process In Haruki Murakami's Colorless Tsukuru Tazaki And His Years Of Pilgrimage

Year of award: 2016

45. S. Prabha

Title of the thesis: Sovereignty Of Ethic Psyche In Surviving Collision Of Cultures In Nnedi Okorafor's Binti

Year of award: 2016

44. V. Suganya

Title of the thesis: Fluidities of Transitional Communication in Niall Williams's History of the Rain

Year of award: 2016

43. R. Vijayalakshmi

Title of the thesis: Man To Machines An Analysis On Diffusion Of Innovation Theory With Reference To The Movie Her

Year of award: 2015

42. C. Immanuvel

Title of the thesis: The Impact Of The Smart Phone Applications In English Language Teaching

Year of award: 2015

41. S. Sakthivignesh

Title of the thesis: A Study On The Anarchaial Insights In Khalil Gibran's Spirits Rebellious

Year of award: 2015

40. Yang Yi

Title of the thesis: A Study On The Representationm Of Emotion And Human Nature In William Golding's Lord Of The Flies

Year of award: 2015

39. S. Godwin Raj

Title of the thesis: A Study On The Traits Of 'Word Narcissim' In Aravind Adiga's Between The Assassinations

Year of award: 2015

38. M. Malathi

Title of the thesis: Struggle To Shine: A Study On Self-Actualisation In Preeti Shenoy's Life Is What You Make It

Year of award: 2015

37. T. Nivethitha

Title of the thesis: BPO Culture And Cultural Transformation I Bharathi Mukerjee's Miss New India

Year of award: 2015

36. B. Leelavathi

Title of the thesis: A Study On The Role Of Emotional System In

Addictive Behaviour With Reference To The Character Of Kames Frey In A Million Little Pieces

Year of award: 2015

35. K. Sathishkumar

Title of the thesis: A Humanistic Perspective Of Love And Suffering In Richard Flanagan's The Narrow Road To The Deep North

Year of award: 2015

34. M. Vani

Title of the thesis: A Study On The Emotional Trauma And The Quest For Identity Of The Transgenders In Almost Perfect By Brian Katcher

Year of award: 2015

33. S. Sindhu

Title of the thesis: Empathetic Deficiency Of Sociopath In Tom Clancy's Patriot Games

Year of award: 2015

32. D. Alexander

Title of the thesis: A Study On The Cultural Models Of Guilt And Shame In Khaled Hosseini's And The Mountains Echoed

Year of award: 2015

31. Afia Nazar

Title of the thesis: A Study On The Construction Of Mental Spaces And Semantic Process In Azar Nafisi's Reading Lolita In Tehran

Year of award: 2015

30. K. Kalaivani

Title of the thesis: Alternative Relatives In H.G.Wells' "The War Of The Worlds"

Year of award: 2014

29. B. R. Archana

Title of the thesis: Visualisation As A Tool To Enhance Creative Writing: An Experimental Study

Year of award: 2014

28. D. Sangavi

Title of the thesis: Alternate Of Consciousness And Emotional Awareness In H.G.Wells'

Year of award: 2014

27. S. Vishwanathan

Title of the thesis: "Political And Cultural Forms Of Oppression In Khaled Hosseini's A Thousand Splendid Suns And Manju Kapur's Difficult Daughters: A Comparative Study"

Year of award: 2014

26. A. Dineshkumar

Title of the thesis: A Study On The Strategic Moments Of Self Actualisation In Kapil Dev's Autobiography Straight From The Heart

Year of award: 2014

25. R. Saritha

Title of the thesis: Multisensory Experiences And Synaesthetic Perception In Norton Juster's The Phantom Tollbooth

Year of award: 2014

24. K. Rajesh

Title of the thesis: Political Traditions And Power Structures In The Island Of Dr. Moreau

Year of award: 2014

23. P. Suresh

Title of the thesis: A Cognitive Study On The Epiphanic Moments And Self-Actualization Of The Characters In Paulo Coelho's The Fifth Mountain

Year of award: 2014

22. P. Vishnupriya

Title of the thesis: Multiple Personality Disorder Experienced By The Central Characters In Chuck Palahniuk's Fight Club

Year of award: 2014

21. Malarvizhi

Title of the thesis: Power Relations And Forms Of Hierarchy In Toni Morrison's The Bluest Eye

Year of award: 2014

20. Poornima

Title of the thesis: Exploration of Trauma and Violence in Kushwant Singh's The Train to Pakistan

Year of award: 2014

19. A. N. Revathi

Title of the thesis: Parapolitics and Predictive Programming in William Gibson's Neuromancer

Year of award: 2014

18. Srija

Title of the thesis: A Study On The Cyber Punk Derivatives In The Film Ben 10 Alien Swarm

Year of award: 2014

17. Uma Maheswari

Title of the thesis: Deterritorialisation Of Culture In Amish Tripathi's The Immortals Of Meluha

Year of award: 2014

16. S. Shri Ranjany

Title of the thesis: Features Of Monomyth In Amish Tripathi's Shiva Trilogy

Year of award: 2013

15. N. Rema

Title of the thesis: Narrative Memory And Unreliable Narratology In Kazuo Ishiguro's 'The Remains Of The Day'

Year of award: 2013

14. Athira C Manuel

Title of the thesis: Structural Experimentation In Anita Nair's 'Mistress'

Year of award: 2013

13. S. Mikzpah Rebekah

Title of the thesis: Shakespeare's Macbeth And Chetan Bhagat's Gopal Mishra: A Comparative Analysis

Year of award: 2013

12. D. Swathy

Title of the thesis: Fact,Fiction And Reminiscence In Amitav Ghosh's "The Shadow Lines"

Year of award: 2013

11. Anitha

Title of the thesis: The Social Milieu of Postcolonial India in Amitav Ghosh The Shadow Lines

Year of award: 2013

10. Geetharani

Title of the thesis: A Neuroaesthetic Approach to William Wordsworth's The Prelude Book I

Year of award: 2013

9. A. Parthiban

Title of the thesis: Political Impersonation in Rohinton Mistry's A Fine Balance

Year of award: 2013

8. D. Gowrisankar

Title of the thesis: An Experimental Study On Developing Speaking Skills Of Undergraduate Students Through Role Plays

Year of award: 2012

7. V. S. Asha

Title of the thesis: Role Of Indispensable Cognitive Dissinane In The Novels Of Chinua Achene With Special Reference To "A Man Of The People"

Year of award: 2012

6. P. Sathesh Kumar

Title of the thesis: An Experimental Study on Developing Speaking Skills of Under Graduate Students Using The Reading Approach

Year of award: 2012

5. S. Suresh

Title of the thesis: Treatment Of Neurosis In Anita Desai's Novel 'The Village By Thye Sea'

Year of award: 2012

4. B. Priya

Title of the thesis: Musical Construction Of The Structure Of Plot As Seen In Ameen Merchants The Silent Raga

Year of award: 2012

3. M. Shathi Krithika

Title of the thesis: Underscoring The Cardinal Polemics On Psychonamic Approach In The Novels Of Chitra Banerjee Special Reference To “The Mistress Of Spices”

Year of award: 2012

2. K. Ragupathi

Title of the thesis: Teaching Of Selected Sentence Structures Through Drill And Practice

Year of award: 2012

1. J. Prince Sam Paul

Title of the thesis: A Study On William Golding’s Use Of Diction To Intensify Horror In The Novel “The Lord Of The Flies”

Year of award: 2012

Research Publication

- [International](#)
- [National](#)
- [Patents](#)
- [Conferences](#)
- [Books / Chapters](#)
- [Database](#)

1. Politics of Coexistence; Israel’s Ethnic Division And Neha Soman & Multicultural Reality In Sayed Kashua’s Dancing Arabs, Neha Soman & B.Padmanabhan, Journal

of Literature and Aesthetics,19,1,100-105, (2019)

2. The Façade of Wandering Israeli and the Reality of Jewish National Attachment; Revisiting Eshkol Nevo's Neuland, Neha Soman & B.Padmanabhan, International Journal of Humanities and Social Science Research 7,2,412-416, (2019)

3. The Traits of Reciprocal Determinism in Helen Macdonald's H Is for Hawk Justy Joseph & B.Padmanabhan, IUP Journal Of English Studies, XIV,1,26-34,(2019)

4. Computational personality recognition and sentiment analysis of select novels of Cormac McCarthy, B.Padmanabhan, IUP Journal of English Studies, 3,61-72, (2020)

5. Space Place and Consciousness: Exploration of Jewish Identity in Amos Oz's Life Narrative A Tale of Love and Darkness, Neha Soman & B.Padmanabhan, British Journal of Middle Eastern Studies,3,(2020)

6. Psychosocial Impacts of War and Trauma in Temsula Ao's Laburnum for My Head, T. Raam Kumar & B. Padmanabhan, Rupkatha Journal on Interdisciplinary Studies in Humanities, 12,5, (2020)

7. Memory and Autobiographical narrative as Tools for the construction of personal and Social identity in Mike McCormack's Solar bones, V.Suganya & B.Padmanabhan, Journal of Composition Theory, 13,1,189-192 (2020)

8. Ethnic Democracy and the Case of Israel: A Parallel Reading of Sayed Kashua's Let It Be Morning and Sammy Smooha's "Ethnic Democracy", Neha Soman & B.Padmanabhan, IAFOR Journal of Arts & Humanities,7,1,3, (2020)

9. Limits to the Self: Revisiting the Jewish Wandering Syndrome in Eshkol Nevo's Neuland, Neha Soman, B.Padmanabhan, Essence & Critique Journal of Literature and Drama Studies, 1,1,69-86, (2021)

National Publications - Reverse Chronological Order

2021

2020

13. Memory and Autobiographical narrative as Tools for the construction of personal and Social identity in
Mike McCormack's
V. Suganya and B. Padmanabhan
Solar bones, Journal of Composition Theory 13, 189-192 (2020)

2019-2004

12. The Cognitive and behavioral Changes Influenced by Depressive state of Mind in Kim Edward's
'The Memory Keeper's Daughter'
B. Mohana Priya and B. Padmanabhan
Literary Miscellany 8, 136-149 (2019)
11. The Façade of Wandering Israeli and the Reality of Jewish National Attachment; Revisiting Eshkol
Nevo's Neuland
Neha Soman and B. Padmanabhan
International Journal of Humanities and Social Science Research 2, 412-416 (2019)
10. The Interpolation Of Memory And Nonlinear Narrative Structure In Sara Baume's A Line Made By
Walking
V. Suganya and B. Padmanabhan
Journal of Emerging Technologies and Innovative Research 6, 546-548 (2019)
9. Facets of Traumatic Memory and Confabulation: Encapsulating The Irish Social Milieu Through
Personal Remembrance In Anne Enright's The Gathering
V. Suganya and B. Padmanabhan
History Research Journal 5, 2477-2489 (2019)

8. Politics of Coexistence; Israel's Ethnic Division And Neha Soman & Multicultural Reality In Sayed Kashua's Dancing Arabs
Neha Soman and B. Padmanabhan
Journal of Literature and Aesthetics 19, 100-105 (2019)
7. The traits of Reciprocal Determinism in Helen McDonald's H is for Hawk
Justy Joseph and B. Padmanabhan
IUP Journal of English Studies XIV, 26-34 (2019)
6. A Journey in Search Of Meaning For Existence In Mary Shelly's Frankenstein
R. Rajan, B. Mohana Priya and B. Padmanabhan
Journal of Research in Humanities and Social Science 6, 101-104 (2018)
5. Non Normative Modes of Affiliation and Dependence: A Study on Alternative Domesticities in Doris Lessing's the Memoirs of a Survivor
Justy Joseph and B. Padmanabhan
New Academia VII, 148-156 (2018)
4. The Cognitive Demeanors Of Frankenstein's Fiend With Reference To Marc Hauser's Theory Of Humaniqueness
B. Padmanabhan, R. Sinthiya and Justy Joseph
International Journal of Humanities and Social Science Research 6, 101-107 (2018)
3. Healer to Destroyer; A Study on the Hybrid Aesthetic Approach to Music and Language through
Neha Soman and B. Padmanabhan
Anna Smaill's The Chimes, Literary Herald 3, 354-357 (2017)
2. Limitations of the Expressive power of Language In Samuel Beckett's Words and Music
B. Padmanabhan
Working Papers in Linguistics and Literature IX, 104-107 (2015)
1. Effective use of ELT in Classroom
B. Padmanabhan

The English Classroom 2, 65-70 (2011)

Not Applicable

Conference Info

Books & Chapters Related Info

Alumini Reflections: